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ACTRESS'S BREACH OF PROMISE CASE.

In Mr. Justice Bucknill's Court in the King's Bench Division on Wednesday, to hear the breach of promise action brought by Miss Daisy Markham, the well-known actress, against the Marquis of Northampton, who recently succeeded to the title on the death of his father.

The case, however, as reported below, was settled, the defendant agreeing to pay £50,000 damages and all costs.

The case had been specially fixed to be heard on Wednesday, before Mr. Justice Bucknill and a special jury. It was originally in the list for hearing on Monday last, under the title of Moss v. Compton (the Marquis being Earl Compton before he succeeded to the title), and as most of the King's Counsel engaged in it were also engaged in the £1,000,000 will suit in the Probate Court, his lordship had consented to hear it on Wednesday.

The plaintiff, Miss Daisy Markham, was born in 1886, and she made her first appearance on the stage in 1904 at Manchester as Celia in "As You Like It." Later she appeared in London and New York in other plays, including the recent London success, "The Glad Eye."

The Marquis is a year older than the plaintiff, having been born in 1885. He owns about 24,000 acres. Counsel engaged in the case are: For the plaintiff, Sir Edward Carson, K.C., Mr. Hemmerde, K.C., Mr. McCardie, and Mr. Costello. For the defendant, Mr. H. E. Duke, K.C., Mr. F. E. Smith, K.C., and Mr. Raymond Asquith.

Mr. Justice Bucknill, on taking his seat, ordered the gangways to be cleared.

Mr. McCardie proceeded to state the issues in the case. The plaintiff, he said, was Daisy Annie Moss, professionally known as Daisy Markham, and the defendant was the Marquis of Northampton. Plaintiff claimed damages for breach of promise of marriage.

Following upon this was a consultation between Sir Edward Carson and Mr. Duke and the parties. Eventually the case proceeded.

Sir Edward Carson then rose and said that he would not have to open the case in detail; the action was brought by the plaintiff for breach of promise of marriage against the defendant, who was Earl Compton at the time the engagement was made, and was now the Marquis of Northampton. The parties met last year, and there was a promise of marriage, which, counsel said he understood, was not denied. "The defendant, at a subsequent stage of the proceedings, I think on the desire of his father," said Counsel, "broke off the engagement. It is not necessary that I should weary your lordship or anybody else, nor will it do any good to go into it. He broke off the engagement, and that he was fond of the lady, and that he in every way respected her, is a matter that is apparent by letters that he wrote in connection with the breaking off of the engagement. My friend, Mr. Duke, who appears for the Marquis, has consented, so that there shall be no misunderstanding about this, that I shall read the letter.

Counsel proceeded to read the letter, as follows:—

"Castle Ashby, Northampton.—My Dearest Daisy,—I must just write you a line, as I am so wretchedly miserable. I want to assure you that I am trying to do the right thing, and though you will, perhaps, find it difficult now, I am going to ask you to believe me that I always have, and do, at the present moment, love and respect you more than anyone in this world, and that you are absolutely my ideal of perfect womanhood. But, Daisy, the ways of the world are hard, and I want you to believe that what I am now doing I am doing from a sense of duty, genuinely believing it to be best for both of us. Darling, I have known it all along; I have tried to smother my reason, to stifle my thoughts, for your sake, but when my father talked to me on Friday he only faced me with the same thoughts as I told you of when I first loved you, and which I have ever since been trying to suppress.

"Daisy, you don't know how these so-called ladies would treat you, and I really could not bear to see you suffering it, and, with your sweet, sensitive nature, it would be torture to you. Oh, if only I could escape from my position, Daisy, I want to ask your forgiveness for the way in which I have done it. I am so distracted between my feelings for you and my convictions of what is really best, that I am afraid I wavered in a way that was most unfair to you. I must also apologise for the hurried scrawl that I sent you this morning It seems ages ago; I am quite mad, Daisy; I feel that I have nothing left to live for; writing that note was killing the last hope of my heart and conquering my reason; I did it in a hurry for fear of changing my mind. I believed after sending it that I had said something of extremely bad taste and brutally cruel to you. Daisy, I did not mean it, old girl.

"Well, darling, I really have nothing left to say. You were always my ideal, and you will always be my beautiful dream. Daisy, write to me one line when you feel inclined to tell me you have some respect for me left. Just tell me you don't believe all that —— says. . . . God bless you, darling, and give you all the pluck that you will need. I cannot write any more.—Your Broken-hearted Bim."

The action was subsequently brought, said Sir Edward Carson. "I myself have strongly advised that, if possible, the case shall not be fought out; I believe it is in the interests of all parties, and that that is the wisest course. The Marquis of Northampton has consented to make provision for this lady. She would have been entitled to the position of Marchioness after marriage to him, and, of course, she has had considerable disappointment and grief, together with a great break in her own life. He has consented to settle upon her the sum of £50,000 and pay an indemnity for all costs."

Sir Edward concluded by saying that he was happy at this termination, and added that they had nothing to say against the Marquis.

Mr. Duke said his friend, Sir Edward Carson, had been quite right in saying there was no question about the promise of marriage, and the only matter left was the compensation which his client should make in respect of the breach of that promise. Sir Edward had read a letter in which the mutual relationship between the plaintiff and the defendant was broken off, and it was impossible to hear it read without recognising that there was, and had been, a very sincere attachment between these people. At the time of that relationship Lord Compton was the heir-apparent to the Marquis of Northampton; as he hoped and expected, there would be no early succession to the title, and he felt himself bound to submit his proposed marriage to his father, a man whose character and judgment he supposed nobody who knew him had much doubt about. Lord Compton submitted it to his father, and, as Miss Markham knew, did all in his power to obtain his consent. His father took the view, which was referred to in the letter, that he regarded it as an impossible marriage, not for reasons which would raise any question in that case, but for reasons which would appear to many people. At any rate, he laid upon his son the most absolute prohibition of his marriage, and ultimately took from him, as it happened, within a very short while of his untimely death, the most solemn engagement that his son would not pursue this desire he had to marry the plaintiff.

The only question here, proceeded Counsel, was, having regard to the position in which the parties had stood, what compensation Lord Northampton had to make to the plaintiff in a money sense. He (Counsel) hoped that, as far as money could mitigate the disappointment of the plaintiff, it would be felt it was not an ungenerous provision to make. It was made upon this footing, that the defendant desired it to be understood that he had a sincere wish to marry the plaintiff, and he wrote the letter which had been read in absolute frankness and sincerity. In these circumstances they (Counsel) had entered into the arrangement which Sir Edward Carson had mentioned, and he was quite sure they had done what was best in the interests of the parties, and what he hoped would be the least injurious to the plaintiff in the circumstances in which she found herself.

Mr. Justice Bucknill said that after hearing Sir Edward Carson he could have no doubt of the truth of what Mr. Duke had said as to the defendant's warm and sincere affection for the plaintiff. With regard to the money, that was not a thing upon which he need express an opinion about, except that it was accepted by the plaintiff, and was given by the defendant in a generous spirit. The settlement had his fullest approval.

The record was accordingly withdrawn on the terms stated.

"THE GOMBEEN MAN."

Play, in Three Acts, by R. J. Ray, Produced by the Irish Players, at the Court Theatre, on Monday, June 30.

Michael Myers ..... Mr. J. M. Kerrigan
Richard Kiniry ..... Mr. Fred O'Donovan
Roger Connors ..... Mr. J. A. O'Rourke
William Naughton ..... Mr. Philip Guiry
Mrs. Naughton ..... Miss Eileen O'Doherty
Stephen Kiniry ..... Mr. Arthur Sinclair
Martin Shinnick ..... Mr. Sydney J. Morgan
Mrs. Kiniry ..... Miss Sara Allgood

"The Gombeen Man," played for the first time at the Court Theatre, on Monday, by the Irish players, is a striking, if sordid and depressing, piece. It has many intense and impressive moments, and is, despite its occasional monotony and reiteration, a tragedy of decided interest. The gombeen man, or moneylender, is Stephen Kiniry, a hard, relentless, elderly man, who evidently has many of his neighbours in his clutches. He has a son, Richard, a drunken waster, who hates him more even than do his clients, and a wife whom he had apparently bought, and whom he had hoped might bring him a boy to take the place of Richard. Mrs. Kiniry is a young, pale-faced widow, ever haunted by the face of her dead husband and child, who had been drowned in the River Ardmore. A very prominent personage, also, is his crafty and confidential clerk, Michael Myers. Mrs. Kiniry, poor half-demented creature that she is, is further tortured by the disappointed and cruel Stephen's constant hint that the rushing river is waiting for her. Regarding her as mad, he practically turns her from the house, and it would appear goads her into suicide, and there is an impressive scene where her father and the neighbours come to Stephen's office, and he is threatened with the gallows. But she returns, and in a very pathetic, mysterious way, tells him that he will have the child for which he has longed. But a beggar woman has prophesied that it will be an idiot, Stephen's persistent cruelty having affected the mother's reason. And the poor distracted wife having departed, the now broken Stephen turns out the lamp, and sits at the table with his head buried in his hands as the curtain falls.

Though occasionally apparently lost for their lines, and in one or two instances speaking too softly, the Irish Players gave a very earnest and impressive performance. Mr. Arthur Sinclair, in the all-important part of the stubborn, unnatural moneylender, played with quiet intensity, and his performance throughout was an excellent one. Miss Sara Allgood skilfully realised the half-demented wife—a very pathetic figure indeed; and Mr. Fred O'Donovan vividly depicted the hatred for his father of the horrible son. Michael Myers, the sinister clerk, was also cleverly played by Mr. J. M. Kerrigan; and Mr. J. A. O'Rourke did capital work as the genial Roger Connors. Mr. Sydney J. Morgan as the distressed father, Martin Shinnick, played with feeling; and Mr. Philip Guiry as William Naughton and Miss Eileen O'Doherty as Mrs. Naughton were responsible for excellent work.

We have received half-a-crown from Mr. W. Leighton towards the fund for placing a memorial stone over the grave of the late Mr. T. Lawton.

The following was the result of the final of the Inter-Theatre Challenge Shield Golf Tournament, which took place on Friday last, over 36 holes on the Sandy Lodge course. The Kingsway Theatre beat Daly's Theatre, 2 matches to 1; Dawson Milward beat Lauri de Frece, and Acton Bond beat W. H. Berry; Guy Rathbone losing his match to Harry Dearth. The Shield will be held by the Kingsway Theatre for a year. Curiously enough, Dawson Milward was a member of the winning team last year.

The Harlequin in the Italian theatre has passed through all the vicissitudes of fortune. At first he was a true representative of the ancient Mime, but, during the fourteenth and fifteenth centuries, he degenerated into a booby and a gourmand, the perpetual butt for a sharp-witted fellow his companion, called Brighella;—the knife and the whetstone. Harlequin, under the reforming hand of Goldoni, became a child of nature, the delight of his country.

"The profession of an actor," says an old writer, "is of all others the most arduous; it not only requires the most intense application and study, but that nature should be in a great measure lavish of her external and internal graces, but how rarely do we find an actor possessing all those requisites; and hence so few attain to dramatic excellence. It has often been regretted by those who think that the theatre ought to be restored to its ancient and natural dignity, that society furnishes no establishment for a regular scheme of theatrical education. The profession is undoubtedly liberal, in the most extensive construction of the word. And as I have before said, it requires a greater assemblage of perfections, corporeal and mental, than perhaps any other; yet while law, physic, and divinity, as well as other arts and sciences, have their schools, their colleges, and professors, this alone is destitute of any institution; which may facilitate its difficult and laborious attainment. The actor is left to explore his way in the dark exposed to all the errors of his own unformed taste, and to the dangerous contagion of bad examples."

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LONDON AND PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr A. Vane-Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées. Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Messrs. Graham Woods and Archie Helsby present "A Traitor Prince." The company includes: Archie Helsby, Howard Hardy, Freddie Edwards, Roland A. Bridge, Richard Wright, Fred Wills, C. J. Jarman, Charles Herbert, R. Roberts, T. Bloomfield, Cissie Ashley, Madge Palmer, Amy Shaw.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss Empires, Ltd.—This week (twice nightly): "The Perils that Beset Women."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl P. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Athol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Stacey Aumonier. Matinées, Wednesday and Saturday, 2.30.

CORONET.—This week (once nightly, and Wednesday and Saturday matinées): Herbert Henry and company in "If I were King" (Monday, Wednesday and Saturday, at 8); "Comedy of Errors" and "Comus" (Wednesday matinée, Tuesday and Friday); "Hamlet" (Thursday); "Macbeth" (Saturday matinée).

COURT THEATRE, S.W.—This week: Irish players from Abbey Theatre, Dublin. Monday, Tuesday and Wednesday, at 8.30 (matinée Wednesday, 2.30): "The Gombeen Man," by R. J. Ray. "Hyacinth Halvey," by Lady Gregory. Thursday, Friday, and Saturday at 2.30 (matinée Saturday, 2.30): "Patriots," by Lennox Robinson. "The Jackdaw," by Lady Gregory.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Wards, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth. Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Saturday, at 2.

DRURY LANE THEATRE ROYAL. — This week: Sir Joseph Beecham's season of Russian Opera and Ballet. Monday, "Petrouchka," "Le Tragédie de Salome," "Dances du Prince Igor"; Tuesday, "La Khovanchina"; Wednesday, "Thamar," "Prélude à l'Après-midi d'un Faune," "Jeux," "Scheherazade"; Thursday, "Boris Godounov"; Friday, "Narcisse," "La Tragédie de Salome," "Carnaval."

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Mr. E. Henry Edwards, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," a new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GARRICK.—Every evening at 8.30: "Crœsus," by Henri de Rothschild. Last five nights. Cast includes: Mr. Arthur Bourchier, Mr. Spencer Trevor, Mr. Herbert Bunston, Mr. F. Kinsey Peile, Mr. Philip Leslie, Mr. Cyril H. Sworder, Mr. W. S. Hartford, Mr. Clifford Heatherley, Mr. Alan Mure, Mr. Claude Edmonds, Mr. Percival Clarke, Mr. Archibald Maclean, Miss Gabrielle Dorziat, Miss Barbara Gott, Miss Maud Cressall, Miss Susie Cloughton, Miss Barbara Thornton, Miss Barbara Hannay, Miss Pearl Aufrere, Miss Isabel Jeans, Miss Carmina Elliot, Miss Beatrice May, Miss Joyce Robey, Miss Marjorie Waterlow. Last matinée, Wednesday, 2.30.

GLOBE.—Every evening, at 9: A new play, "The Gilded Pill," by J. Storer Clouston.— Preceded at 8.30 by "Uncle Bill." Cast includes: Mr. Rutland Barrington, Mr. Eustace Burnaby, Mr. Edmond Breon, Mr. Eric Maturin, Mr. Guy Dawson, Mr. David Miller, Mr. Eric Bridgman, Mr. H. Edwards, Miss Nina Bentley, Miss Mary O'Farrell, Miss Emma Stockley, Miss Laura Cowie, Miss May Graham, and Miss Muriel Hampton. Matinées, Wednesday and Thursday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Miss Hilda Beverley presents "The White Girl Slave." Cast includes: Frank V. Fenn, James Jarrett, Syd. Claydon, J. L. Inglis, Jack Armitage, J. T. Cavins, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Dorothy Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley. Next week: "The Temptress of Paris."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Beerbohm Tree.—Last week of Ninth Annual Shakespeare Festival. This week: "Romeo and Juliet." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. A. E. George, Mr. James Berry, Miss Neilson-Terry, Mr. Stanley Howlett, Mr. H. A. Saintsbury, Mr. Walter R. Creighton, Mr. Henry French, Mr. Henry C. Hewitt, Mr. Alexander Sarner, Mr. A. B. Imeson, Mr. Ben Field, Miss Elinor Foster, Miss Alice Phillips, Miss Rose Edouin. Matinées, Wednesday and Saturday, 2.

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM. — This week (last week): Walter and Fredk. Melville present "Ivanhoe." Cast includes: Mr. Lauderdale Maitland, Mr. Fred Morgan, Mr. Raymond Wood, Mr. Gustave, Mr. H. Sullman, Mr. Allan Wilkie, Mr. J. T. Macmillan, Mr. Fred Ingram, Mr. Norman St. George, Mr. Percy Baverstock, Mr. Henry Lonsdale, Mr. W. E. Hall, Mr. Charles Woodley, Mr. Austin Milroy, Mr. George Weston, Mr. Allen Ellis, Mr. Frank Harvey, Mr. Jerrold Manville, Mr. George Milton, Mr. Richard Bode, Mr. Charles Wingate, Miss Marjorie Battis, Miss Grace Lester, Miss Ethel Bracewell, Miss Nancy Bevington, Mr. E. A. Warburton, Mr. F. Elsworthy, Mr. F. Willing, Mr. Hubert Carter, and Miss Tittell-Brune. Matinées, Wednesday and Saturday, at 2.30.

LYRIC THEATRE. — L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE. — P., Sir Charles Wyndham and Miss Mary Moore.—Wednesday and following evenings at 9: "Officer 666. Cast includes: Ben Webster, Percy Hutchison, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinée, Wednesday next, 2.30.

PLAYHOUSE.—Every evening at 9: Mr. Cyril Maude presents "Bunty Pulls the Strings." Cast includes: Mr. Edward Lynton, Miss Kate Moffat, Miss Jean Turnbull, Mr. M. R. Morand, Mr. Watson Hume, Miss Elspeth Dudgeon, Miss May Moore, Mr. A. P. Roxburgh, Miss Nellie Greig, and Mr. Willie Black. Preceded at 8.15 by "The Widow Woos." Matinées, Wednesday and Saturday, 2.15.

PRINCE OF WALES THEATRE. — L. & M., Mr. Frank Curzon.—Every evening at 8.30: Mr. Martin Harvey and Miss N. de Silva in "The Only Way" (for a limited number of performances). Matinées, Wednesday and Saturdays, 2.30.

QUEEN'S.—This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr Stuart Musgrove, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

ROYAL OPERA, COVENT GARDEN.—G. M., Mr. Neil Forsyth.—Monday, "Samson et Dalila." Mmes. Kirkby Lunn, Verbist; MM. Franz, Crabbe, Huberdeau, Zucchi, de Sousa, Defrere, and Gilly. Conductor, Signor Polacco. Tuesday, at 8: "Faust." Mmes. Melba, Berat, Heyl; MM. McCormack, Marvini, Tait, and Rouard. Conductor, Signor Panizza. Wednesday, at 8: "Aïda." Mmes. Destinn, Sparkes, Verbist, and Kirkby Lunn; MM. Franz, Marvini, Huberdeau, Zucchi, and Gilly. Conductor, Signor Polacco. Thursday, at 8.15: "La Du Barry." First performance in England. Mmes. Edvina, Royer, Heyl, Roeder; MM. Martinelli, Crabbe, Huberdeau, Malatesta, Tait, Binyon, Sampieri, Defrere, Pini, and Sammarco. Conductor, Signor Panizza. Friday, at 8.30: "La Bohème." Mmes. Melba, Sparkes; MM. McCormack, Aquistapace, Malatesta, Zucchi, Mandelli, and Sammarco. Conductor, Signor Panizza. Saturday, at 7.45: "Louise." Mmes. Edvina, Evans, Sparkes, Heyl, Schaeffer, Mutch, Roeder, Verbist, Egener, Phillips, Vincent, Savage, and Berat; MM. Franz, Huberdeau, Vincent, Morin, Sargeant, Binyon, de Sousa, and Aquistapace. Conductor, Signor Polacco.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30.

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production, "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Luttrell, Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey, Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Smart. Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen, Miss Sadrene Storri, Mr. Harry Ray, and Miss Violet Gould. Matinée, Wednesday, 2.15.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay F. Bayly, Kate Bishop, Rosalie Toller, Lettice Fairfax. Matinée, Wednesday at 2.15.

THEATRE ROYAL, STRATFORD.—P., Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. F. W. Davies.—This week (once nightly): Mr. Andrew Emm presents "It's Never Too Late To Mend." The company includes: Mr. Harry Collenford, Mr. Wilson Coleman, Mr. Phil Harper, Mr. Charles D. Cleaveland, Mr. James Morley, Mr. Jack Strong, Mr. Leonard Thackary, Mr. Alfred Grenville, Mr. James Fox, Mr. Burroughs-Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr Fred Hawes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Grosstree, Miss Mabel Wall, Miss Lizzie Inglis, Miss Ruby Sutherland. T. M., Mr. Phil Harper. Next week: "Her Secret Lover."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday, at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinée, every Saturday, at 2): "8d.-a-Mile," new revue, by George Grossmith and Fred Thompson. Played by Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Rene Koval, Maurice and Florence Walton, Ella Retford, Carlotta Mossetti, Marjorie Maxwell, Hilda Bewicke, Phyllis Monkman, Dorothy Selborne, Mary Robson, and Muriel Hudson. Also varieties.

BRIXTON EMPRESS.—This week (twice nightly): Melville Gideon, with rag-time songs; musical mélange, "The Revellers"; Edith Chantler; the Rangers; the Maples; Lil Sprightly; Robb Wilton; Devon and Earle; Vine and Brewer; Janette Denarber, charming Parisienne chanteuse; and pictures.

CANTERBURY MUSIC HALL, WESTMINSTER BRIDGE-ROAD.—L., New Varieties, Ltd.; M. D., Mr. F. T. Brickwell; A. M., Mr. P. Nero.—This week (once nightly): Harry Larko; George Danton, burlesque comedian; Roscario Quartette; Musical Joe; pictures. Matinée, Monday, at 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Harry Burns presents his latest comedy conception, "The Holiday Revue"; Giovanni Colombo, Italian baritone; Syd May, mimic; Vera Saunders, comedienne; Frank and Free, comedy artistes; Arthur Carlton and company, comedy card manipulators; Dale and O'Malley, comedians.

CHISWICK EMPIRE.—This week (twice nightly): Herbert Lloyd's British-American Minstrels; Tom Clare; Seven Ragged Rag-time Gipsy girls; and pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Tableaux from Wagner's "Parsifal," specially designed by Byam Shaw, A.R.W.S.; special augmented orchestra, conducted by Sir Henry J. Wood; Margaret Cooper, with her piano; Constance Drever, operatic vocalist; the two Army Captains, Wood and Green; Lipinski's forty dog comedians, presenting "Everyday Life in a German Town"; Bianca Waldo (Mrs. A. Waldo Dewey), in whistling entertainment; George Mozart, in new thumbnail impressions; Ferry Corwey, musical clown; Shields and Rogers, rope and lasso experts; Burley and Burley, comedy acrobats.

COLLINS' MUSIC HALL.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): The Four Richardinis, gymnasts; Miss Beth Tate in song successes; Scott and Whaley present the Ethiopian Five; Geo. Bass, comedian; Mlle. Lucille and Cockie; Seeley and West; Kitty Clifford, comedienne; W. F. Reno and his Bike; Maurice Charles, humorous cartoonist; and Neville Graham and Co. in "The Top-side Dog."

EAST HAM PALACE.—This week (twice nightly): Derwent Hall Caine, in "The Bondman."

EMPIRE, W.C.—M., Mr. Arthur Aldin.—This week: "All the Winners," new revue, by C. H. Bovill, produced by Fred Farren. Played by Ida Crispi, Kate Sergeantson, Unity More, Lionel Mackinder, Barry Lupino, Walter Dowling, Three Rubes, Maidie Hope, Vera Maxwell, Vernon Watson, and Lydia Kyasht, supported by M. Pierre Vladimiroff; latest events on the Bioscope; and selected varieties.

EUSTON.—This week (twice nightly): Anthony Ellis presents "Fancy Free"; Vera Saunders; Burnetti; Lily Lonsdale; Les Rimas; Ernie Myers; Chas. Ulrich; Solo, pantomjmist; Will H. Fox, and pictures.

HACKNEY EMPIRE.—This week (twice nightly): Ina Hill; Albert Whelan; Harry M. Vernon's "Canada"; the Australian Woodcutters; Frank Wilson and Little Lorna Reyard, etc.

HIPPODROME.—M. D., Mr. Frank Allen.—This week (twice daily): Second edition of "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville. Played by: Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, O. P. Heggie, Morris Harvey, Madge Melbourne, Queenie Blande, Leslie Owen, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, etc., Hippodrome Beauty Chorus; Maurice Levi and his Invisible Band; McIntyre and Heath, minstrelmen; Evelyn Nesbit, dancer, and her partner, Jack Clifford. Varieties by Georgia Coons; Jack Ark, diabolist; A. D. Robbins, trick cyclist; Sharp and Turek, singing and dancing duo; and Kussey's performing dogs.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Olga, Elgar, and Eli Hudson, musical trio; G. H. Chirgwin, white-eyed Kaffir; Millie Payne; Ray and Zack; Daisy Morell, S. W. Wyndham; M. Gaston Chevalier and Mlle. Etoile Lenoir and company, in an episode on a Western ranch; Rochester Sextette; Hal Ross, Arthur Deagon; Mr. Jack Thompson and Miss Muriel George, in a vocal scena; and Daisy James, comedienne.

KILBURN EMPIRE.—This week (twice nightly): Walter Howard presents "The Lifeguardsman"; Jessie Broughton and Dennis Creedon; Mlle. Hero, Parisian poseuse; Metz and Metz; Sisters Lindon.

KINGSTON EMPIRE.—P. & M., Mr. Clarence Sounes.—This week (twice nightly): Alexander's Rag-time Band; "The Seaside," revue; Mabel and Cliff Diamond; Adam Tomlinson; etc.

LONDON OPERA HOUSE, KINGSWAY.—Every evening, at 8: "Come Over Here"; the Great Polaire, Cléo de Mérode, and May Yohe. Matinées, Wednesday, Thursday, and Saturday at 2.

LONDON PAVILION.—M., Mr. Frank Glenister.—Charles T. Aldrich, the man of many parts; Flo Irwin and company, in "Mrs. Peckham's Carouse"; Melville Gideon, in new songs; Geo. Ross, topsy turvy pianist; Mlle. Renee, instrumentalist; Mart and Pep, tumblers; Les Berthos, speciality dancers; Carlton and company, in comedy card manipulation, etc.; Jewel St. Leger, comedienne; Will Gardner, comedian; Sig. Colombo, Italian baritone; Minnie Leslie, vocalist; Cooper and Lait, comedy duo.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily: New Pillar-box Mystery; Raymond Phillips' Wireless Airship; the A B C Fly; Beauty and the Beast; Rag-time magic, etc.; the Haunted Window; the Crystals.

METROPOLITAN.—This week (twice nightly): Hedges Bros. and Jacobsen, American rag-timers; Helena Millais and company, in "The Creole"; Mlle. Renee, goddess of music; Leo Fields, in burlesques; Young and Evans, Hebrew comedians; A. W. Briant, rag doll act; Robb Wilton, comedian; Daisy Morell, comedienne; Phil Kauffman, coon; Dale and O'Malley, comedians; Cooper and Lait, in "Two Tootie Toots"; and pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Second edition, "J'Adore Ca! . . ." by MM. Celval-Charley, in twenty-one tableaux; Fernande Diamant, the most beautiful woman of Paris; Battle of Flowers.

OXFORD.—M., Mr. C. Blyth-Pratt.—"Step this Way," players including Eric Randolph, tenor; Lillian Shelley; Isabel Dillon; W. H. Kuming, comedian; Lester Von Lohr, dancer; Geo. Clark, London's premier dude. Palermo and Chefalo, in "The Garden of Mystery"; Alma Gray, in melody; Daisy Dormer, comedienne; Corbyn's dogs, trained boxers; the Flying Hartwells, acrobats; Stanley Houghton's "Fancy Free," a comedietta. Saturday matinées, 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8 (matinée, Saturday, at 2): Anna Pavlova, Russia's acknowledged greatest danseuse, assisted by M. Novikoff. Special matinée every Wednesday at 3. Harry Lauder, Scotch comedian; etc.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Miss Ruth Vincent, in selections from her répertoire; Phil Ray, the soul of brevity; Fred Russell, ventriloquial humorist; Alanson; La Toy Bros.; Will Lacey, cycling comedian; Joe O'Gorman, comedian and raconteur; Australian McLeans; the Romps; the Grazers; Fred Karno's "Flats," in three scenes.

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Betty Barclay; Harry Weldon; "The Loss of the Titanic" spectacle; De Wynne Bros.; Bert Harrow, etc.

SOUTH LONDON PALACE.—This week (twice nightly): Bill Beynon, bantam-weight champion of the world; Elsie Southgate, violinist; Chas. E. Harvey; Newman and Knight; Lily Lonsdale; Carlotta Levey; Ernie Myers; Tom and Vic Collins present "Buying a Pub"; Solo, the famous pantomimist; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—Oy-Ra and Dorma Leigh, dancers; Yorke Stephens and Margaret Moffat, in "Just Like a Woman"; Mrs. Coleman, the dainty Canadian widow; Radford and Valentine, juggling jesters; Bernard Knowles and Cicely Esdaile, in "A Military Miss"; Duncan and Godfrey, in coster impersonations: Daisy Wood, comedienne; Alec Kendal, simply natural; the Rallis and Wilson Trio, the crazy ragmen; Dusty Rhodes, comedian; Syd May, in a series of impersonations: Nelson Jackson, with and without a piano; Les Inconnus, in a combination of organ, violin, and voice; Frank and Free, comedy artistes.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Miss Ida Molesworth and Mr. Mark Blow's Co. in "Under Two Flags." The company includes: Mr. Geo. R. Montford, Mr. Olaf Hytten, Mr. Ernest Cassel, Mr. Harry Benson, Mr. C. W. Ramsay, Mr. H. C. Robinson, Mr. Fred Keen, Mr. Sydney Palfrey, Mr. Reginald Huntworth, Mr. George Shaw, Mr. Harry Pointy, Mr. Fred Clifford, Mr. Fred Hilliard, Mr. William Beer, Mr. Stewart Enson, Mr. W. R. Boycott, Mr. Alex Clayton, Miss Sybil Revill, Miss Stella East, Miss Daisy Carlton, Miss Agnes Verity.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Harry Lauder, comedian; Rich and Rich; Violet Trevenyon; Bowden and Stol; Glenroy Troupe; Harry Brown; Anna Schuberth; the Femina Quartette, brilliant musical ensemble; the Rathskellar Trio, Mitchell, Wells and Lewis; and pictures.

WALTHAMSTOW PALACE.—This week (twice nightly): Rag-time song and turkey-trot competition; Herd and Gard; Billy Amstil; Gicardo; Josie Delaine; Herbert Rule; Ethel Hall; Ted Cowan; and pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Florence Turner, "the Vitagraph Girl"; Anartos; Humpsti-Bumpsti; William Boland, etc.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M. Mr. David Jones; Mus. D., Mr. James Batt.—Will Tyler, trick cyclist; Phyll and Joe Lipton, in comic sketch, "On the Pier"; Sisters Holman, duettists and dancers; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Consul, the trained ape; Jack and Etta, harmonising comedy duo; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Ernest H. Mills, humorist; Flora Cromer, contralto; Neil Kenyon presents Allan Macdonald and company in "The Elder o' the Kirk"; Arthur Rigby, comedian; Van Bros., comedians; Harry Marlow, comedian; Jack and Willie, "blacrobats."

PALACE.—L., The Tivoli (Aberdeen), Ltd.; M. D. & L., Mr. Walter Gilbert; A. M., Mr. F Lawson Clark.—This week (twice nightly): Dr. Walford Bodie, hypnotist and entertainer; Wee Mona Burns, comedienne; Dolly Robson, vocalist; Jack Blair, comedian; Sisters Lyle, duettists and dancers; Garden Quintette, singers and dancers; Mlle. Emma Vini, concertina soloist; Dr. Bodie presents "The Laird's Highland Party," ventriloquial sketch.

TIVOLI. — P., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert. — This week (twice nightly): The Harmony Four, in musical comedy; Les Tziganes, dancers; Rosalind Sobel, vocalist; the Oxos, pantomime artistes; Pauline Travis, male impersonator; Alex. Wolkowsky's Balalaika Orchestra; Sammy Shields, comedian; pictures.

ABERTILLERY.

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): Three Stewarts; Arthur Rix and Millie Booth; Jimmy Walker; Maud Criddle; Cromo and Hamilton; and pictures.

ACCRINGTON.

GRAND THEATRE.—Closed for the summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Miss Atomah, the tallest coloured lady in the world, singing rag-time songs; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra, selections on the gramophone, and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week: Palo and Sellery, in novelty act; Ethel Barton's Eight Orchards, juvenile singers and dancers; and pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

OLYMPIA.—This week (twice nightly): Conway and Leland, merry monopedes; and pictures.

PALACE.—Sole L. & G. M., Mr. Arthur Dean; Mus. D., Mr. Herbert A. Dowson.—This week: The Palace orchestra; Sadie Von Trio, in music, comedy, and dancing; Will and Nell, rag-time dancers; pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): J. Alexander's Empire Opera Singers; Pattie St. Clair, vocal comedienne; pictures. Picture matinée, Saturday at 2.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Mr. Stanley Carlton presents "The White Slaves of London." The company includes: Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie De Lacy, Miss Amy Dalby, Mr. Stanley Vine, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Sid Barnes, Mr. Dan Warden, and Mr. Fred Garth. T. M., Mr. Stanley Carlton.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. J. Boyle. — This week (twice nightly): Matthew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." Cast includes: Matthew H. Glenville, Cecil A. Melton, Fred Osmond, Percy H. Wood, Skete Fredk. Best, Chas. H. Gallier, Reginald T. Fox, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, Alice Buckland, Elaine Vanbrugh, Lilian Malvern, Margaret Hobart.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Four Manchesters, singers; pictures. Matinée Saturday, at 2.30.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Farr and Wide, patter comedians; Mr. Alec Uno, comedian; and pictures. Children's matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): The Nicholsons, in smart comedy act; Mr. Will Lindsay, comedian; the Scarlet Band; and pictures. Matinée, Saturday, 2.30.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. James Hare.—This week: Harry Leslie presents Tom Drew and his celebrated costume concert party, the Cantabs; also pictures.

CODMAN'S PICTUREDROME.—P., Mr. J. R. Codman.—This week: Ted Hopkins, the celebrated Welsh comedian; and also pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock company in "A Thief in the Night." Cast includes: Mr. Victor Rae, Mr. Sydney Grant, Mr. Vincent W. Carlyle, Mr. George Belmore, Mr. C. W. Spencer, Mr. Wildon Collins, Mr. Robert Sawin, Mr. C. Derney, Mr. Will Collins, Miss Cecily Adare, Miss Mona Hall, Miss Kathleen Emmett, Miss Nellie Smith, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle.

TIVOLI. — L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Albert Weston and Nellie Lynch, in American comedy skit; Dorothy Quire, vocalist; Vera Caine, in ball-punching and club swinging speciality; Cl

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Harris Coonie, in songs and dances. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Terris Pounds.—This week: Bert Rae, comedian and dancer. Pictures complete.

BELLSHILL.

THEATRE.—P., Bellshill Hall Co.; M., Mr. David Paterson.—This week: Mabel Costello, comedienne, Hart and Hall, comedians; James Houston and company, in "The Best Man"; and pictures.

BILSTON.

HIPPO. AND PICTURE HOUSE.—P., Mr. E. C. Jazon; G. M., Mr. J. C. Jazon.—This week: Jazon's Dandy Bootblacks, vocalists and dancers; the Sages, comedy duo; Tykoo, perpendicular rope performer; and Miss Linda A. Arthur, vocalist.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Lucretia and Josephine, burlesque artistes and dancers; May Beddow, child comedienne; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Horace Stanley's company in the well-known play, "The 10.30 Down Express." Company includes Mr. Stanley, who gives a spirited rendering of Sam Wagstaffe; and the company is thoroughly proficient throughout.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. M. Montgomery's repertory company in "From Slave to Princess." Cast includes: Messrs. Charles Langton, Vernon Fortescue, Charles Dickens, Fred Monti, R. Seath Innes, Sydney Fiennes, Herbert Vere, Mmes. Doris Brooks, Grace Emery, and Alice Defoe.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Fay, the Two Colleys and Fay, American vaudeville artistes; the Three Kelsons, clever instrumentalists; Ernest Kroke and company in "The Electric Tram Conductor"; Miss Gwennie Llewellyn, vocalist; Jock Mills, Scotch comedian; the Harvey Boys, in a boxing sketch; Miss Daisy Stirling, the versatile girl; Mark Stuart, comedian; and pictures.

BIRMINGHAM.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. and Mrs. Harry Lyndon's company are presenting Mrs. F. G. Kimberley's exciting play, "The Boy Detective," with much success. The drama contains a number of interesting situations, one scene in particular dealing in very striking manner with the White Slave traffic. Miss Eddie Macklin makes a success of a special comedy part, and Mr. Harold Bell displays considerable ability as the boy detective, another detective part being also cleverly undertaken by Mr. Valmour Shaun. Mr. Gerald Shirley is good as the hero, Mr. Leslie Lingham is an impressive villain, and Miss Minnie Hope a convincing heroine.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; A. M., Mr. H. E. Cox.—Once nightly: "The Idol of Paris" is an exciting play, telling a thrilling story of Parisian life. The situations are many and various, and the dramatic interest is strong. As Flare-Flare, the famous actress who marries into Society, Miss Annie Bell is very successful, as also is Mr. Frederic Carr as her husband. Another rôle creditably undertaken is that of Phillipe D'Esterre by Mr. Charles Kean. Miss Edith Evans also acts powerfully; and much amusement is caused by Mr. Alfred T. Raymond and Miss Marjorie Grierson.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "The Red Coat," a notice of which appears on another page.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: John Terry and Mabel Lambert are adding to their laurels with their international impersonations, and give an entertainment pleasing in every way; some novelties in banjo playing are introduced by Howard Bros; a thrilling and funny aerial gymnastic act is given by the Paris Trio; McGinnis Bros. are responsible for some clever eccentric dancing; two clever Scotch juveniles are seen in The Real McKays; Arthur Ferris amuses with character comedy studies; Lucy Lind is a smart comedienne; and Phil Parsons a pleasing light comedian.

GRAND. — P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Some richly humorous stories and many amusing incidents from a Virginia court of justice are related in particularly happy vein by W. C. Kelly; Josephine Davis sings a number of delightful songs with tasteful accompaniments by Billy Geller at the piano; Louis Casson's company present a thrilling sketch in "Double Blank"; a clever display of club juggling is provided by the Juggling Burkes; Rowlands and Ford are amusing vocal comedians; Edith Leitch sings as charmingly as she plays golf; Willie and Lillie provide a clever equilibristic act; and Maggie Carr proves an adept banjoist.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: Much wholesome laughter is provided by Arthur White in a capital comedy sketch, "The New Detective"; another laughable item is also provided by Geo. B. Reno and company in the "Misfit Army"; Pauline Moran is a dainty American comedienne, with pleasing rag-time numbers; the O'Mahonys give a pleasing selection of Irish melodies; Eugene Damond contributes excellent violin solos; Hampton and Jocelyn are an amusing American comedy duo; Rell and Butt are original comedians; and the Yentoi Bros. are smart equilibrists.

GAIETY.—L., Mr. Ben Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: In addition to a capital array of pictures, pleasing vaudeville items are provided by the Geni Family in a Risley performance; the Hewson Trio in song and dance; Billy Sherlock, comedian; Toft and Tate, quick-change artistes; Frank H. Moreton, actor-vocalist; and the Sisters Snowdon, duettists and dancers.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: A very bright entertainment is provided by Minola Hurst and her merry midget, Little Paul; a clever exhibition of hoop juggling is given by Everhart; the Strength Bros. are two humorous acrobats; the Sisters Gaye are graceful dancers; W. B. Raby has some amusing rag-time parodies; and Katie K. and George G. figure with success in society comedy.

NEW PALACE.—P., Messrs. Moss' Empires; A. M. Mr. Geo. Anthony.—Twice nightly: Pictures, Ray and Glinn, Bert Lytton, and Essie Gosschalk.

BISHOP AUCKLAND.

EDEN THEATRE.—L. & G. M., Mr. Chas. Elderton; B. M., Mr. F. Steels.—This week: The Markies; Les Pagolas, acrobats; Wilfred Lyndon and Little Clara Stoker, in "The Burglar and Child"; the Five Carmens, singers and dancers; the Sisters Volbecque, comedy vocalists; Annetta Campbell, vocalist; Harry Haywood, singer and dancer; and Nestah, juggler.

HIPPODROME.—L., The Standard Electric Theatre, Ltd.; M. D., Mr. Frank W. Ogden Smith; R. M., Mr. H. Warren.—A capital series of turns and pictures are the order here, "Quo Vadis" being a particularly fine film.

BLACKBURN.

THEATRE ROYAL.—Closed for rebuilding. Opening early August.

PRINCE'S.—Sole P., Mr. E. H. Page; A. M. Mr. John Ersser; Assist. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock. This week: "Midnight London."

PALACE.—P., Frank Macnaghten; M., Mr. Arthur Burton; Mus. D., Mr. J. W. Sykes.—This week (twice nightly): Roland Brothers, athletes; Kartelli, novelty wire act; Tim Carlisle, the college comedian; Marie Blythe, descriptive vocalist; Terry Twins, the duplicate comedians; Kisbey, "the call boy"; Henry Parks and Louie Price, instrumentalists; Peter and Potts, comedians; Walter Bird's West-End company, in "Three Knocks"; pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week (once nightly): Walter Walmsley, comedian; and pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley. This week (once nightly): Miss Ethel Entwistle, soprano vocalist; and pictures.

EXCHANGE HALL.—L. & M., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week (once nightly): Lytton and De Silva, harmonising vocalists; and pictures.

ALEXANDRA HALL.—P., The Dowry Picture Co.—This week (once nightly): The Beau Brummells, singers and dancers; and pictures.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Messrs. Payne and Theodore's company in "The Younger Generation." T. M., Mr. William Dexter. The company includes: W. Hawksworth Dix, Ella Thornton, Dorothy Kingsley, Arthur Philips, Lena Russell, H. Brough Robertson, Lionel Fancourt, Bertram Moore, W. Edward Stirling, Minnie Webb, William Dexter. Preceded by "The Tallyman." Matinée, Saturday, 2. Next week: "Bunty Pulls the Strings."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Messrs. H. Armitage and Arthur Leigh present "The Barrier." The company includes: Stanley Bedwell, Richard Hicks, Arthur Leigh, C. C. Grattan, Henry Nunn, Louis Hector, Harry Morgan, Arles Conway, Jessie Belmore, Francesca Strickland. Next week: "Ann."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (at 2.30 and 7.30): J. W. Rickaby, comedian; the Zigeuner Quartette, musicians; Martin Adeson, assisted by Clara Bernard; Ryan and Hall, comedians; Rose Wylie, comedienne; Arthur Slater, whistler; J. P. Ling, entertainer; Friend and Downing, comedians; Johnson Clark, ventriloquist; pictures.

TOWER.—G. M., Mr. Geo. H. Harrop; Mus. D., Mr. J. Woolf Gaggs.—This week: The aquarium and menagerie; fish fed at 11.30 a.m daily; animals fed at 3.30 p.m. daily; roof gardens, at 2.15 and 7.15; Matt Kilduff's Sequins; concerts in the ball-room pavilion at 2.30 and 7.30 daily; Miss Jennie Sinkinson, vocalist (afternoons only); Sammie Esden, comedian; Twelve Little Sunshines, including Little Emmie; pictures.

TOWER AND CIRCUS.—G. M., Mr. Geo. H. Harrop; Mus. D., Mr. T. Cheetham.—This week (twice daily, at 2.30 and 7.30): Max and Moritz, chimpanzee comedians; Five Vernons, xylophone experts; Brothers Artois, clowns on the bars; Four Holloways, trick cyclists; Paul Conchas, juggler; Clown Barker and Miss Rozsika, in animal comedy act; Briff, Braff and Broff, comedy tumblers; August and September, clown comedians; Herr Willy Hagedorn's Beautiful Fountains.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Gerald Mount and Richard E. Lovell's Juvenile Premiers in "Granny Who Lives in a Shoe"; Gerald Mount, in burlesque scenas; and pictures.

PALACE. — P., Blackwood Electric Theatres, Ltd.; G. M., Mr. J. Williams; R. M., Mr. Alf Thompson.—This week (once nightly) pictures only

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellis-ton; A. M., Mr. John Moncur.—This week (once nightly): Mr. J. Pitt-Hardacre presents "East Lynne." The company includes: Joe Rowland, John J. Hooker, Fred Dobell, F. T. Carroll, Paul Beresford, George Pammer, Rowe Jocelyn, C. S. Gordon and J. Pitt-Hardacre; Little Maisie Mignon (child actress), Mesdames Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, and Bessie Rignold. Matinée, Monday, at 2.30 (if wet). Next week: "Sapho."

GRAND THEATRE.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellis-ton; A. M., Mr. Alf Booth.—This week (twice nightly): Woody Wood and Wells, presented by Harry Tate, in comedy acrobatic sketch; the Five X-Rays, athletes; Lily Layton, comedienne; Frederica's Terriers; Chas. Grantley, comedian; Sylvester Trio, vocalists; Bert Lloyd in "What a Pal"; Royal Bartle Trio; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. and Mrs. Joseph Millane present "Forbidden the House." The company includes: Mr. John S. Milward, Mr. D. O. Stewart, Mr. Edwin Maydew, Mr. Geo. Porteous, Mr. Oliver Seymour, Mr. W. Passmore, Mr. Oswald Peters, Mr. A. Williams. Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, Miss Mabel Rose. Matinée, Monday, at 2.30.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw. — This week (once nightly): Messrs. J. Forbes Knowles and Harry Masterman present "In a Man's Power." The company includes: Mr. Will Elly Thorne, Miss Mary Lovett, Miss Nancy Lawrence, Mr. Charles Burdon, Mr. J. Forbes Knowles, Miss Ella Vane, Mr. Harry Momber, Miss Susan Beavan, Mr. Joe Rockley, Mr. Wm. Burgess, Miss Edith M. Manton, Miss Mary Royce, Miss Eve Kenyon, Miss Nellie Waddington, Miss Raynor, Mr. Edward Wishaw, Mr. H. Keith, Mr. Frank Thompson, Mr. W. Anderton. Next week: "A Fool in Paradise."

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece.—This week (twice nightly): Ray Ford, singer and dancer; Raglus, juggler; Hymar and Metford, in dancing; Owen Clark, magician; Gracie Grahame, in comedy songs; The Gothams, vocalists and comedians; the Fearless Ce-Dora, in the golden globe; pictures.

BOURNEMOUTH.

WINTER GARDENS.—G. M. & Mus. D., Mr. Dan Godfrey.—This week: Each afternoon except Thursday, afternoon tea pops; the Impromptus concert party. Monday evening, Ed. German programme; Tuesday evening, dance programme; Wednesday evening, "All the Girls"; Thursday afternoon, symphony concert; Thursday evening, Mendelssohn programme; Friday evening, American programme (Independence Day); Saturday evening, Sullivan programme.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—By arrangement with Mr. G. M. Polini, the late Wilson Barrett's drama, "The Sledge-Hammer" (after a long absence), is presented here this week by Mr. W. V. Garrod's excellent company to appreciative audiences. It is well staged, and the strong interest in the piece is maintained to the finish, the thrilling fight in the "Forge" in the last scene being finely managed. Mr. Maxwell Davidson is excellent as the old farrier, Matthew Derrick, and his adopted daughter, Rose Maywell, is played with power and grace by Miss Maude Merrick. Mr. Charles Halling invests the part of the hero, Everard Derrick, with conspicuous power and dramatic skill; Jacob and Simon, his two villainous brothers, are effectively represented by Mr. Robert Gilbert and Mr. W. E. Griffiths respectively; and Miss Lena Brand as Catherine Hennis, Mr. F. Dallas as P.C. Sammy Shaw, and Mr. Owen Redmonde as Tom Walker, bring out the comic relief in the drama very vividly.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—A rousing reception was accorded Tom Edwards, the clever huntsman ventriloquist, here on Monday night, and with his doll Curly he managed to keep the audience in one continuous roar of laughter during his remarkable performance. Langdon McCormick's thrilling, melodramatic, well-staged and exceedingly well-acted sketch, "Train 44," was a feature of the programme too, and Miss Margaret Monte as Jean Holbrook, and Mr. St. Barb-West as Jim Morley, won unstinted applause for the force and vigour of their impersonations. Wilson and Waring's comedy turn. "The Hotel Neverwas," proved very entertaining; Brett and Orford presented with brightness and vivacity their sketch, "A Day with the Ducks"; Harry Leybourne amused the audience with his drawing-room entertainment; the flying trapeze performance by the Aerial Smiths was a remarkable exhibition of skill and daring; the Sisters Reeve were very dainty in their duets; Ida Revell, comedienne, gave a turn of acceptance; and the pictures were amusing.

PALACE.—L., Mr. F. Macnaghten; M., Mr Will A. Jackson.—A very delightful and artistic vocal and instrumental entertainment is this week presented here by the accomplished Juanitan Sextette, who win unstinted and well-merited marks of approbation; Ellis Barrieton submits some excellent chorus songs; rag-time singing and dancing by the Six Buster Browns form a stirring and well-accepted turn; Miss Sylvia Cavalho and her company meet with unqualified success in their admirably acted dramatic sketch, "Sanctuary"; the Two Britons give a fine exhibition of skill and strength in an athletic display; Norton and Doon's comedy spasm, "The Wrong Wright," is amusing; and so is the turn by George Jackley and Louis Le Sino, viz., "The Interfering Page Boy"; Nellie Eglen and Will Percival are entertaining in their sketch, "Called for the Rent"; the clever balancing feats accomplished by Talmo and Marthe are both original and sensational in character; and the pictures are diverting.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, the Grand Orchestra, under the direction of Signor Enrico Scoma; classical and popular promenade concerts daily at 11 and 7.45. Vocalist for the week, Mr. J. H. Scotland, bass. In the Grand Pavilion, daily at 3 and 8, Miss Madeline Rossiter and company, the Gossips, including Blodwen Butcher, Welsh soprano; Lena Lawton, comedienne; Marjorie Bowyer, pianist, violinist, and contralto; Gilbert Fernie, comedian; Jack Austin, tenor, light comedian, and dancer; Claude Powell Eastbury, baritone, pianist, etc.; and Madeline Rossiter, vocalist, comedienne, instrumentalist and dancer. In the Royal Victoria Rooms, animated pictures every evening.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Mr. Paul Mills' company of entertainers, the Courtiers, twice daily at 3 and 8. Artistes: H. Speller, P. Amber, E. New, B. Shannens, C. Harcourt, R. Grant, L. Copping, and E. Woodville. Special act by the Vigaranto Trio, Continental acrobats and classical gymnasts.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Pooles' Theatres, Ltd.; M., Mr. C. Cooper.—This week: Marie Jones, protean actress; the Haytors, in their latest comedy success, "The Electrician"; pictures.

BRIGHTON.

THEATRE ROYAL.—P., The Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Louis Meyer is presenting "The Chaperon" here this week. Mr. Frank Bradley achieves great success as the distracted Christopher Pottinger, M.P.; Mr. F. G. Vane makes a capital Hilary Chester; Miss Constance Hyem acts charmingly as Rosamond Gaythorne; Miss Violet Graham is a delightful Doris Mayne; Mr. W. E. Richardson secures great success as the Admiral; and able support is accorded by Mr. Laurence Robbins, Mr. A. E. Walker, Mr. Martin Henry, Miss Phyllis Thatcher, and Miss Lucy Sibley. The play is preceded by "The Daily Tale."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Girl of My Heart" is very popular here this week. Mr. Herbert Leonard is distinctly successful as the hero, Will Stewart; the title-rôle is admirably undertaken by Mrs. E. Bennett; and unbounded amusement is afforded by Miss Laura Dyson as Sarah Bradley, and Mr. Edward Curtis as Joshua Bradley.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: R. A. Roberts, the clever protean actor; Will Van Allen, the tramp musical comedian; Dorothy Ward, in her latest successes; Shaun Glenville, a clever comedian; the Jenkin Brothers, comedy acrobats; Naughton and Gold, comedians; and D'Armond and Carter, America's comedy duo.

WEST PIER THEATRE.—Sec., Mr. A. W. Scholey.—"The Gay Gordons" is warmly welcomed here. Mr. Reginald Sharland merits high praise for his impersonation of Angus Graeme; Mr. Edward Lewes is very effective as Nervy Nat; Mr. W. H. Desmond cleverly represents Edmund Siddons; Miss Empsie Bowman gives a charming enactment of Peggie; and Miss Ruby Louis's Victoria Siddons and Miss Edie Martin's Charlotte are well-played characters.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Miss Ethel Warwick and company are here this week with "The Cap and Bells." Miss Ethel Warwick submits a fine character study as Lady Clara Marden; Miss Ethel Trevor Lloyd makes a pleasing Lady Chislehurst; Mr. Philip Cuningham is very impressive as the Socialist agitator; and other parts are well filled by Mr. Ewan Brook and Mr. Heath Haviland. The piece is preceded by "Stolen Fruit."

In the Pier Winter Garden the Quips and Cranks, a very clever company, including Miss Enid Hamilton, Miss Daisy Figaro, Miss Lily Rennie, Mr. Harry Lea, Mr. Teddy Rutland, Mr. Will Learmouth, and the bijou orchestra, under the direction of Mr. Ernest Longstaffe.

BRISTOL.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The sensational drama, "A Fool in Paradise," by Hamo Hamilton, is the attraction here. Miss Dora Eastlake displays much dramatic power in her fine performance of Natalie Winter, the vampire woman; Mr. Cecil Gray acts clever.y and with much expression as Dorian, Earl of Norton; Miss Phena Powell does excellently as the Countess of Norton; Mr. Reginald Garland is admirably placed as Jack Granby; Miss Phillis Moore is pleasing as Lady Diana: Mr. Eric Douglas does well as Reggie; and other parts are excellently taken by Mr. Roy Gray, Mr. Hartley Payne, Mr. Michael Raghan, Miss May Rumnez, and Miss Malha Scott. The play is adequately staged.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Mr. Fred Emney and Miss Sydney Fairbrother are highly successful with their amusing playlet, by John Le Breton, "A Sister to Assist 'Er"; the Six Brothers Luck score with their comedy sketch, "H.M.S. Perhaps"; L'Incognita has an excellent soprano voice, which she uses with artistic taste; Mr. Carter Livesey and company amuse with their comedy playlet, "An Amateur Anarchist"; Les Videos do some clever roller-skating; the Brennans are expert clog dancers; Jane Ayr pleases as an entertainer at the piano; Max Laube does some clever imitations of whistling birds, &c.; and Lillie Soutter is a pleasingly vivacious comedienne. Bioscope pictures of the Royal Agricultural Show, now at Bristol, are announced for later in the week.

EMPIRE.—R. M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Miss Lil Hawthorne is having a very enthusiastic reception here; her songs are all up to her usual high standard, and she is very warmly applauded at the close of her turn; Dutch Daly, concertina soloist and raconteur, is always popular here; George Newburn does some clever imitations of star artistes; the Two Vestas are excellent vocalists and simultaneous dancers; Della and Pley do well with their comedy acrobatic boxing display, &c.; Constance Mori presents a pleasing Chinese dancing and vocal scena; the Oclanis Trio score as sensational gymnasts; and an amusing Bioscope picture, "A quiet house," concludes.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Ardel and Odell amuse with their clever knockabout absurdity, "A Quarter to Nine"; Victoria Cross, low comedy Scotch comedienne, does a really smart and amusing turn; Memora successfully shows his powers of memorisation; the Sisters St. Julian are pleasing harmonising duettists and exceptionally clever dancers; and Bert E. Retford does well as a chorus comedian. The entertainment concludes with some very clear animated pictures, including a long film, "Woman is like a shadow."

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading firm dramas this week are "For his child's sake" and "Uncle Tom's cabin," both being admirably presented. There are numerous other pictures—grave, gay, and educational; and the solo vocalists are Miss Edith Barnard, soprano; Miss Rebe Roy, contralto; and Mr. Walter Tiley, alto.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Mary Mayfren and Geo. Pickett present "The Big Joss"; Sydney E. Brandon, character entertainer; Florrie Elliston, vocalist; Herbert La Martine presents the Four Cheries in variety interlude; the Pasquali Bros., tumblers and equilibrists; Leolin, in "A Carnival of Clubs"; Walter Saxby, comedian; Messrs. Poolo and Johnson present "The Colonel Boys"; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Castillian Quintette; Eddie Lyall in comedy act; Silvo and Sylvia on the musical glasses; Diana and Len Gray, dancers; the United Clefs; Will Leedham; Reid and Power; Billy Eldid, cycle equilibrist; pictures.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Burton Theatre, Ltd.; M., Mr. J. H. French; Mus. D., Mr. A. W. Woodcock.—This week: Signor Protti, assisted by Mlle. Vere Olganoff, and company, presenting "Zelo," a pantomimic revel; Countess Clary di Rubardi, Italian Court violinist; Jamie Casey, vocalist; Eva Leclair, comedienne; Miss May Weatherley, vocalist; J. N. Caldwell, comedian; Zenora, balancing; Jelf, assisted by Marita, the Continental mime; Forguson and Mack, patterers, dancers, and singers.

BURY (Lancs.).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson; M. D., Mr. Harry Bridge.—This week (twice nightly): On Thursday, Friday, and Saturday, Mr. Charles Draycott's all-star company of specially selected players in "A Stolen Birthright."

CIRCUS.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson; M. D., Mr. Harry Bridge.—This week (twice nightly): Bonnetti and Corrie, funny comedy jugglers; Lillie Boulton, comedienne and dancer; and pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Alfredo, violinist; Charles Verno and May Merry; Hettie Neilson, coon comedienne; Arthur Bridge, vocalist; Marie Sterling, vocalist; Ash and Alder, in comedy duologue; Moran and Tingley, dancers; Karl and Eddie, in music and comedy.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week: Mr. Clifford Marquand and Miss Kathleen Leigh present "All-of-a-Sudden Peggy" and "The Toymaker of Nuremberg" (three nights each play). Casts from the following: Messrs. Clifford Marquand, Frederick Meads, Philip Gordon, Wilton Ross, P. L. Julian, Archibald Lynds, Frederick Forrest, Misses Marie Hassell, Gabrielle Paul, Ella Dixon, Kathleen Leigh. Next week: "Caste" and "You Never Can Tell."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Hayes and Merritt, the bounding marvels; Roberti, entertainer; and Cherry Kearton, "the man who dared," big game hunt films, etc.; and pictures. Matinées, each day this week. Mus. D., Mr. Wm. Le Roy.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort. — This week (twice nightly): "Two Little Drummer Boys." The company includes: Wallace Curnock, Carl Kerzo, Richard Ferris, Norman S. Chantry, Geoffrey Chate, Algy Spalding, Arthur Beaufort, Lillian Fenn, Hattie Hanson, Albert West, Sidney Else, Millicent Ward, Dora Pass, Mabel Sendamore.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): G. H. Elliott, coon delineator; the Four Diving Norins; Ivey Latimer, vocalist; Alfred Wellesley; Dort and Leonard, comedy acrobats; Lona Wayne, character comedienne; Freddie Hackin; Binns and Bert; the Melody Makers, in "The Burglar's Dream"; and pictures.

CARLISLE.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew. — This week (twice nightly): The Child Trio; Dawn, on the cycle; Dolly Ross, comedienne; Jarvis and Martine, in juggling novelty; Hillier and Haynes, in an American reel; Little Bella and Jules Terry, in drawing-room entertainment; Will Netta's Jockeys, in "At the Races"; and pictures.

CASTLEFORD.

QUEEN'S THEATRE.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson. — This week (once nightly; Saturday, (twice nightly): Cora Gill and company in "An Angel Unawares"; Bains and company, gymnasts; pictures. Matinées, Monday and Saturday, at 3.

CHATHAM.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week: "What Ho! Ragtime!" a revue played by Paul Barnes, Daisy Yates, Phyllis Ruffell, Daisy Bindley, Kenneth Darrell, Tom Sheffield, Willie Robins. Cole de Losse, comedians on the wire; Mabel Sinclair, ventriloquist; Wee Georgie Harris, boy comedian; pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Mlle. Margot Delan and her players, presenting "Thieves in the Night"; Hazel Glade, comedienne; the Aza Trio, in dancing and instrumental act; Elton and Elma, in comedy triple bar act; McAskell, in conjuring interlude; Sterling and Love, comedy couple; pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE.—P., Fredericks Electric Theatres, Ltd.; M., Mr. A. Blomfield.—The theatrical season commenced here on Thursday, when Mr. Bannister Howard's company presented "Bunty Pulls the Strings" for three nights. The company included: Messrs. Tom Crawford, George Hunter, Bernard Barker, James Wright, John Macdonald, and Misses Douglas Hicks, Evelyn Greig, Mabel Hicks, Dora Hamilton, and Eleanor Scott.

PALACE OF VARIETIES.—M., Mr. Dudley M. Brown.—This week: The Society Idols, in their humorous and musical entertainment. Also Moira Sember, chorus vocalist; Archie Naish, entertainer at the piano; and Little Thomas, the negro minstrel, one of the original Mohawk Minstrels.

CLEETHORPES.

PIER PAVILION.—P., The Great Central Railway Co.; M., Mr. F. Leigh.—This week: The Georgians concert party, under the direction of Mr. Robt. Carr, consisting of Miss Maud Coles, Miss Gladys Trever, Mr. Harry Hearne, Mr. Eustace Wallace, Mr. Vivian Vivians, and Mr. Robert Carr.

CLYDEBANK.

GAIETY THEATRE. — Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. A. De Gabriell. — This week (twice nightly): "The wearin' o' the green" on the Bioscope; Reel and Tulloch, comedy sketch artistes; May Mann, male impersonator; pictures.

COVENTRY.

OPERA HOUSE.—This week: Messrs. Morton Powell's Enterprise Company, in "A Girl's Temptation." The company includes: Miss Elizabeth Watkins, Miss Lavender Leigh, Miss Ada Butler, Miss Ethel Walding, Miss Edith Madelle, Miss Constance Carew, Miss Nellie Cliff, Miss Blanche Lee, and Messrs. Terrance Byron, Alyma Vane, A. Thomas, F. Broadhurst, Gerard Nolan, Fred Mace, Edward Keith, W. H. Grande, Eustace C. Hill, Charles Dwyer, and J. A. Smith.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: George Formby, James Willard, Henriette de Serrie, Baker and Balfe, Bros. Bernhardt, Ruby Roys, Denaro Brothers, and Sinclair Sisters.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—M., Mr. Williams.—This week: Effie White, in "The Spirit of the Cave"; the Leslie Twins, juvenile vocalists and dancers: Dudley Raymond, trick pianist and dancer; Dalkeith, illustrating comedian; pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: Slippere, blind musician and entertainer; Professor Hulbert, ventriloquist; Mons. de Lil, legerdemain artiste and paper manipulator; Madge and Alexander, in a burlesque, "Mother's Mixture"; and pictures.

CROOK.

THEATRE ROYAL.—L., Messrs. Arthur Vasey and Co.; R. M., Mr. A. Gray.—This week (twice nightly): Miss M. B. Rayne presents "The Boy Collier." The company includes: Mr. Edwin Clarke, Mr. Claude Aymond, Mr. Jack Denville, Mr. J. G. Hamilton, Mr. Percy Rayne, Mr. Fred Carton, Mr. Henry Charlton, Mr. George Thomas, Mr. Archie Fielding, Miss May B. Douglas, Miss Ethel Darling, and Miss Mildred Eversleigh.

EMPIRE PALACE.—M., Mr. Rae.—This week: Pictures.

CROYDON.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Paumer and Howard's company, in "The Prince and the Beggar Maid." The company includes: Alfred Brandon, J. Gramme Campbell, E. H. J. Cox, Percy Hewitt, Albert Carlton, Hugh Selwyn, Arnold Cameron, A. E. Shuttleworth, Frank R. Robertson, Herbert Goddard, Frank G. Vyvyan, Elimie Kemp, May Dollas, and Mariam Pritchett.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Billy French; Leo Stormont and company, in "N. G . . ."; Lily and Ida Halle; Queenie Leighton; Mr. Leslie Russell's band selections; Lynn and Leslie: the Wild Dancing Bushman; pictures: Dusty Rhodes; the Gattessas; and Jack and Evelyn.

DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Company present "Honour Thy Father." The company includes: Mr. Alex Alexander, Mr. Naylor Grimson, Mr. J. Dobson Clyde, Mr. Geo. Osmond Tearle, Mr. Ted Mooney, Mr. Arthur West, Mr. Frank Harrison, Mr. Roxborough Kelso, Miss Marie Fontaine, Miss Beatrix Erle, Miss Marie Wright, and Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): The Manchu Troupe; Geo. Wain, comedian; Dulcie King-Llo

VICTORIA ELECTRIC THEATRE. — This week: Sims and Hurste, harmonising comedy act; Tom Taylor, the musical ploughboy; and pictures.

PAVILION AND GARDENS.—This week: Harry Leslie's company, The Nobodies.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. W. Baldwin.—This week: La Pia, in new art dances; Veronica Brady, the famous musical comedy artiste; Maudi Gray, comedienne; Smite and Smote, comedy acrobats; Dan Booker, light comedian; Nash and Noel, sporty comedians; the De Mayos, comediennes and novelty dancers; Edwin Lawrence, comedian; and Edwin Aston, in feats of strength.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): On Monday, Tuesday, and Wednesday, "As Your Hair Grows Whiter." The company includes: Leslie C. Crossley, George Wallace, Percy Byres, G. Mortimer Hancock, Herbert Fuller, William Vane, Harry Sheppard, Stanley Hoban, Harry Belper, Alfred Selwood, Will Hood, James Honri, Hubert Jones, J. Hibberd Mansell, Miss Lily Fuller, Miss Madeline Court, Miss Ethel Bateman, Miss Emily Lewis, and Miss Agnes Collier. On Thursday, Friday, and Saturday, Will Casey and company, in "Her Ruined Life." The company includes: Edmund Aldworth, Frank Irwin, Will Casey, Edward Syinton, Henry Wright, Dicky Bird, W. Fisher, Cecil Roberts, F. Davis, Arthur Wright, H. Hammerton, Edie Tempest, Annie Mitchell, and Florrie Kelsey.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Swan's alligators; Lillie Lillette and company; Arthur Croxon, Yorkshire entertainer; the Four Maisanos, in musical act; Jess and Tony, in vaudeville; the Four Wotucaulems, versatile comedians; the Twelve Rainbows, in vocal and dancing scena; "Ferdie's Ma-in-Law"; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Sandy Powell, Scotch comedian and pictures.

INDUSTRIAL HALL.—G. M., Mr J. B. O'Keefe.—This week: Pictures.

DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The theatrical season in Douglas opened on Monday with a fine flourish of trumpets. The attraction was, by arrangement with Messrs. Vedrenne and Eadie, Miss Marie Tempest's great success at the Royalty Theatre, London, "The Honeymoon," and this play appealed to a provincial audience with irresistible force. It was artistically interpreted by Miss Lilian Cavanagh, Miss Caroline Fenton, Miss Marion Dawson, Mr. Harold Neville, Mr. B. Wills, Mr. Wilfrid Beckwith, Mr. George Horrocks, Mr. Fernley Bisshopp, Mr. George Mercer, and Mr. Nigel Loring. It is staged elaborately. Mr. F. C. Poulter is the musical conductor.

GRAND THEATRE.—P., The Manx Picturedrome Company, Ltd.; R. M., Mr. James Moir.—Two houses nightly and the most up-to-date films draw crowded houses to this popular playhouse. The variety entertainment is also popular. The turns are: Tiny and Mite, juvenile duettists and dancers; Miss Tommy Atkins, in a brilliant song scena, and Miss Lilian Wesson, a soprano vocalist of value who graduated under the ægis of Mr. George Edwardes. The Grand orchestra, with all the latest music, is presided over by Mr. F. G. Vallance. The management also present pictorial and sacred concerts on Sunday.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. & S. Mr. Charles Fox.—Dancing to the exhilarating melody of Mr. Harry Wood's orchestra is the loadstone which cajoles all and sundry to visit Derby Castle. The entertainment, however, in the New Opera House has attractions for Douglas pleasure seekers. Mr. Charles R. Whittle, with his capital songs, tops the bill. Other turns are Miss Ray Hartley, the clever dancing girl; Francis and Alfred, adroit jugglers; Miss Mona Vivian, a smart mimic, a tuneful vocalist, and a clever dancer; Mr. Bert Errol, who possesses a Tetrazzini voice; Brown's Royal Bioscope; Mr. Arthur Page; and the Milandro Quartette in their musical act.

BUXTON'S AMUSEMENT RESORT.—Sole P., Mr. Fred Buxton.—The alfresco concerts presented by the Islanders increase in public favour. This is accentuated not only by the large attendance but the keen approval of the audiences. The Picturedrome, with its seating capacity for two thousand five hundred people, is a fine feature. Mr. Buxton's energy also provides billiard saloons, side shows, and tea rooms.

ONCHAN HEAD.—P. & M., Mr. W. Collier Cubbin.—This enterprising entrepreneur presents a company of all the talents. It includes that favourite and versatile comedian Mr. Leo Trainor; another favourite and clever humorist, Mr. Ali Maynall; also Mr. Humphrey Bishop, Miss Elsa Beaufort, Miss Rene Steadman, Miss Dorrie Courtney, Miss Jessie Hackett. Mr. Norton Greenop is the sole pianist and accompanist. They are all clever people, and their three shows daily do not apparently interfere with their virility.

VILLA MARINA.—P., The Douglas Town Council; G. M., Mr. Arthur Page.—The Viennese Orchestra, including Herr Josy Bene, the celebrated czymbalum player, and under the direction of Herr Simon Wurm, still continues to attract. The instrumental and vocal concerts on Sunday at three and eight have acquired great popularity.

PIER PAVILION.—Sole P., Mr. W. Collier Cubbin.—The management at this, the latest addition to the pleasure resorts of the island, rely on pictures and pictures only, with a continuous programme from seven to eleven.

The entertainers on Douglas Head, under the capable direction of Mr. Percy Tarling, are drawing enormous audiences.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Henri de Vries presents "Submarine S7"; Four Zolas, Continental acrobats and tumblers; Miss Susie Grant, comedienne and speciality character dancer; Roland Martin, comedian and patterer; Morton Duo, combination of mirth and melody; Ethel Manton, comedienne; Cecil Stafford, newsboy impressionist.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): Pictures; Herald Comedy Four, in a musical comedy act; Clarissa Talbot and Albert Pearce, in their Irish musical dialogue, "Over the Garden Wall"; Smaragda, with 16 cats and 10 pigeons.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry.—Cinquevalli has lost none of his cunning as a juggler, some of his feats bordering on the marvellous; Ike and Will Scott create much hilarity; Viviana and Co. present their entertaining toyshop scena; others to the fore are Charles Mildare, whistler; Sinclair and Whiteford; Nellie Boden; Milori and Landino; and Du Calion.

QUEEN'S THEATRE.—M., Mr. H. Baynton.—John Lawson is here with his clever company presenting a triple bill, and packed houses are the order.

EMPIRE.—M., Mr. A. Armstrong; Mus. D., Mr. W. H. Price.—Jen Latona has a rousing reception, her songs being received with the greatest enthusiasm; Rowland juggles in finished style; May Mayo is a clever artiste; Mesham and Nash and Hetty Halpin also score in their respective roles.

TIVOLI THEATRE.—M., Mr. Chas. M. Jones.—Tom Davies and Co. present their thrilling act, "Motoring in Mid-air"; the Wyatt Co. present a clever sketch, entitled "Fate"; the Flying Julians perform their many feats with grace and finish; Jack Thomas, Simple Smart, Betty Hay, Wynne Mentone, and Geo. Bennett are also here.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Eight Rag-time Darkies; S. Simonoff, mimic; Rita Raby, comedienne; Correa, cowboy king; Jaap Van Laren, slack wire artiste; Montes and Welma, acrobats; Trevor and Ware; the Czar's Royal Troupe of Russian Singers and Dancers.

DUMFRIES.

LYCEUM PICTURE HOUSE.—M., Mr. J. Darlison.—This week: Walton Brothers; Miss Evie Daunton; and pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE. — L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The military sporting drama, "The Woman He Wanted," presented by Mr. Lodge-Percy and Miss Henrietta Schrier's capable company, has had a cordial reception from large audiences this week. Special praise must be awarded Miss Margaret Tueskie for her finished work as Yvonne de Lys (The Woman); Mr. Walter Clarke acts in pleasing style as Captain Osric Valcarnia; Mr. T. Weston Fields as Colonel Munchausen Mirkoff gives a fine piece of virile and tense acting; Lieutenants Rudolph Selsburg and Lucien Vardnor find capable exponents in Mr. Claud Graveley and Mr. Will Kirk; Mr. J. O. Cuthbertson is responsible for well-handled impersonations of Jeptha Kirstein; and Mr. William S. Allen is a decidedly smart Alphonse. Miss Hilary Burleigh as Mirscha von Muden proffers a careful study; Ruth Kirstein is very nicely played by Miss Tina Langlors; Gladys Carton appears to advantage as Sadie Vanderfelt; and as the maid. Asta, Miss T. King is satisfactory. The other parts are all well filled, and the scenery is bright and effective. Next week: Mr. A. W. B. Kingston's dramatic company.

KING'S THEATRE AND HIPPODROME. — L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Moller's Lilliputians take pride of place this week, and these little people (three ladies and three gentlemen) present a really wonderful entertainment; Kitty Stewart, a smart entertainer at the piano, takes well; Jack Marks, described as "the smallest juvenile comedian in the world," gives an entertaining turn; the Three Prestons, in their rustic scena, "The Village of Shift'em," are exceedingly popular; a very enjoyable act is presented by Doroswami, a musician from India; George Conway gains warm approval for his vocal and character impressions; Happy Attwood, gets a cordial reception, his turn being most exhilarating; the Three Ernests win unstinted applause for their elaborate trampoline act, in which they introduce several new and clever feats; and the Kingscope completes.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; Dis. & A. M., Mr Tom Lunn.—This week (twice nightly and Saturday matinée, 3): Pictures.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; Dist. M., Mr. Tom Lunn; A. M., Mr. C. J. McArty.—This week (twice nightly and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—This week (twice nightly and Saturday matinée, 3): Variety, and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—This week (twice nightly and Saturday matinée, 3): Variety, and pictures.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—This week (twice nightly and Saturday matinée, 3): Variety, and pictures.

WEST END CINEMA.—S. & T., Mr. Alex. Mitchell.—This week (twice nightly and Saturday matinée, 3): Pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Frank Weathersby's company in "Mice and Men." The company includes: Mr. F. Pennington-Gush, Mr. J. D. Geddes, Mr. Leonard Robson, Mr. Howard L. Tracy, Mr. Arthur Gibbonson, Mr. Ashton Winslow, Miss Ilma Dayne, Miss Gladys Gaunt, Miss Kitty Crichton, Miss Babs Stuart, Mr. Alfred Elliott, Miss Ethel Wilton.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Signor Aroi, illusionist; H. Standard and company, in acrobatic sketch, "A Child's Dream"; Horace Jones, the inimitable; Arthur Melrose, humorist and bird mimic; Cheminie La Mara, comedienne; Fred Hazel and Will, mimics; Hetty Belmont, dancer; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. G. W. Peilgen.—This week (once nightly): Messrs. Bransgrove and Slaughter's company in "Doormats" preceded by the Entertainers. The company includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman.

DEVONSHIRE PARK FLORAL HALL.—M. & S., Mr. Edgar Allan Brown.—Daily concerts by the Devonshire Park Orchestra, conducted by Mr. Norfolk Megone; vocalist for the week, Mr. Denis O'Neil. Wednesday evening: Grand oratorio concert by the Choral and Orchestral Societies, when "Elijah" will be given. Animated pictures each afternoon and evening in the Pavilion.

ECCLES.

CROWN.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Leburns, ten artistes in vocal-scena; pictures.

EDINBURGH.

LYCEUM THEATRE.—Closed.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—The customary number of variety items is curtailed this week, owing to the inclusion in the bill of Mr. King C. Cole's mammoth Christy Minstrel entertainment, in which Messrs. Coakley, Hanvey and Dunlevy, as well as Mr. K. C. Cole, take prominent parts as comedians, assisted by a numerous company of male and female artistes, whose united efforts produce a performance of the most enjoyable kind. The single-handed turn of Mr. Hymack, the well-known chameleon comedian, is as unique and mysterious as ever in its rapid sequence of changes. Sylvene and Florence give an interesting display of muscular training and skill in handbalancing feats; the Two Boyds show extraordinary lasting power as eccentric dancers; and Sid Wood and the Doraine Sisters form a good combination of Anglo-American talent in contriving artistic nonsense.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"Rob Roy," excellently mounted and acted, by Mr. John Clyde's company, is attracting large audiences of natives and tourists to this fine house, which was reopened after a brief recess on Monday evening. Mr. John Clyde's study of the title-rôle is as virile and dramatic as ever, and the actor makes a really memorable display of passion and power in the capture scene. Mr. Durward Lely as Francis Osbaldistone is in splendid form. His voice, in such stirring ballads as "The Macgregors' gathering" and "Auld lang syne," sounds as truly and sweetly as in years ago, and his acting is notable for its freshness and spirit. Mr. T. W. Benson is a genial, pawky Bailie; and Mr. Macintosh Clyde shows promise as a comedian in the traditional comic business of Andrew Fairservice. Miss Pauline Donnan is graceful and sympathetic as Diana Vernon, and the solos of her part and the duets with Mr. Lely are rendered with delightful expression. Mrs. Durward Lely is a picturesque Helen Macgregor, and Miss Mabel Balfour is a winsome Mattie. Mr. Fred Harker is very good as Rashleigh, and Mr. David Blair acts naturally and well as Captain Thornton, but his elocution is at times too hurried and indistinct. Other parts in the long cast were efficiently played by Mr. J. C. Glenroy in a vigorous presentment of Dougal Cratur; Mr. Alex Hamilton as Major Galbraith; and Mr. Bob Ross as McStuart. The play was received with much enthusiasm on Monday, and the actors were repeatedly recalled.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—"The Palace of Orpheus," presented by the popular and accomplished Elliott-Savonas, forms a delightful entertainment at the head of this week's programme, which includes many other attractive items. The McNaughtons are in their best comedy form with a couple of humorous duologues; and the Columbian Trio of vocalists bring down the house with sundry burlesques of grand opera; while Barton and Ashley's new farcical sketch, entitled "Money Talks," goes with great gusto to an accompaniment of continuous laughter. J. A. Wilson and his dog, "Towser," receive their usual well-merited tribute of loud and long applause; Cleo Peel appears successfully as a comedienne and impressionist; Tom Stuart distinguishes himself as a clever character humorist; Carl Lynn's happy mimicry of animal sounds produces much amusement; and pictures of the Carpentier and Wells boxing contest was shown.

FERNDALE.

WORKMEN'S HALL.—G. M., Mr. David Williams.—This week (once nightly, and Saturday matinée): T. C. Eric, ventriloquist; Miss Lulu Veretta, vocalist and dancer; pictures.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "A White Man." The company includes: Mr. John B. Shinton, Mr. Ernest Regent, Mr. Fred H. Patterson, Mr. Frank Kelland, Mr. Ernest Regent, Mr. Fred H. Constable, Mr. Charles M. Holmes, Mr. Bert Atherton, Mr. Leonard Startin, Mr. Gerald Henshaw, Mr. Leonard Barton, Mr. Fred G. Kay, Mr. H. Lloyd-Nanton, Miss Edith Watkins, Miss Ivy Chandos, Little Isabella Sanderson, Miss Minnie Watereford, Miss Ada M. Ryder (Mrs. John B. Shinton).

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "Oliver Twist." The company includes: Mr. Henri Stewart, Miss Phyllis E. Rae, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion, Mr. Frank E. Petley, Mr. Bert Oates, Mr. Bert H. Reynolds, Mr. Roy Selfridge, Mr. Leslie Cudd, Mr. Victor Tandy.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S.—Closed.

GRAND.—Closed.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdock. —In pursuance of their successful picture season, the management of this popular house again present an attractive programme. Excellent vaudeville items are interspersed and are highly appreciated. The Four Vagabonds, a clever combine of harmonising vocalists, score heavily in several well rendered numbers; Dot Maxwell, a juvenile comedienne of exceptional merit, was enthusiastically received in songs and dances, her fine effort with the clogs being a special feature. In a fine selection of animated pictures chief interest centres in a two-part film showing a thrilling military drama, entitled "The Yellow Man," which is followed with rapt attention. Other films of a romantic and comic nature complete.

ROYALTY.—Closed.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Fred Granville's company in "At the Mercy of the Mormons" made a first Glasgow appearance at the Metropole Theatre this week. The company responsible for its production is one of all-round merit. The outstanding character is Ruddy Roger, a white man, who is excellently played by Mr. Wallace Court, while as his wife, Ruth Marlow, Miss Geraldine Verner acts with much charm. The interpretation of the Mormon elder given by Mr. Edwin Davies was truly convincing, as was that of Miss Madeline Hurst, as Lucy Harris. As Ebenezer Guffy (the judge) Mr. Sammy Foster sustains the comic element, and performs successfully. The staging is all that could be desired, and good houses were the rule this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Assist. M., Mr. R. D. Harvey; Mus. D., Mr. Wm. B. Moore.—Mark Sheridan reaches the high-water mark of excellence in his various contributions. His latest military song, "The Knutt," affords him ample scope for introducing some most amusing topical patter, whilst his English historical number is one of the most amusing things Mark has ever done; Cissie Curlette is a very smart comedienne, and renders a chanticleer song with great effect; Edwards, Ryan, and Tierney are in the forefront as rag-time singers, and were loudly applauded for their rendering of the latest syncopated ditty, "Flannigan"; Green and Wood, in their bumpity-bump act win laughter and applause; Dick, the writing dog, is a wonderful example of animal training; Nora Benson, a most vivacious comedienne, and Walton and Lester, "the world's worst wizards," complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D. Mr. R. F. Steele.—At the head of an attractive programme this week are Miss Clarice Mayne and her pianist, their success being proved by the audience insisting on having yet another song; smart patter and humorous singing gave Billy Rhodes his opportunity, of which he was not slow to take advantage; musical items by two Canadian lady instrumentalists were well received, their turn being exceptionally clever; a myth-idyll by Daintie and Dimitri, as "Flora" and "Mercury," was a smart item, the dialogue funny, and the dances charmingly executed; novelty was introduced by Bere and Nelldon, the novelty couple, who provided plenty of amusement while they occupied the stage; Campbell and Barber, comedy cyclists, evoked much merriment by their antics, as also by their clever manipulation of their machines; Gertie Rex, character comedienne, gave an excellent turn of singing and dancing, as did Winifred Ray in smart songs and stories.

PALACE.—Closed till Aug. 4.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—Jane Courthope and company appear here this week with touching effect in the Bret Harte sketch, "Lucky Jim"; the popular Hebrew comedian, Gus Harris, sings several of his chorus songs with great success; Syd Walker's milkman skit is full of quiet humour; a novelty is seen in the man, dog, and cinematograph sketch by Robert and Robert; the La Maze Trio of American comedy acrobats are exceedingly smart; Chris Richards, the legmania comedian, is always funny, as also is the promising eccentric comedian, Arthur Young. The management held a very successful beauty show one evening, in which handsome prizes were given to most of the competitors.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—An outstanding item on the programme this week is W. C. Fields, the silent humorist, who creates endless laughter with his juggling feats. Another very taking item is the amusing sketch, "Saving Silver City," presented by Harry M. Vernon's company. Other notable members of the company include Lee White and George Perry, patter comedians and vocalists; Edie Grey and Boys, vocal and dancing specialists; Martin Kamp, humorous vocalist; De Mokritos, caricaturist; Frances and Gladys Henderson, vocalists and dancers; and Schichtl's comical marionettes.

LYCEUM.—Closed

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The stock company here is proving successful, and for their sixth week the revival of "The Ticket of Leave Man" is a popular selection. Mr. Arnold Bell makes a manly Bob Brierly, and Miss Frances Campbell is charming as May Edwards. Mr. A. B. Mackay acts with notable effect as Jim Datton; Mr. Wilfred Benson is well suited as Hawkshaw; Miss Amy Lloyd Earle is excellent as the talkative Mrs. Willoughby, and as Sam Miss Nan Hayward gives a really clever impersonation; Miss Dorothy Richardson as Emily St. Evremond, and Mr. Barrington Foote as Green Jones infuse the necessary spice of humour into their parts; Mr. Philip Renouf gives a careful study of the broker, Mr. Gibson, and Mr. Frank Carlisle is effective as Melter Moss.

SAVOY.—Closed.

HENGLER'S.—Closed till July 21.

STAR PALACE, MARYHILL.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): N. C. Bostock, comedian; Nellie Elliene, comedienne; and pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Hurman, juggler and hoop manipulator; J. G. Aitken, Scotch comedian; and pictures.

PANOPTICON.—P., Mr A. E. Pickard; G. M., Mr. Wm. Sinclair.—A first-class variety entertainment is given at the Panopticon this week. Acrobatic comedians and speciality artistes of ability are the Bros. Brand; Kitty Yorke is a clever little comedienne and dancer, whom the audience take to at once; and Dina Stoddart, dainty chorus comedienne, is also a favourite. The Two Fordes are coloured entertainers and tangle-foot dancers who please greatly, as also does Sailor Gray, vocalist, who deputises for Tom Preston. Pictures complete.

CASINO.—Sole P., Mr. A. E. Pickard; S., Mr. G. E. Dunning; R. M., Mr. H. C. Glenrpy.—This week (twice nightly): Egan and Peel, comedy sketch artistes; Will Candlish, comedian; Amandus, facial mimic; and pictures.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—A very strong programme of pictures and varieties is given here this week. The Three Morleys had a gratifying reception for a clever and amusing musical melange, "Morley's Stores," and the Orcomas contribute novel songs, rag-time, and schottische dances, while a novelty juggling act is deftly given by Halos.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week: The Royal Hungarian Midgets; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE.—Closed.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: Healey and Spencer, comedy duo; the Westwoods, cycle act; Keane Harker, comedian; and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Will Judge, character comedian; Gertrude Orchard, soprano vocalist; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose. —This week (twice nightly): The Great Adler, conjurer and illusionist; Lestree and the lady, jugglers; and pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P. and M., Mr. W. H. Nightingale; A. M., Mr. Hy. Furnivall.—This week: Mr. N. Thorpe-Mayne presents "Improper Peter." Cast includes: N. Thorpe-Mayne, Charles Beauchamp, Charles Kent-Francis, William Jules Kemp, Cecil Dolmaine, Fred Wallis, Muriel Stafford, Margaret Dennistoun, Bessie Jewell, May Dalton, Bee Sutherland, and Beryl Hamilton. Preceded by "The Raffle-ing of Sherlock Holmes."

HIPPODROME.—S. P. and D., Mr. Geo. Gilbert; Ring Director, Mr. L. A. Cooke.— This week (twice daily): Victor Niblo and his talking birds; Texas Bill, Alf. Got-it, Miss Millie Dagmar, P. Valty, Dan Gregory, Handy Andy, the Bilfords and Ardath and his alligators.

WELLINGTON PIER.—M., Mr. A. A. Cash.—This week: Band of 12th Royal Lancers, Miss Olive Cooke (soprano), Mr. Cecil Maylan (tenor) Sandow, wonderful New Zealand pony, presented by Ernest O'Neil; Dan Dunville; May Jarvis; Betsy Babs; Three Sisters Ray; Dan and Phyllis in "Her Birthday"; and the Eccentrics, under Mr. Percy Watson.

BRITANNIA PIER.—M., Mr. H. Tunbridge.—This week: Norfolk Military Band; Iwa, the Maori contralto; Catlin's Pierrots viz., Mr. Carson Hicks, Mr. George James, Mr. Chas. Edwin, Mr. Reggie Belmont, Mr. Archie Wallen, Mr. Golly Glynn, Mr. Norman Ward, Mr. Walter Adams, Mr. Bobbie Edmanson, Miss Louise Macbean, Miss Ruby Sadler, Miss Rosie Mayes. Under Mr. T. Braham Fox.

GEM.—M. D., Mr. E. V. Barr.—This week: The Brothers Hannaway, Young Claude, Pickwick Papers (John Bunny as Pickwick), and pictures.

GREENOCK.

KING'S THEATRE.—Closed.

EMPIRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): Pictures

CRUDEN ELECTRIC THEATRE.—R. M., Mr J. W. A. Eskdale; pictures.

GUERNSEY.

THEATRE ST. JULIAN'S. — M. D., Messrs Edward Marriss and Albany Ward; R. M., Mr George A. Deighton.—This week: Howe and Kessler, in a comedy act; Dento Bros. and May burlesque pantomimists; pictures. Matinée Saturday at 3.

HALIFAX.

THEATRE ROYAL.—Closed.

GRAND.—M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday, Will Casey and company in "Her Ruined Life." Cast includes: Edmund Aldworth, Frank Irwin, Will Casey, Edward Swinton, Henry Wright, Dicky Bird, W. Fisher, Cecil Roberts, F. Davis, Arthur Wright, H. Hammerton, Edie Tempest, Annie Mitchell, Florrie Kelsey. On Thursday, Friday, and Saturday, "As Your Hair Grows Whiter." Leslie C. Crossley, George Wallace, Percy Byres, G. Mortimer Hancock, Herbert Fuller, William Vane, Harry Sheppard, Stanley Hoban, Harry Belper, Alfred Selwood, Will Hood, James Honri, Hubert Jones, J. Hibberd Mansell, Miss Lily Fuller, Miss Madeline Court, Miss Ethel Bateman, Miss Emily Lewis, Miss Agnes Collier.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Otto C. Culling; Mus. D., Mr. Ernest A. Widdup.—This week: Ray's Football Skating Girls; Ernest Scharff and assistant, instrumentalists; Rosie Pink, comedienne; the Dainty Danes, dancers; Frank Hardie, Victoria Carlton and Dorothy Earle in "Betrayed"; Thomas and Taylor, in "Occupations"; Chas. Norton, in imitations of comedians at the races

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week: Pop Carson, male impersonator; Arthur Herbert, comedy musician; and pictures.

HANLEY.

ROYAL.—Closed.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. C. E. Elphinstone; M., Mr. F. Dudman Bromwich. —This week: Dion Wade, comedian and mimic; Doris Hunter, a smart juvenile songstress; Gaby Revette, with pretty pictures; Emerson and Baldwin, club swingers; Schmettans, equilibriste and athletes; Cumminger and Colonna, dancers; Whittakers, burlesque artistes; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Daisy Dashwood, comedienne; and pictures.

EMPIRE PALACE.—M., Mr. J. P. Beardmore. —Pictures.

HARROGATE.

KURSAAL.—M., Mr. J. E. Wilshere; Mus. D., Mr. Julian Clifford.—This week: Sam Walsh, the actor at the piano; Mr. Webster Norcross presents Mme. Kalna and company, in an operatic playlet.

HASTINGS.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (for six nights and two matinées): Mr. Leonard O'Neill presents "What Became of Mrs. Rackett," preceded each night by "A Baby's Shoe." The company includes: Messrs. Melville Stuart, Tom Armitage, Alexander Wills, Wilfred Keriston, Kendal Barton, James MacDonald, Misses Elsie Evelyn, Ada Roscoe, Evelyn Brennard, Mamie Reece, May Shepperd, Little Dolly, and the Sisters Reece. M., Mr. Kendal Barton.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (for six nights and three matinées): Mr. Garrick A. Hearn presents "A Week's Engagement." The company includes: Messrs. Emil Wagner, Ernest Emblem, Jack Evans, Edward Bocquet, Misses Minnie Shepley, Violet Wieland, Emily Gapp. B. M., Mr. W. Valentine Perris.

HERNE BAY.

BIJOU THEATRE.—L. & M., Mr. Fred J. Findlay.—This week: Callie and Walker, comedians; Maisie Loftus, comedienne and dancer; pictures. Matinée, Saturday, 2.30.

PIER THEATRE.—L., Frank Weatherley.—This week: Mr. Frank Fenton's company in "His House in Order," cast including Miss Gwendolyn Carlisle.

AVENUE GARDENS AND CENTRAL HALL (every evening at 8).—Willie Rouse, Owen Way, Fred Wilson; Mr. Kit Keen, eminent coon artiste; Mr. Clifton Yates, baritone; Miss Joan Fowler, in songs at the piano; Miss Dorothy George, contralto.

WEST CLIFF PAVILION AND BOHEMIA GARDENS.—This week: Riley's Revellers, costume and concert party.

HOUGHTON-LE-SPRING.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Doyle and Gibson, comedians; Will Price, descriptive vocalist; and pictures.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D. Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week: Lodge-Percy repertoire company, in "Under Two Flags" and "The Crackswoman." The cast includes: Mr. Lodge-Percy, Mr. Sibley Hicks, Mr. H. Earle-Seamore, Mr. Eric Crowther, Mr. Timon Massey, Mr. S. Edward Hall, Miss Molly Hayden, Miss Adela Harvey, Miss Dorrie Lawrence, and Miss Henrietta Schrier.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D. Mr. Tom Murgatroyd. —This week (twice nightly): Inez and Pim, gymnasts; James A. and Herbert Jewel and company, in "Change; or, the Haunted Castle"; Johnson and Bert, character comedians; Ted Mercell, expert roller skater; Fred Dunstone, comedian; Harold Heath, novelty dancer; Mr. William Hogarth, Mr. Alec Thompson, and Mrs. Graeme Goring, in "The Heid o' the Hoose"; and the pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Mortons, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—Mr. Dennis Neilson-Terry makes his first bow to a Hull audience this week, the play chosen being "Candida." Mr. Terry is cast as Marchbanks. There was not a phase, not a line, not a gesture but foretold promise of a fine future in this young actor. It was a splendid study, and one on which the young artiste is to be highly congratulated. Brilliant, too, was the reading of Miss Muriel Platt in the title-rôle. She is an artiste with a fine store of

"Chairman"

—in days of yore.

YE who would dissent must your prating cease. My wand of office doth persuade to harmony. For 'tis Chairman. There is none finer.

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emotional qualities, and her portrait will not be readily effaced from memory. Miss Mary Byron was able to give a faithful picture of the typist, Prossy. Mr. H. F. Maltby's Burgess was also distinguished for its fidelity to the ideal. Mr. Percy Marmont played the parson in a fine fashion. Mr. Reg. Fry was a very satisfactory curate. The acting was all one could desire, and the revival of "Candida" has been fortunate, inasmuch as it has permitted one to witness such clever playing.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—"The Colleen Bawn" is the attraction here this week. Eily O'Connor, a rôle allotted to Miss Amy Manfree, is admirably enacted, while Mr. Frank Dallon plays Daddy Mann on traditional lines. Mr. Edward Warden furnishes a capital picture of Hardresse Cregan. Miss Louie Walton is a capable Sheelah. Mr. Frank M. Thorne does excellently as Myles na Coppaleen. Mr. Tyrone Power filled the rôle of Father Tim effectively, and the other parts were well filled.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnet.—This week (twice nightly): Jay Laurier; Van and Schenk, comedy duo; the Poluskis; Arthur Astill, ventriloquist; Sisters Geretti, trapeze artistes; Meg and Jock, comedy entertainers; Christy and Willis in juggling exhibition; George Carney and Co. in "The Fool of the Force"; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Florence Smithson, prima donna; Harry Wright, vocalist; Minnie Muir, comedienne; the Lembergs in comedy sketch; Billy Simpson, comedian; the Mojis, Japanese top spinners; Bobbie and Beatie, comedy entertainers; the Crisps.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME. — P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Yuma, automatic mystery; Sidney Bray, light comedian; Hal and Lal, musical scena; Bessie Travis, lady ventriloquist; and pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week: Mr. Skardon's company, in "The Old Home." Cast includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. E. Brooke, Mr. Newton Pearce, Mr. Leo H. Neilson, Mr. Williams, Miss May Beatrice, Miss Nancy Mitchell, and Miss Sidney Crowe. Next week: "For Love and the King."

EMPIRE.—P., The Jarrow Theatres, Ltd.; G. M., Mr. Percy Dawsone.—This week: Haydee's Marionettes; Those Four Boys, vocalists and dancers; and pictures.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; A. M., Mr. Arthur Williams.—This week: The Lucas Trio in song-scena; the Three Royal Matsuis, Japanese entertainers; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Nellie Wilson, comedienne and dancer; the Sisters Selwyn; and pictures.

TRIANGLE PARK.—This week: Wellesley Lynn's concert party, the Silhouettes.

KEIGHLEY.

HIPPODROME. — P. & M., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Walter Havers.—This week: Harry Foxwell and company, in "A Broken Heart." Cast includes: Messrs. William Heilbronn, Richard Vane, Percy J. Dewhurst, Edmund Sydney, Charles O'Connor, Cunningham Corri, Charles Grant, Harrison Tate, George Ford, Hugh Alexandra, and Misses Madge Heyton, Maude Ryder, Little Dorothy, Phyllis Massey, Ethel Grey, Cissie Skeldon, and Vera Grafton.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond; Mus. D., Mr. Thos. A. Coomer.—A good company in "Home Sweet Home," is drawing large audiences. The author, Mr. Frank Lindo, gives a fine performance as the wronged husband, and receives able assistance from Miss Marion Wakeford, and a capable cast.

QUEEN'S.—"A White Slave Victim" is the attraction here, and the horrors of the traffic are presented by a good company, which include Mr. Tom Beasley, Miss Emmie Dorris, Miss Violet Lytton, Miss Roma Pendrous, and Mr. T. W. Dunscombe.

EMPIRE.—This week's company includes: Mr. Jimmy Learmouth in a sketch, "The Stationmaster," in which a great deal of originality is shown and much amusement caused. The Scottish Meisters, Wyotti, Harry Bedford, Goldsmith and Hoppé, the most amusing Farr and Farland, Geo. Benson, mimic, and Betty Boden, comedienne and dancer, complete a tip-top bill.

HIPPODROME.—The top of the bill is occupied by Miss Annette Kellermann, the perfect woman, in a scena, "The Wood Nymph," which also presents an opportunity for the display of her aquatic power. Conrad and Whidden are also here in the popular rag-time, also the Bell Boy Trio who met with a flattering reception, Mascot, a beautiful horse, highly trained, performs marvellous feats. The Waldrons, the Werds Brothers, George Campbell, and Fred Lincoln all contribute acceptable turns.

VARIETIES.—A first-rate programme is presented. Gus Fowler is clever as a sleight-of-hand artiste, and Daisy and her Three Dots are popular, as are Albert Jenkinson, the Tymes, and Jack Crew.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Hayden and Harland, in refined vocal and musical act; Charles Rowen, comedian; De Mona and Wills, vocalists and instrumental mimics; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Corporal Harry Morris, versatile artiste; Cissie Conyers and Elsie Conrad, royal standard duettists; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Closed for summer vacation; re-opening August Bank Holiday.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—Mr. and Mrs. F. G. Kimberley's company are again the attraction this week and are presenting in excellent style the interesting domestic drama, "Her Path of Sorrow," in which Mr. Stanley Radcliffe as Richard Burfield, Mr. Ernest Vaughan as Guy Lowther, Mr. Graham Arthurs as Lionel Heathcote, Mr. Edward Bikker as Markham Ferrars, Mr. John Crondace as Farmer Rayne, Miss Ethel Manners as Mam'selle Lucille, Miss Bella Moody as Polly Green, Miss Evelyn Vaudray as Pauline Ferrars, Miss Madge Douglas as Nellie Rayne, and Mr. Mark Practice as Tommy Onions are prominent with most praiseworthy portrayals. The drama is mounted in capital style.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. Faber Stewart; Mus. C., Mr John W. Lowe.—The always-popular and welcome Bransby Williams is the outstanding star turn here, and this gifted artiste's impersonations pleased every section of the audience. A new item to Leicester was his impersonation of a street watchman, which kept the whole of the audience (and the orchestra) in a continual roar of merriment. Another artiste who kept the ball of fun rolling was Jack Lane, the clever Yorkshire rustic, at the piano. A most amusing and well-played sketch, entitled "A Leap Year Leap," is presented by Willard Hutchinson, who is assisted by Miss Lotus Robb. Rosie Reys, who is possessed of a powerful contralto voice, is making a well-deserved hit, and Ben Albert is to be highly complimented on his two laughter-provoking and clean comedy songs. Chas. Barron's burlesque menagerie, in which he introduces some well-trained cats, is most entertaining; and Larola, a clever man with funny ways, is responsible for a very good "show" as an acrobat and juggler. Rose Cabani is an excellent comedienne and dancer. The Bioscope shows the boxing match between Georges Carpentier and Bombardier Wells in France, which is exclusive to the Stoll theatres.

PAVILION THEATRE.—P. M., Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Fred Eustace and his company are retained over another week here, and are presenting the one-act dramatic episode, "On Leave." Mr. Fred Eustace makes a conspicuous success as Captain Hughes, R.N., and he is well supported in the minor parts. The sketch is of an interesting and popular character. The Six Lodores (four gentlemen and two ladies) present a most enjoyable high-class vaudeville entertainment, and Boyd and Gilfain are very good in their versatile musical comedietta; La Danseuse proves an expert in the art of international dancing, and the Brothers Leo are entertaining and amusing comedians. George Whilby is a capital comedian, and Dorothy Wayne is a smart young vocalist. "Monty's mistake" and "A mistaken accusation" are thrown on the screen.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Ben Blow, who is always popular at this hall, is on another welcome return visit, with excellent songs. There is also the usual big programme of pictures.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and F. Jordan; G. M., Mr. Geo. Jordan.—This week: Mr. James Haydock; and pictures. Matinées, Monday and Saturday, 2.30 p.m.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week: Cliff Berzac and his performing animals; Francis O. Flynn, banjoist; Sandy and Carl, burlesque boxers; Sara Rosebury, comedienne; Stuart Clevelaud's sketch company, in "A Policeman and a Man"; and pictures. Matinée, Monday and Saturday at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Mannion's Maniac Mummers in the sketch, "Uncle Yank"; the Sisters Royal and a piano; and pictures. Matinée, Saturday, 2.30.

LINCOLN.

THEATRE ROYAL. — L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (twice nightly): Kinemacolor. Matinée, Saturday, 3 p.m.

LIVERPOOL.

ROYAL COURT.—Vacation.

SHAKESPEARE.—Vacation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—During the week the stock company gave an excellent rendering of "The Mormon's Wife; or, Life in Utah." Mr. J. Scott Leighton made a manly Frank Gordon, and earned considerable favour; Mr. George E. Butler very naturally depicted the scheming Mormon, Stephen Smyth; some smart comedy came from Mr. Frank Caffrey, who impersonated John Willie Fletcher; Miss Josephine Colona, in the part of Millie Temple, was excellent; Miss Laurie O'Neill pleased as Alice Ann Roberts; and good assistance also came from Messrs. Herbert Vere (Peter Yates), Frank H. St. Clair (Tom), John Burton (Richard Temple), Clifford Marle (Brother Jones), and Miss Dulcie Laurence (Mad Martha).

REPERTORY.—Vacation.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week we have been having Fred Granville's company in "At the Mercy of the Mormons," a powerful play, the scenes of which were located in California. The leading part of Ruddy Roger was ably handled by Mr. Pat Sullivan, who won general favour; the Mormon elders, Ezra Highbee and Titus Taussig, were naturally impersonated by Messrs. Tom Roydan and Jerold E. Reed; Mr. James Mailey made a capital Ebenezer Guffy; the rôle of Mexican Jake was strongly played by Mr. Leslie Beaufort; Miss Edith Giddings very neatly undertook Ruth Marlow; and worthy support also came from Miss Carrie Ellis (Lucy Harris) and Miss Alice Maude (Stumpy Liz).

EMPIRE.—P., Moss' Empires, Ltd.; R. M. Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—The popular Zona Vevey is top of the bill this week, and had a flattering reception for her pleasing songs. She is able assisted by Max Erard at the piano. Harry Ford proves as amusing as ever; Herbert Darnley's company, including Jack Williams, causes endless laughter by reason of their "Say Nothing" sketch; Camp and Critic are a smart comedy duo; Tennyson and Wallis, cross-talk comedians have plenty of good gags; Kitty Clinton is a dainty comedienne; Anna Dorothy, an American comedienne with a peculiar style, amused greatly; and the Frey Twins give a clever exhibition of wrestling.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here this week are Bert Clark and Mabel Hamilton, with a clever and novel act, "Wayward Concerts"; George Leavern is an eccentric comedian with many good points; Mlle. Irma Orbasany's performing cockatoos afford considerable pleasure; Lyal and Bert have a neat comedy speciality; the whistling of Birdello is appreciated; and Benn's Pompoms are smart juvenile pierrots.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M. Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here Harry Nelson, the favourite comedian, is scoring heavily; as tumblers the Sie Tahar's Oriental Zienats show remarkable powers; Harry Lane's Five Cherry Girls give an acceptable singing and dancing novelty; Penman and Miller on the triple bars are accomplished; Olitzka Madison pleases with her Dutch songs and dances; Mary Fulton and Co. score with their dramatic sketch. "The Quality of Mercy"; Farrow and Fiske are talented vocalists, who provide a good all-round entertainment; the Milly and Gordon Trio have a novel singing, dancing, and acrobatic speciality; the favourite Tom Costello includes among his songs "The poor old clown," for which he is loudly applauded; and Walter Bellonini shows himself a wonderful juggler.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company is giving "Only a Little Boy,' among the principal artistes being Messrs. Paul Neville, Henry Carlisle, Miss F. Melrose Millett, and Miss Gwynne Warren.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A capital show is given here by Moss' Empires' Minstrels, entitled "'Way Back in Darkeyland." It breathes the true spirit of nigger minstrelsy which was so much in vogue a couple of generations ago. The company is 70 strong, among them being a large contingent of girls, whose presence contrasted nicely with that of the burnt-cork performers. The first part of the programme consists of the usual vocal items, jokes, and dancing; and in the second is a funny sketch, "The Private Hotel," a plantation scena, "De Massa's Wedding," and a ragtime carnival. The lastnamed is a pretty spectacle, and in it Miss Edie Day introduces "That goblin man" song, which was received with considerable favour. Miss Helene Moore has some capital songs and dances.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The principal line here this week is a clever show by the Two Bobs, the rag-time specialists; Haviland and Thornton have an attractive trifle. "A Question of Policy"; some astonishing hand-balancing is performed by Frederick Sylvester and Co.; the Kenna Bros. with their aeroplane, cause screams of laughter; My Fancy gives her popular sand dance, and carns cordial greetings; and Bert Rayburn has some funny songs.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): On Monday, Tuesday, and Wednesday, "Rip Van Winkle," cast including Mr. F. B. Woulfe, Mr. Fred Gresham, Mr. George Tempest, Mr. Ernest R. Allen, Mr. Conn Mackey, Mr. Frank Pettingell, Miss Lena Tarver, Miss Edith Loraine. On Thursday and Friday, "Trilby," cast including Mr. F. B. Woulfe, Mr. Terry Davies, Mr. George Tempest, Mr. Ernest R. Allen, Mr. Conn Mackey, Mr. Fred Gresham, Mr. Alfred Ernestine, Miss Maude Elliott, Miss Lillian Pierce, Miss Edith Loraine; and on Saturday night, "Robert Macaire."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Miss Mabel Love presents "Streets of London." The company includes: Beresford Whitcomb, Jackson Hayes, Lawrence Tessier, Harry Morgan, Muriel Lochner, Alfred Richards, Harry Whiteway, J. D. Hennessy, Berenice Fielding, Nellie Burdett, Alec Croft, W. H. Davies, Alice Wright, Tommy Roberts, Albert de Burgh, Sidney Armstrong, and Mabel Love. T. M., Mr. Chas. Beresford.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: The Harringtons; Elsie Benson; Barbara King; Douglas and Gerrard; Billy Wills; Dolly Daly; Hal Chapter; Thecla Alceht; Dolly Valmer; Bert Bex; and Dorothy Dare.

MAIDSTONE.

PALACE.—P., T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week: Mr. Ernest Legh and Co. (Mr. Trent Adams and Miss Doreen Drew); Morse and Clark; the Society Quartette; the Days, thought reading; Bertha Lowther; Sunny Day; Sisters Durham; Rosa Moncrieff and Percy Cahill; and pictures.

MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Fred Karno's productions, "The Village Sports" and "The Mumming Birds," are the principal attraction here, featuring the clever work of Edgar Coker and Jimmy Russell in principal parts. Dexter, cartoonist, adds a smart turn; the jugging act of the Enzers is highly appreciated; while other good turns are Truro and Breece, comedians and dancers; Ye Merry Wags, harmony purveyors; and Lillian Gould, contralto vocalist.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—Tom Gott, Yorkshire comedian, provides a capital attraction here in dialect songs and story; Sandy Donaldson, Scottish comedian and vocalist, gives an excellent turn; the Sauteron Wonders do some good burlesque leaping, etc.; Wee Georgie's comedy is clever and enjoyable; and other pleasing business is contributed by Vi Jay, entertainer at the piano; Kitty Smart, male impersonator; Murphy and Mack, in a farcical novelty; the Biltons, in comedy and song; and the Sable Three and Searle, in a prominent and enjoyable singing and dancing speciality.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley. Notable features of this week's bill are provided by Fred Karno's "Wakes Week" and "Perkins, M.P.," with Tom Nelson in the chief parts. Other attractions are Reg. Wentworth, light comedian; Tom Cullen, the Irish nightingale; the Darleys, in "Chips of the Old Block"; Those Two, in a really fine piano and vocal interlude; and Edna Zora, in a pleasing song scena.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; A. M., Mr. John Mason; Mus. D., Mr. Harry Walker.—Fred Carey, a very amusing comedian, and the Keeley Brothers, share the top of the bill here, and meet with a big reception. The Two Brilliants are wonderful xylophone players, and are well received; Wheeler and Wilson are capital comedians; Mary Ellen, in character studies, is good; and enjoyable items are also furnished by Nan Chester, a dainty comedienne; Jack Stocks, the "trouble shifter"; Fred Priddoe, ventriloquist; and the Four Minims, harmony vocalists.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Alfred Haines.—"The Miracle" commenced a two-weeks' season here on Monday. The cast is a lengthy one, the principals including Miss Patricia Bostock, as the Madonna; Miss Hilda Playfair, as Lucette; Miss Dorothy Clifton as Marie; and Mr. Alfred Denville, as Bombastes. The piece covers eleven scenes, and the full company and chorus number 300. Although the subject is of a religious character, opera, comedy and burlesque are blended in such a way that one does not jar upon the other, and the whole effect is one of perfect reverence and impressiveness. The story is strong and human enough to rivet the attention, and the realism of the presentation includes many happily-chosen elements. Mr. Alfred Denville, who shares the authorship of this English version of "Das Wunder" with the Rev. John Maclaren, personally produces the piece, which is one of the most remarkable ever seen here.

TIVOLI.—P., Tivoli (Manchester): M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur G. Trussell; Mus. D., Mr. George Neilson.—Marie Santoi and company provide a delightful pocket musical comedy, entitled, "A Night in Japan," which is greatly enjoyed. Harry Rignold and company present with success a novel playlet, "Fido, the Bulldog Detective"; the Royal Dunford Trio are excellent in their refined drawing-room entertainment; J. W. Gallagher is a comedian of the eccentric order; whilst good turns are offered by Dave Bryant, the Hebrew mimic; Gladys Hooley, in scena, "My Fiddle and I"; Molly Sayers, pleasing comedienne; and Jean Kram, comedy juggler.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—The popularity of R. G. Knowles, who tops the bill here this week, is great, and the Brothers Egbert, the retired dustmen, provide an excellent humorous sketch; while Hanid Alexander's vocal and piano act is much enjoyed, and Harry Grey's humour creates uproarious laughter. Good turns are added by Fred Land, comedian; Le Clair and Sampson, burlesque strong men; Archie Pitt, comedian; Olive Armidale, soubrette; and Lorna and Toots Pounds, the Australian mimics, who show extraordinary cleverness.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—Mr. Frederick Baugh presents here a domestic comedy drama, "Two Big Vagabonds," which embodies an incident in the career of the well-known comedy couple, Weary Willie and Tired Tim. Mr. F. Davis, as Harry Pennington, and Miss Ida Chapman, as Nellie Montague, have the heroic parts in hand, opposed by Mr. Hugh Carmichael, as Crosby Pennington, and Miss Gertrude Goddard as Laura Redburn; while the comedy vagabond rôles are entertainingly filled by Messrs. Sidney Kearns and Matt Wilkinson.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D. Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The thirteenth week of the Alhambra stock company, under the direction of Mr. Tom H. Taylor, features the well-known classical play, "Ingomar." Mr. Harry Tresham is the Ingomar, Miss Louise Hampton sustains the part of Parthenia, and Mr. William A. Amour is the Timarsh of Massilia. The remaining parts are all well filled by Miss Frances J. May (Actea), Miss Molly Hackett (Theano), Mr. Clavering Craig (Polydor), Mr. J. Templar Ellis (Myron), Mr. Ivor Smith (Neodes), Mr. Alfred Ames (Amyntas), Mr. Benson North (Alastor), Mr. John Barton (Trinobantes), and Mr. Percy Boucher (the stage-manager and producer) as Ambivar. The play is adequately staged.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Reg. Bolton's Fashion Plates are the attraction here. The company, excellent throughout, includes, besides Mr. Bolton (a host in himself), Miss Dorothy Belmore, entertainer; Miss Nance West, soprano; Mr. Norman H. Lee, comedy cartoonist; Mr. Geo. F. Ford, ventriloquist; and Mr. Reg. P. Jacks, baritone.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Miss Loie Esmond presents, Monday, Tuesday, and Wednesday, "The Sorrows of Satan"; Thursday, Friday, and Saturday, "Nana." The company includes: Mr. Edward Neville, Mr. Walter H. Domoney, Mr. Harold Duncan, Mr. Oscar Wyatt, Mr. A. Jarvis, Mr. H. Flint, Mr. J. Wilkes, Mr. J. Le Fleming, Mr. Medcalfe, Mr. N. Ferry, Miss Mary Kinloch, Miss Margaret R. Frame, Miss Cecily Byrne, Miss Marie Clive, Miss Rosie Neville-Banwell. Next week: "Better Not Enquire."

HIPPODROME.— M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Victor Kelly, comedian; Dora Lyric; comedienne; Fanny and Harry Dent, in "Mary and the Squire"; Mr. George Sheldon and F. Rawson Buckley's company, in "Before the Dawn"; Russell Carr, ventriloquist; Vera Rochdale, vocalist and dancer; Wee Mona Warwick; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week (twice nightly): Volta and Maud, comedy acrobatic gymnasts; Mona Garrick in characters from famous plays; Siegel and Fields in song, story, and dancing; the Swift Duo, cyclists; Ethel Bourne, vocalist; and pictures.

TEMPERANCE HALL AND PALACE OF VARIETIES.—P. & M., Mr. Israel Price.—This week (twice nightly): Sunshine and Shadow, eccentric acrobats; Les Cycluminas in a cycling speciality act; Rubie and Bella, comedy duo; Tom E. Conover, quaint comedian; Sophie Knight, soprano; Harry Herd, comedian; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. Ward and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week: Will H. Glaze's company in "No Mother to Guide Her." The company includes: Mr. George Gormley, Mr. Charles A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lillywhite, Mr. Fred Wynne, Mr. Alfred Morrees, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Clare O'Sullivan, Miss Georgie De Lara, and Miss Betty Seymour.

EMPIRE PALACE.—P., The Empire Palace (Mexborough), Ltd.; M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley; Mus. D., Mr. Oscar Haigh.—This week (twice nightly): Bros. Redmond, acrobatic comedians; James Dixon, baritone; Jumel and Ruby, musicians; and pictures. Picture matinée, Saturday, at 2.30

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson presents "The Traitor." The cast includes: Mr. Stanley W. Healey, Mr. Frank S. Strickland, Mr. J. Russell Bogue, Mr. Lance Usher, Mr. C. H. Henderson, Mr. Sidney A. Monckton, Mr. Willie Hicks, Mr. Lancelot Fraiser, Mr. Walter Jackson, Mr. Stephen West, Mr. William Shirby, Mr. Sidney Hardwick, Mr. Robert Freeman, Miss Elsie Clarke, Miss Ella Sennett, Miss Louie Adair, Miss Mysie Monte, and Miss Violet Carlyle. Next week: "The Assassin."

EMPIRE.—M. D., Mr. William Bastina; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Valazzi, juggler, pedipulator, and aviator; the Oh-I-O Girls, in their latest successes; Maud Hughes, the phenomenal soprano; Smit and Smit, the nuts on the bar; Dorris and Frances, simultaneous dancers; George Prince, the crazy comedian; Leo Tell and his mimetic Page; Eddy Martin, America's dancing entertainer; Nolane and Snowden, the historical maniacs; Murus Comedy Four, male vocalists, in musical scena, "Burglars in Harmony"; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Great Willie Bros., equilibrists; Hal Smithers, in song and story; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. C. Watson Mill's company in "'Mid Pleasures and Palaces." Included in company are: Misses Joan Ellis, Edith Gregory, E. Dobbs, and M. Eyton; Messrs. E. C. Ashby, C. E. Lewis, D. L. Doyle, H. A. Whitmee, W. P. Acock, F. Frank, F. Sutcliffe J. Buckley, H. Presoner, R. Cuthbert, A. Denton, and R. Oliver.

THE ALHAMBRA.—P. & M., Mr. Tom Atkinson.—This week: Pictures.

THE NEW PAVILION.—P. & M., Mr. Geo. Hall.—This week: Mr. Geo. Hall's company, the Merry Japs.

WEST-END PIER. — P., West-End Pier Co., Ltd.; S. & M., Mr. E. G. Bradshaw.—This week: Dan Hardie's Players, including Misses Isa Gibson, Amie Stewart, Connie Mitchell, and Maisie Gray; Messrs. Dan Hardie, Walter Hume, Harry Mills, Ted Seed, Oswald Battye, and the Two Antipons.

THE TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke. — This week: Miss Florrie Forde and Charles Cardew's Concert Party, The Jovilians, including Messrs. Chas. Cardew, George Rance, Ernest F. Hampton, Reginald Thomas, Geo. Dix, and Misses Roberta Williams and Elinor Crawford. Sunday next: H.M. Seaforth Highlanders' Band.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. Louis Rihll's Concert Party, The Tattlers, including Louis Rihll, Mason Wood, Guy Fane, and Misses Pattie O'Hanlon and Cynthia Cooper; also Herr Joh Beck's Royal Hungarian Band thrice daily.

WINTER GARDENS. — P., Messrs. W. H. Broadhead and Sons; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week the Dandy Mascots in musical comedy and vaudeville entertainment; Ruby Maybutt, sand and buck dancer; Austin Temple and Irene Vincent, magical experimentalists; Tiny Arnold comedienne; and Molly McCarthy, character vocalist.

MORLEY.

NEW PAVILION.—P., Coronation Pavilion Co., Ltd.; M., Mr. David Collins.—This week (twice nightly): Fred Granville's Productions, Ltd., present "Defending His Honour." Cast includes: Mr. Lincoln Calthorpe, Mr. Percy Wentworth, Mr. Henry Bowler, Mr. W. O. Rossiter, Mr. Henry Wayman, Mr. Edwin George, Mr. Chas. Dickson, Mr. Bert Oswald, Miss Erie Conway, Miss Lillian Bailes, Miss Florence Halton, Little Nora Carlton.

MOTHERWELL.

NEW CENTURY.—Closed for summer vacation.

EMPIRE ELECTRIC THEATRE.—R. M., Mr. F. Cunliffe; Mus. D., Haydn P. Halstead.—This week (twice nightly): Stanley and Vandyke; Janny Foster, vocal comedienne; Norbreck and Foster, duettists; Jules Kiaro, equilibrist; Four Sisters Aubrey, singers and dancers; pictures. Matinée, Saturday at 3 p.m.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. J. Hutchins.—This week (twice nightly): Three Cunards, dancers; Gitto, vocalist; Coverdale, of "Joke Villa"; and pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. J. Barnett.—This week (twice nightly): The Phillippi Quartette, musicians; Waldo and Wade, in burlesque act; the Zanfrettas, equilibrists; and pictures. Matinée, Saturday, at 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Hughes, Hughes and Harlem; Marshall and Parr, vocalists and comedians; Alex Rubinoff, baritone; the Arizona Trio, balancers and jugglers; and pictures. Picture matinée, Saturday, at 2.30.

GWYN HALL.—M., Cavaliere F. Castellano; Mus. D., Signor Wehils; B. M., Mr. Thomas Baugh.—This week (once nightly): The Cavaliere F. Castellano Royal Italian Opera Company present, Monday, "Lucia di Lammermoor"; Tuesday, "Cavalleria Rusticana" and "I Pagliacci"; Wednesday, "Il Trovatore"; Thursday, "Faust"; Friday, "La Traviata"; Saturday, "Rigoletto." Thursday, matinée, at 3, grand concert of all the principal artistes. The company includes: Signora Protti, Signora Goretta, Signor Medico, Signor D'Ottavi, Signor Quintina, Signor Beri, Signor Vinci, Signor Toti, Signor Fragari.

NEWCASTLE-ON-TYNE

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. A. M., Mr. A. Devereux.—Tom Foy and company are paying a return visit in their mirth-provoking sketch, "The First of April"; H. O. Wills, the popular comedian, has a budget of new songs, which he renders in capital style; Bob Karno's Honeysuckles are clever comedy club jugglers; Cavalieri is a talented protean artiste; Jenny and Joe provide a particularly fine comedy duo, their singing and dancing being worthy of the highest praise; Jennie Johns is a vocal comedienne of no mean order; Victor Travers, comedian and dancer; McMahon and Dufor, in funny duologue; Mildred Bryan, comedienne, all contribute acceptable turns; and a capital film presents a faithful reproduction of the fight between Carpentier and Wells.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—"A Rag-time Revel" is the chief attraction here, the caste including Toby Claude and other talented artistes. Also appearing here are the Three Dancing Middies; Newhouse and Ward Trio, comedy cyclists; Orpheus, in instrumental speciality; Arthur Leslie comedian; Harry Claff, in an operatic novelty; and Foreman and Fannan.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—Mr. O. Silverstone and company are presenting "The Ruin of a Countess" twice nightly to good audiences.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher.—This week: Kitty Levigne, the popular comedienne and dancer; and pictures. Matinée, Saturday at 2.30.

VIC.—L., The Animated Picture Co.; M., Mr. George Y. Tompkins.—This week: Pictures.

GLEBE. — L., Mr. Robert Routledge.—This week: Pictures only. Matinée Saturday at 2.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week: The Miller Sutcliffes, in Highland sports and pastimes; Signor Borelli, singer, musician, and humorist; Allen and White, comedy equilibrists; Florence Smithers, supported by Owen Dacroy and Co., in a comedy sketch, "Our Mary Jane"; the Quaker Girl, soprano vocalist; Clara Coverdale and her Nine Dainty Dots, in "The Gypsies' Revels"; Jack Edge, Lancashire comedian; and Amasis.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M

their turn being distinctly good at all points. Music again forms the theme of a charming scena introduced by Lennie and Hast, entitled "Cleopatra's Needle." With comical patter and eccentric fooling Downes and Langford keep the merriment running in quite bustling fashion. The coon dancing of Sharp and Turek makes an acceptable number, and the Falcons screw plenty of fun out of their acrobatic item. Lloyd Morgan is an admirable humorist, and Jack Warman supplies some capital mimicry.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"A Night with Arsène Lupin" provides the thrills dear to the hearts of many patrons here, and the company of Henry De Vries, which includes Frank Cariello, Avis Phelps, Derek Powell, Charlie Welford, and Dorothy Hanson, handle the strong situations with commendable care and skill. A capital exhibition of acrobatic cycling feats gains generous applause for the Excelsior Troupe. Omo and Oma make an excellent couple of mirth-providers, and the eccentric cross-talk of Guy and Grahame is another source of hilarity. The coon scena of Fred Ward, assisted by Little Selina, is heartily received, as is also the fun-making of Harry Halsey in the skit "Curtains." Clever mimicry by Agnes Tina and smart comedy studies by the Mayvilles are generously rewarded.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: Robins and Collier; Goggin and Marris; Harry Herbert; and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. R. Tyrer.—This week (twice nightly): Bros. Wright, rag-time duettists; Baby Franklin, juvenile comedienne; pictures. Matinée, Saturday, 2.30.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly): Variety and pictures. Matinée, Saturday, 2.30.

PICTURE HOUSE.—Pictures nightly. Matinée, Saturday, 2.30.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Co.; G. M., Mr. E. Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Herbert Fuller's company in "Motherless." The company includes: Mr. Stanley Hoban, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer, Miss Lily Fuller, Mr. Reg. Kendrick, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Briscoe, Miss Ray Briscoe, Miss Yolande Briscoe, Miss Daisy Norman, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Florence Delmar. Matinée, Tuesday, 2.15. Next week: "His Child Wife."

PALACE.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; Three Sisters Sprightly; Mignon and Frasettis; Damerell and Rutland; Lambert and Glover; Sid Bandon; Alf Grady and Gintaro.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley. — This week: Judge's performing cockatoos, parrots and marabous, introduced by Miss Elsie Judge; Miss Eadie Lockhart, dainty comedienne and expert sand dancer; and pictures. Matinée, Saturday, at 3.

GRAND CINEMA, MEYRICK-STREET, N.—M., Mr A. Claypole.—This week: Pictures. Matinée, Saturday, at 3

PENRITH.

ALHAMBRA.—P., W. Forrester and Sons.—This week: Carelo; Brian Barker; Dainty Dot and Brother; pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week (twice nightly): The Great Salores; Marius Low and Co. in song and dance; the Five Leolas; Harry Cotton; Alec Fredson; Marie Carpenter; Lily Ford; and Vincent Godfrey.

PENZANCE.

PAVILION.—This week: Mr. Ben Lawes' "Purple Poms."

PICTUREDROME.—R. M., Mr. Dick Trembath.—Williard and his Merry Mannikins, and pictures.

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Les Lazulis, introducing their novel eccentric comedy wire act; Ilene and Estella, juveniles, in song and dance; Wal Lesby, the comedian of smile-raising renown; Clifford and May, in their dancing act; Rix and Booth, "the pithy patterists," in musical comedy tabloid; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): The great domestic drama, "A Broken Heart." Cast includes: Mr. Leonard Aardale, Mr. Ernest A. Duval, Mr. Theo. Channing, Mr. Clifton Earle, Mr. J. E. Stevenson, Mr. Ernest Yandell, Mr. Cyril Jarvis, Mr. Harrison Tate, Mr. George Ford, Mr. Hugh Alexander, Miss Beatrix Vane, Miss Margaret Hope, Gem Lloyd, Miss Marguerite Estiville, Miss Ethel Grey, Miss Cissie Skeldon, and Miss Josephine Richards.

PONTEFRACT.

ALEXANDRA.—L., Mr. George Tankard.—This week (once nightly, twice Saturday): Mr. and Mrs. Harry Lyndon's Co. in "The Pet of the Ranch." Cast includes: A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Noble, Little Cayne, Lone Star, Marian Mayne, Grace Jones, Lita Scarlett, Iza Lyndon.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: The Alex. Piccad company, in "The Burglars of New York"; Tom Joy, comedian; Miss Lill's star juveniles, vocalists and dancers.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Cicely Bond, comedienne; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty; A. M., Mr. Wm. McDonald.—This week: Mr. Tom Rose, comedian; and pictures.

PORTSMOUTH.

ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—Mr. Leigh Lovel and Miss Octavia Kenmore are this week presenting "Captain Brassbound's Conversion." "A Doll's House," "The Wild Duck," and "The Master Builder." The first-named was Monday night's bonne bouche, and a fine impersonation of Lady Cicely was submitted by Miss Kenmore; full justice was done to the hooligan Drinkwater by Mr. Lovel; Captain Brassbound was naturally characterised by Mr. Bartlett Garth. The play was well mounted.

KING'S.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—Wilkie Bard in his skit "The Wriggly Rag" and "Chrysanthemums," and Gertie Gitana, in her latest successes, are the chief attractions, the house being packed at every performance. Ernie Mayne, in his quaintly droll style, is soon in favour; the artistic series of statues by the Golden Athlones are an acceptable turn; Phil and Phlora's acrobatic performance is executed with ease and grace; the Fantozzi Sisters supply a pleasing turn with a piano, violin, and 'cello; G. H. Barr, musical comedian, scores a distinct success; and comedy juggling had a skilled and amusing exponent in Zellini; Phil Ludo displayed his ability as vocalist and whistler.

PRINCE'S THEATRE.—Licensee & M., Mr. J. W. Boughton.—This week: "Only an Artist's Model," by Nita Rae. The company includes Mr. Stanley Carlton and Miss Rubie Maude.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Wee Georgie Wood tops this week's bill, and on Monday he introduced his new scena, "Baby in India," his impersonations of Neil Kenyon, Marie Lloyd, and Vesta Tilley being decidedly clever; Nixon Grey is a smart comedian, his zig-zag path song convulsing the audience; an amusing sport is given by Galetti's monkeys in "A Day at the Races"; Lily Burnand is a burlesque actress always popular; the Du Gros Trio, comedy acrobatic show, rivets attention; Cosgrove and Burns sing duets in good style; Mignonette Kokin, the turkey-hop girl, and the Norman and Leonard Trio, in musical extravaganza, "Old-Time Melodies," complete a capital programme.

GOSPORT THEATRE.—This week: Florrie Delamere, comedienne and dancer; Pete Rhodes, Lancashire singing miner, in "Heroes of the mine"; Will Harris, comedian and dancer; and pictures.

CLARENCE PIER.—M. & S., Mr. W. Cuddy.—The Humoreeks, under the lead of the talented banjoist Mr. Olly Oakley, are this week providing the entertainment here; they include Misses Nora Martin, a dainty comedienne; Nellie Nutt, contralto; Julia Larkins at the piano with songs; Messrs. Ernie French, comedian and dancer, and George Delamere, light comedian; in addition to the military bands.

SOUTH PARADE PIER.—M. for the Corporation, Mr. F. G. Robson.—The ordinary concert parties have given way this week to Chas. Hoyt's musical comedy "A Trip to Chinatown," presented by Mr. Harold Wagner and Miss Ada Tilley's company, including Mr. Henry Eglington and the clever actress Miss Tilley herself. The outside attraction is Herr Victor Vorzanger's Blue Hungarian Band, which discourses delightful music daily.

PRESTON.

PALACE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): Mr. W. W. Kelly presents "A Royal Divorce." The company includes: M. Juan Buonaparte, R. Eastern Pickering, Geo. A. Brandram, George Howard, George Hudson, W. Robins, Sam V. Lysons, Edward Longford, Lawton Orme, C. Jackson, P. Morris, J. Rigby, W. O'Conner, T. Reed, Constance Elgin, Clara Earle, Kitty Wickstead, Kathleen Hamilton, Agnes Zambuhl, Emma Rainbow, Marie Johns, Helen Meadows, Violet Ellicott. T. M., Mr. J. H. Tomkinson.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Potter and Hartwell, humorists; Barney Murphy, comedian; Four Jo'Burg Girls, comediennes and dancers; Garadini, actor-musician; Kurry and Yohle, vocal comedy duo; Alec Shaw, mimic; Edith St. Clare, panto. comedienne; Three Wolkans, gymnasts; Nan Terry, comedienne. Matinée, Monday, at 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly and Monday matinée): The Harlequinaders, in mirth and melody; the Six Ceylons, comedy acrobats; Frank Powell, patter comedian; Estelle Collette, violiniste; Selby and Myers, comedians and dancers; Bernard, necromancer; Brierley and Fenton, vocal act; Rosie Archer, entertainer; Little Ivy Francis, songs and dances.

RAMSGATE.

ROYAL PALACE T.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Chas. Locke's company, in "A Blind Girl's Love." The company includes: Messrs. E. Morgan, F. Morris, A. Ellis, A. Francis, Artie Francis, E. Turner, and Polson Turner; Misses Flo Foreman, A. Raby, H. Senior, Cherry Veheyne, and Little Edna.

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Harrison Brothers, comedians; the Brandons, comedy musical act; and pictures.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Ernest C. Rolls presents "Ragmania"; Bernard and Weston, comedians and dancers; Lylie Bonner, vocalist and dancer; Thorne and Leopold, in speciality act; Three Rees, musical equilibrists; Ettie Howard, mimic; Dan Lawley, character comedian; Keen and Waller, novel eccentrics; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Charles Draycott presents "A Stolen Birthright." The company includes: Percy Follis, Chas. E. Johnson, H. Scatchard, Edmund Grogan, Dane Clarke, Leonard Maitland, Eldon Selby, T. Wheeler, Henry Hazel, C. A. Wright, S. A. Sewell, Eva Norman, Marie Desmond, Phyllis Elton. T. M., Mr. Chas. E. Johnson. Thursday, Friday, and Saturday: Mr. J. Newton Cowling presents "Her Secret Lover." The company includes: Mr. Denbigh J. Douglas, Mr. Jack McCaig, Mr. Arthur Pringle, Mr. Ben Carr, Mr. J. Newton Cowling, Mr. Wilton Drury, Mr. Fred Barnes, Mr. Felix Lawson, Mr. Fred Evans, Mr. Alfred James, Mr. William Ashton, Miss Lynn Darlington, Miss Mona Gray, and Miss Laura Walker. T. M., Mr. J. Newton Cowling.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. J. Jackson, senr.—This week: Arthur Savory, light comedian; Alfonzo, equilibrist; Roadelle, tramp musician; Helm and Cozens, in comedy sketch, "The Doctor and the Patient"; Harry Hutin, eccentric comedian; the O'Hagans, operatic and character vocalists; the Great Carmo, in clever illusions and equilibristic feats; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co. Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M, Mr Norman M Robinson.—This week (twice nightly): "The Outcast of the Family." The company includes: Mr. Wybert Clive, Mr. John Worth, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Cyril T. Craven, Mr. Angus Hall, Mr. M. Platting, Mr. H. Horton, Mr. George Lorena, Mr. E. Melville, Little Emily, Miss Addie Burrows, Miss Freda Beckett, and Miss Maud Steeples.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Kittie Trewhitt, comedienne and dancer; Marion Scott, male impersonator; Teddy Stream, comedian; and pictures.

RUGBY.

HIPPODROME AND THEATRE.—P., Mr. Leon Vint; R. M., Mr. Graham Hylton.—This week: Continuous pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P. Mr. Leon Vint; R. M. Mr. John Lambert.—This week: Alex Lukos, Dancit, and Lisie and Fifi; and pictures.

RUNCORN.

PUBLIC HALL.—L., Hamilton and Hughes.—This week (twice nightly): Miss Edna Lyal, vocalist; Jack Oswald, comedian; the Star dandies, in comedy, vocalism, and dancing; Harold and Bennett, in burlesque, "Interruption."

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Keener.—This week: Cheer's educated cats; Tina Paynola, mimic and quick-change artiste; and pictures.

PIER PAVILION.—L. & M., Mr. Reg Wishart.—This week: Mr. Robert Mitchell presents the Nightbirds, including Miss Eileen Van Biene, Miss Belle Roselle, Miss Maidee Harrison, Miss Laura Caffyn, Mr. Theo Agar, Mr. Alfred Greene, Mr. Barrie Seddon.

SALFORD.

PRINCE OF WALES'S THEATRE.—P. and M., Mr. E. B. Goulden; A. M., Mr. Harold Goulden.—This week (once nightly, and Wednesday matinée): Herbert Shelley's dramatic company in "Dan the Outlaw." Cast includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. Harry Douglas, Mr. Noel Baugh, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. Joe Chalmers, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzeau, and Miss Sophie Larkin.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son. — This week (twice nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." Cast includes: Mr. Wilson Benge, Mr. Harry Vayne, Mr. C. T. Higgins, Mr. Austin Dean, Mr. Frank Cavanah, Mr. Lauri Moynahan, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins, Mr. Ralf Hillier, Mr. H. J. Sanderson, Mr. Karl Peters, Mr. Seth Thomas, Mr. Tim. Preston, Ska Wapka, Miss Maisie Munroe, Miss Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, and Miss Sadie Smith.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Ethel Arden and George Abel and Co., in "His Country Wife"; the Dorrima Trio of good vocalists; Kitty Cameron, comedienne and dancer, assisted by Little Doris; Marjory Dawson, in old-time songs; Walter Buxton, the jovial monk; Eddie Massona, juggler; Stuart and Evans, comedians; Gillin, ventriloquist; and pictures.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., M. Alan D. Dunbar.—This week (twice nightly): Tom Sherlock, tenor vocalist; and pictures. Matinée, Saturday at 2.30.

SANDGATE.

ALHAMBRA THEATRE.—P., Messrs. N. Matthews and Co.; M. D., Mr. Norman Matthews.—This week (once nightly): Mr. Carr Loates presents "At the World's Mercy" (Thursday-Saturday). The company includes: Messrs. Cyril Grier, Carr Loates, Leonard Archer, Frank Brunell, F. Overton, J. O. Stewart, Misses Clara Hall, Jennie Stevens, Belle Winter, and Cissie Milford.

SCARBOROUGH.

LONDESBORO' THEATRE.—P., Messrs. Waddington and Sons, Ltd.; A. M., Mr. J. T. Carpenter.—This week: Monday and Tuesday, Mr. Algernon Greig's company in "Caste." The company includes: Mr. Shiel Barry, Mr. Algernon Greig, Mr. Wilfred E. Shine, Mr. Arthur K. Phillips, Mr. Dennis McKernan, Miss Nora Charrington, Miss Greta Hahn, and Miss Estelle Winwood. Wednesday, Thursday, Friday and Saturday: "You Never Can Tell."

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: Capt. de Villiers, with his wireless airship; Jean Asta, comedienne; Bartholomew Girls; the Bohemians, comedy duo; Jerome and Jerome, comedians; Zari, acrobat and juggler; Rosa Costa, comedienne and mimic; and the Marconis, electric wonders.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week: Louie Tracy, dapper dandy boy; the Three Veros, vocalists and figure dancers; J. W. Warner, ventriloquist; Dave Godfrey, humorist; Bros. Lanelle, acrobatic comedians; Moore and Sumner, vaudeville vocalesques; Lees and Mona, eccentrics; Angla, king of mimicry; Tiny Joe, swell comedian; Mme. Doris and troupe of performing bears; Mr. W. Paskin's Eight Frolics, troupe of champion lady swimmers; Professor Sterne, English Channel swimmer; the New Zoo; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside.—This week: Melford Trio, singers and dancers; Bert Delmar, comedian; Charles Hester, singing stable lad; and pictures.

ARCADIA.—M. D., Mr. Will Catlin; M., Mr. Leslie Clare.—This week: Catlin's Royal Pierrots, in variety entertainment.

SEAHAM HARBOUR.

NEW THEATRE ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: The Harmonics, instrumentalists, singers, and dancers; the Seahams, in comedy speciality; and pictures.

EMPIRE.—This week: The Three Melbournes, American instrumentalists; Day and Dorean, harmonising vocalists and dancers; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: Bros. Long, comedians and dancers; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Messrs. Paul Beckett's and Leonard Laurence's company present "The Temptress of Paris."

SHEFFIELD.

LYCEUM.—Closed.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—On Monday the new romantic military drama, "A Queen for a Wife," written by Mr. J. Denton, was played for the first time in Sheffield under the direction of Mr. H. Hill-Mitchelson, jun. Miss Alice Bellmore made a graceful and emotional representative of the Princess Allitza, and she was repeatedly applauded. As the dashing soldier of fortune and "squire of dames," Captain Ronald Balronnan, Mr. H. Hill-Mitchelson, jun., was responsible for a capital impersonation. Mr. Robert Barton was good as the faithful servitor Ivan. The part of "the veiled woman" was dramatically acted by Miss Florence French. Miss Edna Clare secured the sympathy of the audience as Novinia, and the vivacious Evangeline found a pleasing impersonator in Miss Maisie Leigh. The typical Court characters of a petty Continental kingdom were all cleverly depicted by Mr. Deane Cliffe as King Sergius, Mr. Arthur Robinson as Prince Hugfridd, Mr. John A. Valentine as General Soutavitch, Mr. St. Clair Forbes as Dumaski, Mr. H. Armitage as Baron Sternoff, Mr. Edward Cramon as Marasch, Mr. H. Toms as a priest, and Mr. Carpenter as Adolphe. Mr. Bob Cromwell caused amusement as the irrepressible Teddy Spanner. Some good scenery was provided and the elaborate uniforms and regal appointments were much admired. Next week: Mr. W. W. Kelly's company, in "A Royal Divorce."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. William de Lacy's company began a return visit on Monday in the popular domestic drama, "From Mill to Mansion," which again gave wholesome enjoyment to a good audience. Mr. Vic C. Rolfe submitted a good character-sketch of the millowner, Sir Jasper Austin. Mr. Eric C. Brighton acted in a forcible manner as Richard Melville; Mr. Fred Floyd as Percy Armitage, and Mr. William Miller as Simmons did excellent work, and Mr. William De Lacy made a shrewd and quaintly-humorous "lad from Lancasheer" as William Henery. Miss Florence Venimore's Eleanor Desborough was a clever impersonation, and the part of the mill girl Nancy was gracefully played by Miss Eileen Gerard. Other characters were efficiently represented by Miss Amy Osborne, a mirth-provoking Elizabeth Ann; Miss Madge Hilton as Susie Smith, Mr. T. P. Hankinson as Higgins, Mr. H. Harding as Jack Oliver, and Mr. J. Grimes as a warder. The play was well staged. Next week: "The 10.30 Down Express."

EMPIRE PALACE.—P., The Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—La Milo is starring here. A fine programme is also contributed to by the following: Mr. Fred Edwards and company, in a laughable sketch, "A Savage Encounter"; Clemons and Dean, musical comedians; France and Stewart, in a pleasing petite comedy, "The Little Puritan"; Miss Rose Hales, a smart vocal comedienne; Gilday and Fox, Hebrew humorist; Niagara and Falls, in a novel act; and Mr. Harry Atkinson, "the Australian Orpheus." Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co.; M., Mr. Frank Poole; Mus. D., Mr. J. G. Hahn.—The talented lady artiste, Miss Nina Gordon, heads the bill, and large audiences have applauded her clever imitations of noted musical and dramatic favourites. The Clarke Sisters and Stirling fully merit the description of "pretty and charming entertainers"; Mr. E. H. Hawley and company appear in a picturesque dramatic sketch, "The Bandit"; and others engaged are Marax and Mazette, original humorists; Messrs. Alexandre and Hughes, comedy and musical duo; Nervo, a tricky dancer, etc.; and Mr. Frank Cass, versatile entertainer.

NEW CENTRAL HALL.—G. M. Mr. Fred W. Holmes.—This week: Hector and Loletta, the Italian marvels; "Giant Circumstance," a thrilling three-act filmic drama, and other artistic and exclusive pictures are delighting big audiences.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman.—This week (once nightly): Mr. E. L. Garside presents "A Girl's Good Luck." Cast includes: Mr. Wentworth Fane, Mr. Lionel French, Mr. Beric Hammersley, Mr. Wm. Attfield, Mr. Millar Wilson, Mr. Ben Robey, Mr. John McNicol, Mr. Al. Red Shott, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, and Miss Nellie Garside.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; Sec., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—Russell Vaughan presents the Oxford Sextette in their rag-time dramatic, comedy, harmony and dancing act, including IT at the piano; Sisters Belle, duettists and dancers; the McGregors, comedy and vocal entertainers, in song and story; Rose Goodman, descriptive vocalist; Zakaree Ermakov, the gigantic Tartar Cossack, presenting the national military exercises and military sports of Russia, Bulgaria, and Montenegro; also pictures.

BEARWOOD COLISEUM.—P., Smethwick Empire, Ltd.; M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. H. Kennedy.—T. E. Johnstone, comedy chorus songs; Doris Skipp, comedienne and dancer; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—M. D., Mr. J. Warwick Moore; R. M., Mr. Arthur Weston.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's Co. in "His Indian Wife," cast including: Mr. Leonard Williams and Miss Irene Atchinson. Next week: Kinemacolor, twice nightly.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): Beatie and Babs, in "A Pavement Rehearsal"; Antoinet and Grock, musical comedians; Harry Knox, comedian; Nellie Wigley, principal boy; Miss Marie Pera presents "The Co-respondent"; Tom and Neil, comedians; Leslie Harris, at the piano; and pictures.

PALACE.—R. M., Mr. Will Murray; Mus. D., Mr. A. Wilde.—This week: Gordon and Elgin, Dervaux, Walter Lawley and Sadie East, Fred Keeton, Four Tomboys, Hastings and Sydney Lynn in "The Awakening."

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week, on Monday and Tuesday: The Southampton Amateur Dramatic Co. presented "She Stoops to Conquer," in aid of the Horse Ambulance and the British Red Cross Society, with great success. Other attractions during the week are the string band of the Royal Marine Artillery and the Besses o' th' Barn band.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week; Ess and Hoey, skating act; Doris Trevelyan, the girl with a voice; Hayman and Franklin, in Hebrew comedy, "Cohen's Mistake"; Three Orleans, unique vaudeville artistes with voices; Miss Marie Studholme, in a new comedy sketch, "Her Ladyship"; Harry Fields, mimic; Villions, comedy cycliste, dancers and eccentrics; pictures.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." The company includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Anthony Calder, Mr. George Traill. Mr. James Duncan, Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick, Miss Evelyn Ormonde. T. M., Mr. Walter D. Nicoll. Matinée, Wednesday, 2.30. Next week: "It's Never Too Late to Mend."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Davis.—This week (twice nightly): The Duros Trio; Alice Raymond, vocalist; and pictures. Picture matinée, Saturday, at 2 p.m.

SOUTH SHIELDS

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. Ulick Burke and Co., in "At Break of Day." The company includes: Mr. T. Costello Williams, Mr. Ulick Burke, Mr. J. H. Darnley, Mr. Bert Dench, Miss Julie St. George, Mr. Cuthbert Wylie, Miss Lillian Maude-Howe, Miss Jessie Sydney, Miss Edith Grosvenor, Mr. Herbert Brywnston, Mr. Arthur Marple, Mr. Sydney Grover, Mr. Basil May, Mr. S. L. Tyneson, Miss Agnes Jesmond. Next week: Mr. Wilson Howard's company, in "Siberia."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos Campbell.—This week the company includes: Willette Whitaker, in new répertoire, assisted by F. Wilbur Hill; Tom E. Hughes, the shabby-genteel comedian; Wilfred Burnand, character impressionist; Woodhouse and Wells, comedians, dancers and patterers; Sisters Royce and Syd, vocalists and dancers; Felix and Fisher, comedy gymnastic act; Seven Brighton Belles; Ena Compton, comedienne; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. James Bainton.—This week: The Billiqueens, new comedy doll act; Winnie Collins; and pictures.

PALACE ELECTRIC THEATRE.—Asst. M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week: Three Lascelles, musical comedy absurdity, "The Aviators"; the Ormsides, "The Hebrew and the Maid"; and pictures.

KING'S PICTURES TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy; Lecturer, Mr. Herbert H. Cullum—This week: George Wade and Maimie King and Little Gladys in quick-change act; and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: Jean Robb and Jim Dixon, mirthful melody magnets; W. R. Owen, banjo and concertina; the Maynards, in a comedy act, "The Lady and the Page"; and pictures.

STAFFORD.

PLAYHOUSE.—L. and M., Mrs. Evelyn Thomas.—Monday and Tuesday: Boxing tournament, under the direction of Mr. Charles O'Rourke. Wednesday, Miss Violet Vanbrugh, supported by Mr. Ronald Pertwee and Mlle. Katrina Blakowska, the peerless Russian dancer; Besoni, magical entertainer; and Mr. Edwin Bennett, character sketch artiste. Thursday, Friday, and Saturday, "Queen of the Redskins."

PAVILION.—L., Mr. J. Foster Goodall.—This week: The Gay Lieutenants, including Jimmy Craig, comedian; Ray Morgan, contralto and burlesque actress; Fred W. Shepherd, at the piano; Emeline Shepherd, operatic singer; Ernie le Butt, musical specialist; Arthur Holland, light comedian; and Nellie le Bilton, comedienne and dancer.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Monday, Tuesday and Wednesday, "Lady Audley's Secret"; Thursday, Friday, and Saturday, "The Soldier's Trust." The company includes: Mr. Harry Mark, Mr. Herbert Barrs, Mr. Eddie Vane, Mr. Alan Arthurs, Miss Dorothy Oswald, Miss Lily Alida, Miss Eva Alliston; Alan Arthur, comedian; Alliston and Arthur, singers and dancers; and pictures.

PICTURE PALACE.—The Oaks Duo; Tom Child, tenor; and pictures. Picture matinée, Saturday.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Andrew Emm presents "The Diver's Luck." The company includes: Mr. C. Young Fixott, Mr. George Mitchell, Mr. Alexander J. Haviland, Mr. F. J. Waller, Mr. Francis Everard, Mr. Lyons Johnson, Mr. Fred C. Imbert, Mr. Gus Eustace, Mr. Arthur Pickering, Mr. E. Wooton, Mr. Arnold Winters, Little Adelaide Cook, Miss Phyllis Vaughan, Miss Lizzie Inglis, and Miss Nancy Roberts.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Ethel Van Praagh and J. Edward Whitty's company. Monday, Tuesday and Wednesday, "The Power of Gold"; Thursday and Friday, "The Queen of the Camelias"; and Saturday, "David Garrick." The company includes: Mr. John Manners, Mr. Guy P. Ellis, Mr. B. S. Chedburn, Mr. John Corless, Mr. R. T. Weldon, Mr. Harold Ford, Mr. A. Stannard, Mr. James Melton, Miss May Neilson, Miss Flora Hastings, Miss Sheila Duff, and Miss Ethel Van Praagh.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Ethel Ward and Co., in "Her Madcap Majesty"; Dorothy Lewis, comedienne and dancer; Four Wagners, in musical act; Elfie Fay, comedienne; Gordon and Lassie; Ernie Leno, dancer; Horace Jones, comedian; Cecil Lyle, the magical milliner; pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Five Tritons, the greatest musical act on the English stage; Tony Barton, the singing mill-hand; Clarence Turner, assisted by a lady.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., H. J. Wharton.—This week: Five Bombays, in a hurricane singing and dancing act; Owen and Wills, the popular comedians; Marion Forestier and Co., in "A Society Sinner"; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—This week: Mr. Wilson Howard's company in the drama, "What Women Will Do for Love." The cast includes: Miss Carlotta Anson, Mr. Wilson Howard, etc.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Pete and Minnie Lee, in "The Scotchman's Visit to London"; the Zikitas Troupe of acrobats and vocalists; and the Three Merrills, in humorous turn.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: The African hunt picture.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Miss Cecilia Dane's sketch, "The Lady and the Parson"; Fox and Neville, song illustrators; and the Four Knays, in dances.

EMPIRE.—P., : The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Hetty King, male impersonator; Ernie Lotinga, in "Bluebottles"; Fennel and Tyson, American comedy duo; Junora and Partner, in acrobatic pot-pourri act; Howard Collinson Trio, in "Fun in a China Shop"; Burns and Bentley, in dancing act; David Poole, ventriloquist; and May Erne and "He of the Voice." Next week: Alexander's Rag-time Band.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen and Sons; R. M., Mr. T. Byrne; Mus. D., M

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us as early as possible on TUESDAY next.

THE CORONET.

On Monday, June 30, the Play, entitled "IF I WERE KING."

Mr. Henry Herbert and company are at the Coronet this week with Justin Huntly McCarthy's delightful romantic play, "If I Were King," with its story of the transmogrified tatterdemalion poet Francois Villon. A capital company has been collected, and it speaks volumes for the excellence of the interpretation when we record the fact that Mr. Warburton enacts the small part of Thibaut d'Aussigny, the Grand Constable of France. Mr. Henry Herbert acts with a nice touch of fantasy and fervour, and declaims his lines beautifully as the great-souled scapegrace, Francois Villon. Mr. John Cairns is highly successful as the crafty, superstitious, philandering monarch, Louis XI., with a turn for malicious invention and considerable cunning in the nature of his reprisals. Mr. Basil Rathbone is duly saturnine and grim as Tristan L'Hermite, the Provost of Paris. Mr. Basil Osborne (who is responsible for the pretty pavan in act three and other dances), is impressive as the silent, mysterious figure of Olivier de Dain (the King's barber); Mr. Duncan Yarrow is good as the gilded popinjay and Court dandy, Noel de Jolys; Mr. Horace Braham is excellent as Rene de Montigny; whilst Messrs. Frank Freeman, Edmund Sulley, F. Woodcock Denman, and S. B. Bickmore are all first-rate representatives of Villon's cut-throat companions of the "cockle shell" fraternity. Miss Lilian Laurence acts very prettily, with warmth and vivacity and much emotional ability, as the ill-fated courtesan, Huguette du Hamel, better known as "the Abbess." Miss Gladys Vanderzee is a charming and stately Katherine de Vaucellis, graceful and handsome, full of dignity and distinction. Misses P. Talbot Daniel, M. K. Yardley, Muriel Dann, E. Vanderzee, and S. May are all well in the picture as Huguette's wanton companions; and Miss Brunhild Muller does well in the small part of Mére Villon. Mr. Frank S. Justin is business-manager. We must not forget to mention Mr. Wilson C. Dibble's capital orchestration during the entr'acte.

HOLLOWAY EMPIRE THEATRE.

On Monday, June 30, the Drama, entitled "FOR HIS KING AND THE GIRL HE LOVED."

The first visit of Miss Lois Du Cane's company, under the direction of Mr. George Cruickshanks, in the romantic drama, "For His King and the Girl he Loved," is proving very attractive. The piece is admirably acted by a very strong cast, and is meeting with a very flattering reception. Miss Lois Du Cane gives a powerful and highly artistic representation of the part of Rose Adair, and her ability is warmly recognised. Mr. George Cruickshanks supplies a manly and convincing portrait of the hero, Max Donovan, and meets with a decidedly favourable reception. Mr. Ernest W. Parr submits a capital impersonation of Captain Stephen Adair, a "villain of the deepest dye," his cynical style proving very effective. Mr. William Lawrence is to be congratulated on a finished performance of Colonel Adair. Mr. Frank Cornfield ably depicts the blind grandfather of Max, and Mr. Henry E. Jones does all that is possible with the part of Hogg. Miss Doriel Shiel Porter as Laddie acts with great feeling, and quite wins the hearts of the onlookers; and Miss Gertrude Newman is a pathetic yet charming Bessie Donovan. The humour of the piece is supplied by Mr. Alan Carruthers as Mr. Snappitt and Mr. Fred T. Young as Algy Arbuthnott, who keep the house in roars of laughter. Miss Marion Holly as Mrs. Snappitt also causes much amusement. The company well deserved the many recalls they received on Monday. The scenery is admirable, and the general stage setting could hardly be improved upon. A word of praise might fittingly be extended to the musical-director, Mr. Frank W. Hatley, for a most enjoyable programme of music, and to the business-manager, Mr. J. Hindle-Taylor, for carefully looking after the comfort of those in front.

THEATRE ROYAL, WOOLWICH.

On Monday, June 30, the Drama, entitled "A TRAITOR PRINCE."

Crowded houses are the result of the foresight of the management in booking this attraction. In the title-rôle Mr. Archie Helsby makes the utmost of his opportunities as the almost satanic Prince Rao Dalmirez, his impersonation being everything that could be desired. He is aided and abetted in his work by a snake-charmer, Vashti, most ably undertaken by Miss Amy Shaw. Lola Vane, an heiress, and Lieutenant Frank Derrick, R.N., are played by Miss Cissie Ashley and Mr. J. Huntley Gordon respectively with every satisfaction. Capital character studies are those of Cara, by Mr. Roland A. Bridge, and the dual rôle of Colonel Vane and Richard Vane by Mr. Howard Hardy. The comedy element is in the safe and capable hands of Mr. Freddie Edwards as Billy Bright ("Hello"), and Miss Madge Palmer as Pansy Blossom. The minor rôles are all excellently played, and the scenery and effects are on a magnificent scale.

BRIXTON THEATRE.

On Monday, June 30, the Drama, entitled "THE WITNESS FOR THE DEFENCE."

Mr. A. E. W. Mason's play, which when produced at the St. James's Theatre by Sir George Alexander met with great success, was presented before a critical Brixton audience on Monday evening by Mr. Frank Weathersby's company, and met with unqualified approval. The play is capitally cast. Mr. Roland Daniel as Henry Thresk played with vigour, especially fine being his acting with Stella Ballantyne after the murder of the latter's husband. Miss Dorrie Roberts was a passionate and charming Stella, and with Mr. Roland Daniel secured premier honours. Mr. Alec Alves made the most of the repulsive nature of Stephen Ballantyne; Mr. George Delaforce did remarkably well as Harold Hazlewood; and Mr. Archie Selwyn as Richard Hazlewood showed distinction and cleverness. Mr. Chas. F. Lloyd was effective as Robert Pettifer, and Mr. Reginald C. Harvey depicts Barem Singh with care. Ayesha is well portrayed by Miss Daisy Parkinson; Miss Marie Curran is capitally provided as Hubbard; and Miss Elsie Roberts did splendidly as Mrs. Pettifer. The play was rapturously received. A smart little duologue, "The Call of Duty," preceded "The Witness for the Defence," in which Mr. Chas. F. Lloyd and Miss Elsie Roberts did well. Mr. Roland Daniel is the general-manager for Mr. Frank Weathersby, and Mr. Alec Alves the courteous acting-manager.

Professor Avois Leonhard Brandl, who lectured on "Shakespeare and Germany" at Tuesday's soirée of the British Academy, is probably the greatest authority upon our national poet-dramatist outside the British Empire, and to him is due much of the knowledge of Shakespeare that the Germans now possess. Professor Brandl, who has been Professor of English Philology at Berlin University for many years, edited a new issue of Schlegel and Tieck's translations some time ago, and he has also published more than one critical analysis of the works. His interest in English literature is not, however, confined to one famous name, for he has also helped to introduce Coleridge to Germany.

"THE PERILS WHICH BESET WOMEN."

Drama, by Arthur Jefferson, produced at the Broadway, New Cross, on Monday, June 30.

Sir Geoffrey Woodleigh .... Mr. James English
Jasper Woodleigh ..... Mr. Elliott Ball
George Ashford ..... Mr. Marius St. John
Sammy Carrot ..... Mr. Arthur Jefferson
Nathan Black ..... Mr. G. Eardley Howard
Jeremiah Screw ..... Mr. J. R. La Fane
Old Ned ..... Mr. Ernest Walters
Inspector of Police ..... Mr. Edward Mitchell
Jones ..... Mr. J. Sanger
Dyson ..... Mr. W. A. James
Florence Woodleigh .... Miss Ethel Wensley
Nellie Ashford ..... Miss Mary Duncan
Sally Jenkins ..... Miss Mercia Russell
Cora Cassilis ..... Miss Kathleen Cavanah

Mr. Arthur Jefferson's latest production named above has won popularity under the title of "The World's Verdict," and is being presented twice nightly to enthusiastic audiences at Deptford. The plot may be briefly summarised. A wealthy country squire, Sir Geoffrey Woodleigh, has adopted a young farmer, George Ashford, the son of an old friend. He makes a will leaving the bulk of his property to George Ashford, cutting off his nephew, Jasper Woodleigh, with only a small annuity. Jasper, however, obtains the will, and kills Sir Geoffrey with a glass of poisoned wine. Ashford, by the failure of a bank, is ruined, and is driven to leave his farm through the agency of Jasper's land agent, Jeremiah Screw, taking his young wife with him. Sir Geoffrey is supposed to have died intestate, and therefore his nephew, Jasper, takes his entire property. Jasper has abandoned his first wife, Florence, and placed her in a lunatic asylum, in the meantime marrying Cora Cassilis, an adventuress. Jasper's first wife, however, escapes from the asylum and denounces him. By the treachery of Cora, who steals her marriage certificate, she is lured to a lonely spot called the Devil's Pool, when she would have been murdered by Jasper but for the timely intervention of George Ashford. Ultimately Sammy Carrot, Ashford's bucolic and eccentric but faithful servant, by a subterfuge, obtains both the marriage certificate and the original will proving Ashford's title to the property from Cora. Jasper at length entices his first wife, Florence, to the wretched home of a maniac, Nathan Black, who has constructed a powerful mechanical knife, under which he proposes to make his victims sit. Black secures Florence, and, having bound her in his chair, is about to let his gigantic knife descend upon her, when Ashford and the police burst in the door and come to the rescue. Cora turns King's evidence against Jasper, who is arrested for the murder of Squire Woodleigh, while Sammy Carrot produces the original will proving Ashford's right to the late squire's estates.

Mr. Marius St. John makes a manly and vigorous hero as George Ashford. Mr. Elliott Ball enacts the rôle of the villain, Jasper Woodleigh, with a cleverness and clearness which duly call forth the execrations of the gods. Mr. Arthur Jefferson is responsible for uproarious merriment as the "handyman," Sammy Carrot, and makes the rôle a very popular one. Miss Mary Duncan is an interesting and sympathetic Nellie Ashford. Miss Kathleen Cavanah invests the character of the adventuress, Cora Cassilis, with distinction and force. Miss Ethel Wensley does well as Florence Woodleigh. Mr. G. Eardley Howard supplies a good character sketch of the maniacal Nathan Black. Miss Mercia Russell is excellent as Sally Jenkins. Mr. James English acts with distinction as Sir Geoffrey Woodleigh. The other characters are all in competent hands. Mr. Emlyn Davis is the stage-manager for the company.

The piece is admirably staged, and the two great sensation scenes—the attempted drowning at the Devil's Pool and the rescue of the heroine from the maniac's knife—are enthusiastically received, and realistically represented.

THEATRE ROYAL, STRATFORD.

On Monday, June 30, the Drama, entitled, "IT'S NEVER TOO LATE TO MEND."

The revival of this well-known play is a step in the right direction, judging by its excellent reception at the Stratford Theatre Royal, so ably managed by Mr. F. W. Davies. Not a little of its success is due to the thorough and effective staging of the piece, and its interpretation by Mr. Andrew Emm's company is very satisfactory. Mr. Harry Cullenford makes a manly and incisive Tom Robertson, and the character is very convincing in his safe hands. Mr. Wilson Coleman is a robust and virile George Fielding, and he becomes highly popular in the part. Mr. Phil Harper (in addition to his managerial duties) fulfils all requirements as Rev. Eden; Mr. Charles D. Cleaveland supplies unctuous humour as Peter Crawley; Mr. James Morley does well as Isaac Levi; and Mr. Alfred Grenville is responsible for a sound impersonation of John Meadows. Mr. Burroughs Hill's performance as Jackey is well defined and clever. Miss Ruby Sutherland is a charming and sympathetic Susan Merton; and others in a long cast who do well include Miss Lizzie Inglis as Mary; Mr. Fred Hawes, Mr. W. Harman, and Mr. I. Simpson as the three bush-rangers, and Mr. W. R. Weldon as Mr. Merton.

SADLER'S WELLS THEATRE.

On Monday, June 30, the Drama entitled "THE TICKET-OF-LEAVE MAN."

This well-known drama has attracted good houses during the week, being performed in an excellent manner by a company organised by Mr. Fred Baugh, and produced under the stage management of Mr. H. G. Brandon. Mr. Royce Carlton gives a first-class impersonation of Robert Brierley, the Lancashire lad. It would be difficult to improve upon the Jim Dalton of Mr. Arthur Stratton, who gives a fine performance of the cracksman. Mr. Harry Matcham was seen to much advantage as the intrepid detective, Hawkshaw. Mr. Ernest Plumpton submits a realistic performance of the Jew, Melter Moss. Mr. Harvey White played the dude, Green Jones, in the usual traditional manner. Mr. Fred Hunter was quite natural as Mr. Gibson. Miss Jenny Hacket was a capital Sam Willoughby, and thoroughly popular with the audience. Mrs. Willoughby was cleverly enacted by Miss May Rosine. Miss Dolly Varden was excellent as Emily St. Evremond, and Miss Effie Bartlett was sweetly sympathetic as May Edwards. The play was admirably staged. During the evening the Bioscope screened some amusing and interesting pictures. Mr. George Stone is well to the fore attending to the comfort of his numerous patrons.

Last week being the farewell week of the Theatre Royal, Warrington, stock company, the theatre for a time going over to pictures, the company played Edward Thane's drama, "Her Love for Sailor Jack," and on Saturday night had a grand reception, many presents and bouquets being handed up. The cast consisted of Misses Phyllis Morton, Cissie Cleveland, Ethel Norrie, and Messrs. Leonard Yorke, Chas. A. Chandler, Chas. E. Warne, Richard Seddon, Fred Charles, Sidney Ellis, Pat Branigan, and George Perry. At the end of the first house Mr. Manville Morton, resident manager and producer, was called on to the stage and presented by Mr. Chas. E. Warne, the stage-manager, with a pipe in case on behalf of the company, staff, and friends. Mr. Jack Austen, the resident carpenter, was the recipient of a silver cigarette case.

"THE ROSARY."

Play in Four Acts, by Edward E. Rose, Produced at the Elephant and Castle Theatre, on Monday, June 30.

Father Brian Kelly ....Mr. John Glendinning
Bruce Wilton .....Mr. Rayson-Cousens
Kenward Wright ....Mr. G. Steer Flinders
Charley Harrow .....Mr. Dan Kelsey
Vera Wilton } Miss Beatrice Burdett
Alice Marsh }
Lee Martin (Skeeters) ....Mr. Harry Hartley
Kathleen O'Connor .....Miss Evelyn Kington
Lesura Watkins .....Miss Lilian Caird

Mr. John Glendinning, the well-known English actor who has for the past few years been meeting with much success in America, has returned home, and is producing this week at the Elephant and Castle Theatre a drama new to London in "The Rosary," from the pen of the late Edward E. Rose. A well-written play of strong domestic interest, with some quietly effective scenes, many telling lines, and a religious background, "The Rosary," which has met with great success throughout America and Canada for the past four years, is an excellent vehicle for Mr. Glendinning's return. The character he plays, that of a fine strong, human Roman Catholic priest, may be said to dominate the drama, and one cannot picture it being more sympathetically or impressively handled. Indeed, a more lovable, vigorous, genial priest than Father Brian Kelly cannot be imagined. Coming into the Eden of a rich mining speculator, Bruce Wilton, who had been his pupil years ago, the good Father soon suspects the presence of the serpent, but Wilton will not hear a word said against his "dearest friend," Kenward Wright. Wright, it is soon apparent, is Wilton's secret enemy. He has, it seems, never forgiven Wilton for winning Vera for a wife, and is now plotting to bring about his financial ruin. Wilton, it should be mentioned, is a professed disbeliever in all religion, while his wife Vera is a devout Catholic, and on the second anniversary of their wedding day he gives her a valuable pearl rosary. Trouble between husband and wife comes when Vera's twin sister, Alice, on an unexpected visit to Wilton's country house, faces her betrayer, the sinister Kenward Wright. Wright soon calms her anger, and promises to take her away that night. In the darkened room Wilton has mistaken Alice for his wife, and at once comes to the conclusion that she has a lover. There is a really fine and well-thought-out scene later on, when the distracted wife learns by telephone that her suddenly-vanished sister has met with a street accident, and is lying at death's door in the hospital. But she is conscious, and, as there is a phone in the ward, she will speak to Alice. Will she divulge who the man was she went away with the previous night? asks the wife, and bids her madly jealous husband to go to the 'phone and repeat the question. And apparently, just as the injured girl is about to answer, there is silence. Her sudden death stays for ever the explanation that would reconcile husband and wife, and Wilton, who next hears that he has been beggared on the Stock Exchange, accuses his wife—the only one, he thinks, aware of his dealings—of doubly betraying him. Wright, of course, is again the scheming devil who brings about all the trouble. In the last act, the opening day of the Chapel of the Rosary, built by Wilton in his prosperity for Father Kelly, the good Father is very sad that nothing has been heard of Vera and her husband for nearly a year. But finally the way is cleared for the happiness of the couple, and the dastardly Wright, who, it seems, had got Wilton quite in his power, is denounced by Father Kelly, and admits his crime. But the sneaking villain is allowed to go unpunished, and one gathers that both men will now become converted.

Mr. John Glendinning, as we have said above, gives a very virile, easy enactment of the genial, manly priest, his fine elocution adding considerably to the effect of a really striking impersonation. Mr. Rayson-Cousens acted with considerable power and conviction as the doubting husband, and Mr. G. Steer Flinders avoided overemphasis in his depiction of the calm and cunning Kenward Wright, his impersonation being an altogether admirable one. Miss Beatrice Burdett was a refined and lovable Vera Wilton, and in her enactment of the twin sister, Alice Marshall, played with considerable force. There is plenty of capital comedy relief introduced into the drama by Mr. Dan Kelsey as Charley Harrow, Miss Evelyn Kington as Kathleen O'Connor, Mr. Harry Hartley as Lee Martin, and Miss Lilian Caird as Lesura Watkins. The two first-named, as a sad, love-sick youth, and his lively little sweetheart, who is inclined to reject him because he is so wofully ignorant of Ireland and its history, provide many really funny interludes. Very humorous, too, are the encounters between the ex-crook, Lee Martin, and the slow-witted Lesura Watkins, who cannot be prevailed upon to smile until nearly the finish of the last act. Both parts are capitally handled, Mr. Harry Hartley playing with sincerity and conviction in the incident where he thanks the good Father for having saved him from the police in the days when he was a crook.

"The Rosary" was given a very gratifying reception on the occasion of our visit, all the principals being heartily recalled, and there is little doubt that its emphatic success at the Elephant will be repeated wherever it is presented.

LATE-COMERS IN THEATRES.

TO THE EDITOR OF THE ERA.

Sir,—Could you spare space for the miseries of play-lovers? Within the last twenty-four hours I have been to two theatres. Alas! for the first quarter of an hour or twenty minutes of a theatrical performance to-day men and women are pushing into their seats, while attendants are turning on small electric lights to look up numbers in the darkened amphitheatre. Men are fumbling for sixpences for programmes, women are tumbling over their own feet and everybody else's, and struggling out of opera cloaks; and all this to the incessant whispering—"Which row?" "What number?" "Which seat?" with their answers and explanations.

Is it fair on the people in the pit, who have probably stood for hours to gain admittance to the theatre, that they should have the whole of the beginning of the story—the very unfolding of subsequent situations—marred by the selfishness of those who have lingered so long over their dinners that they cannot be in their seats in time for the performance?

At many concerts the doors are shut when the performance begins. If our managers would band together to shut their doors five minutes after the time advertised for the play to commence the selfishness of these late-comers would be checked.

It is annoying and cruel that men and women for the sake of a peach, a cup of coffee, or a cigarette should be so selfish as to impair the pleasure of others who have paid far more heavily out of their smaller incomes for the pleasure of an evening's amusement.—Yours faithfully,

E. ALEC TWEEDIE.

30, York-terrace, Harley-street, W., June 26.

Mr. Richard B. Mason will arrange the music and play the organ at the Actors' Mass which will be celebrated at the Church of Corpus Christi, Maiden-lane on July 31, at 10.30. Mr. Mason would be glad of volunteers to lead the singing, which will be entirely congregational.

ABBEY THEATRE SECOND COMPANY.

The Irish Players who each year brighten the summer season in London are by no means limited to the little company that has been so often welcomed in the Metropolis, for a second company opened an engagement at the Court on Saturday, and did no discredit to their confrères. They lacked the finish and consistency, perhaps, of their predecessors, but they preserved the Irish atmosphere intact, and of their sincerity and enthusiasm there is no question. The two pieces presented on Saturday were both new to London, and both from the pen of George Fitzmaurice. The more important was a comedy, in three acts, entitled

"THE COUNTRY DRESSMAKER."

Julia Shea ..... Miss Nell Byrne
Norry Shea ..... Miss Helena Molony
Matt Dillane ..... Mr. Farrell Pelly
Min ..... Miss Una O'Connor
Pats O'Connor ..... Mr. Eric Gorman
Edmund Normyle ..... Mr. Michael Conniffe
Michael Clohesy ..... Mr. George St. John
Maryanne ..... Miss Nora Desmond
Babe ..... Miss Peggie Buttimer
Ellie ..... Miss Kathleen Drago
Jack ..... Mr. Charles Power
Luke Quilter ..... Mr. Philip Guiry

The majority of the Irish plays deal with the pettiness and greed which are to be found in certain of the country people, and the present play harps on much the same string. In this case it is the Clohesy family, the head of which has a keen desire to capture Pats O'Connor, who has made his pile in America, for one of his daughters. Before leaving Ireland Pats had had a flirtation with Julia Shea, a romantically minded dressmaker, who devours the "Family Reader," and founds her mode of life on the characters she finds in its pages. A sorry kind of joke is perpetrated by one of Pats' relations, who invents messages from the lad giving the impression that he is engaged to her, and Julia determines to wait for him, no matter how long he is away. Meanwhile Julia's mother, who is getting old, would like to see her daughter settled, and calls in the aid of Luke Quilter, a man from the mountains, who has a reputation as a professional matchmaker, to help on the suit of a young yokel who is in love with Julia. Quilter succeeds so well that Julia, ignorant of Pats' return, promises to marry the lad if the former does not return within three months. That young man, however, is already back in his native land, and is moved by the dressmaker's devotion and determines to make her his wife. But Julia, learning that Pats had married while abroad a lady who had since died, is disillusioned, and refuses to wed, while Pats, coming to make a final appeal, is dragged away by the members of the rival family. Eventually the services of the "mountainy man" are again requisitioned, and he is successful in inducing Julia to "make the best of Pats."

The story is very strange and improbable, but one overlooks all that in the realism secured of life among the mountains of North Kerry. Miss Nell Byrne depicted with convincing effect the sweet sadness of the country dressmaker, who sighs for her lover's return, and consoles herself with the reflection that the lovelorn "Lady Geraldine" waited longer. Her accent was almost entirely innocent of brogue, but her delivery was commendably distinct. An outstanding performance of the cast was that of Luke Quilter, played by Mr. Philip Guiry, a comedian who should prove valuable to the company. A delightful mixture of shrewdness, humour, and good nature, Luke proved himself a most engaging personage. Miss Helena Molony realised the mother admirably; Mr. Eric Gorman put some feeling into Pats' wooing, and as the 'cute Irish-American afforded a sharp contrast to the other members of the cast. Mr. George St. John brought out the humour of the part of Michael Clohesy, and Mr. Farrell Pelly was a meritorious Matt Dillane, the scuffle between the two old men being accomplished with laughable fidelity. Miss Peggie Buttimer proved herself to be a young actress of much sensibility and charm as Michael's daughter, Babe, who quarrels with her sister, Ellie, effectively played by Miss Kathleen Drago. Miss Nora Desmond was quite in the picture as the amiable Mrs. Clohesy, and two neat pieces of character were the barefooted Min of Miss Una O'Connor, and the younger Clohesy of Mr. Charles Power.

The first piece was a one-act play, entitled

"THE MAGIC GLASSES."

Maineen Shanahan ..... Miss Helena Molony
Padden Shanahan ..... Mr. George St. John
Mr. Quille ..... Mr. Philip Guiry
Jaymony Shanahan ..... Mr. Charles Power
Aunt Jug ..... Miss Una O'Connor
Aunt Mary ..... Miss Nora Desmond

A mixture of the fantastic and the superstitious, the little play proved most amusing. It introduces a quack doctor, who pretends to heal all sorts of ills, and practises on the credulity of his patients to such an extent that his cures are either complete by suggestion or his victims are so incapacitated as to be unable to testify to his frauds. He is called in to the farm of the Shanahans to cure their son Jaymony, who refuses to work, and spends his time in a loft playing a set of musical glasses. The "doctor" arrives, and quite terrifies the simple householders with his storming and raving. He compels the rebellious son at the point of the red-hot tongs to drink a compound he calls medicine, pretends to be inspired, and, throwing himself on the floor in a paroxysm of frenzy, prescribes a course of hard work for the patient. Jaymony promises to carry out his instructions, and his parents go out joyfully to inform the neighbours; but no sooner has the "doctor" departed than Jaymony fetches his case of glasses and goes forth to "see the cities of the world." Mr. Philip Guiry also distinguished himself in this piece, assuming a melodramatic attitude as the charlatan that was very droll. Mr. Charles Power made a picturesque ne'er-do-weel of Jaymony, and the parents were portrayed with reality by Miss Helena Molony and Mr. George St. John.

LYRIC, HAMMERSMITH.

On Monday, June 30, the Play entitled "THE WHITE GIRL SLAVE."

Capital houses are being attracted here by the above play, which is admirably presented by Miss Hilda Beverley's company.

Miss Beverley displays considerable skill and dramatic ability in her clever and powerful portrayal of Claire Fontenoy. Mr. Frank V. Fenn acts the part of Tom Henderson with great judgment, and won loud plaudits for his sympathetic study. Mr. James Jarrett, as the accomplice of Claire Fontenoy, Gerald Danvers, fulfilled the part with credit, while Mr. Syd Claydon and Miss Mary Brammer caused plenty of amusement with their excellent and clever playing of Will Plumpton and Moll Carrington respectively. Miss Dorothy Kirke gave a very pleasing and effective portrayal of Eva Lennard, and her friend Rose Drummond was admirably played by Miss Grace Carew. Mr. J. L. Inglis played the character of David Lennard with satisfaction, and as the bully, Luke Darvell, Mr. Jack Armitage was perfect. Mr. J. T. Cavin appeared as Don Pedro Castellano, and the Policeman was ably presented by Leonard Condroy.

The decorators will be busy with the Garrick Theatre during the present month, and it will re-open a thoroughly renovated theatre.

SPECIALS FROM THE PROVINCES.

"A WEEK'S ENGAGEMENT."

Farcical Comedy, by John Habbs, Presented by Garrick A. Hearn at the Palace Pier, St. Leonards, June 30.

James Fleetwood .....Mr. Emil Wagner
Dickie Squires .....Mr. Ernest Emblem
William Dawson .....Mr. Jack Evans
Gerald Seaton .....Mr. Edward Bocquet
Portia Fleetwood .....Miss Minnie Shepley
Pearl Fleetwood .....Miss Violet Wieland
Bessie .....Miss Emily Gapp

(FROM OUR OWN CORRESPONDENTS.)

It was a bold thing to make four acts out of this production, for though they are necessary for the development of the plot, the latter is so slight that the action frequently drags even within the short time of two hours or less. Fleetwood, who is described as "a bankrupt," and seems to be a very vulgar and unscrupulous person, expects the visit of Gerald Seaton, a wealthy Australian, son of an old friend, whom he has never seen, having designs on his purse and foreseeing the possibility of a good marriage for one of his daughters. Fleetwood, to impress his visitor, hires furniture, and an old retainer in the shape of a butler. Portia Fleetwood, a dignified and mature young lady, however, despises all men, while Pearl, still in the flapper age, is in love, and incidentally engaged to a young nincompoop, Dickie Squires. The wealthy guest and the hired butler meet on their journey to Fleetwood's house, and, by some means becoming acquainted, Seaton prevails on Dawson for a consideration of fifty pounds, to personate him, so to ascertain Fleetwood's real position and intentions. Therein lies the whole plot, and its working-out gives rise to some amusing situations. Portia, by means of some business with an intercepted letter from Dawson to Seaton relating to a loan that Fleetwood has been asking for, learns the truth, namely, that the supposed butler is in reality the wealthy guest; but she has been considerably impressed with him, and, needless to say, eventually accepts his love and fortune. The real butler Dawson departs before the secret is generally known, the engagement between Dickie and Pearl receives the paternal blessing, and all ends happily.

The play was admirably acted. Miss Minnie Shepley played Portia with a dignified grace and quiet humour, which made the character a very charming one. Mr. Jack Evans is a really accomplished comedian, and his impersonation of William Dawson, the masquerading butler, was delightful. Mr. Edward Bocquet as Gerald Seaton, played well, but was apt to carry the solemn dignity necessary to support his assumed character of butler into his more intimate and love-making scenes, and Mr. Emil Wagner rather over-emphasised the vulgarity of James Fleetwood. Mr. Ernest Emblem gave a capital performance as Dickie Squires, and was well supported by Miss Violet Wieland as Pearl Fleetwood, and Miss Emily Gapp was amusing as Bessie, a general servant. The play was well received.

"THE RED COAT."

A pleasant revival of an old favourite has been witnessed at the Aston Theatre Royal, Birmingham, this week, where Mr. J. A. Campbell and Mr. Frank Liston are staging "The Red Coat." This romantic story from the period of George III. has lost none of its glamour, and as presented by Messrs. Campbell and Liston's company makes a very strong appeal to the audience. Mr. Frank Liston takes the part of Guise Darnley, and throughout the various incidents of the play expresses a restraint and gentle forbearance that succeeds in its effect far better than cheap firework oratory; whilst Miss Maud Warburton is all that is sweet and appealing as the heroine, Violet Darnley. A satisfactory interpretation of the part of the aged Lord Ledbury is provided by Mr. F. H. Burton, and Mr. Kendrew Milson stands out with some particularly fine characterisation as Finch Furnley, his success in this difficult rôle being very marked. Mr. Victor Lorraine is effective as the vicious Clifford Marl, and Miss Conyers Radcliffe is sufficiently malicious as Harriett Marl.

The various scenes dealing in the murder of Lord Ledbury, the meeting of Darnley and his little girl (creditably undertaken by Miss Bertha Cross), the repentance of Finch Furnley, and the ultimate confounding of Clifford and Harriett Marl are all enacted with good dramatic effect, and happy relief is afforded by incidental touches of comedy by Miss Lillian Rignold, Mr. Philip Calney, and Mr. Arthur Trail, Mr. Trail also giving a pleasing study of an old and loyal manservant.

The scenery and effects are an excellent feature of the production, whilst the dresses are all in keeping with the period in which the plot is laid.

"CASTE" AT THE LONDESBOROUGH THEATRE, SCARBOROUGH.

The opening of the Londesborough Theatre, Scarborough, for the season was signalised on Monday, the 30th ult., by the presentation, by Mr. Algernon Greig, of that famous comedy by Tom Robertson, "Caste," to be followed in the latter half of the week by G. Bernard Shaw's "You Never Can Tell." Mr. Greig has secured a talented company, who in the performance of "Caste" on Monday evening made the most of their opportunities, and were the recipients of much appreciation by the large audience which keenly enjoyed the production. The drunken old reprobate, Eccles, is a character admirably portrayed by Mr. Wilfred Shine. The part of the Hon. Geo. D'Alroy could not be in more capable hands than those of Mr. Shiel Barry, a young actor of repute. In the difficult part of Esther Eccles Miss Grete Hahn shows a delicate and studious handling, which is in effective contrast with the irrepressible gaiety thrown into the part of Polly Eccles by Miss Estelle Winwood. Mr. Algernon Greig enacts the part of the dandy Captain Hawtrey very effectively and in typical manner. The minor parts are in the capable hands of Mr. Dennis McKernan as Dixon, Mr. Arthur K. Phillips as Sam Gerridge, and Miss Nora Charrington as Marquise de St. Ulam.

An interesting feature of Mr. Greig's presentation is that the costumes worn by the artistes are those of the 1867 period. This fact greatly enhances the appearance of the production, and was a feature frequently commented favourably upon by many critical patrons of Monday night's audience. Mr. Greig is to be congratulated upon having secured such a powerful company.

TRINITY COLLEGE OF MUSIC.

On Wednesday, July 2, Mr. Charles Copland gave a song recital at the College, assisted by Miss Maud Agnes Winter, Miss Alice Lees, and Mr. Edward Mitchell, the latter being the accompanist. Mr. Copland sang a number of well-selected songs, and the one entitled "Obstination," by de Fontenailles, suited his style of voice to perfection. His method is sound and careful, giving intelligent study to each individual work he undertakes. It may be remembered by opera-goers of a few years ago that Mr. Copland sang in the opera "Hansel and Gretel," and was entirely successful. Miss Maud Agnes Winter gained great credit for her very excellent performance of Chopin's "Polonaise" in A flat, and also for her refined interpretation of Liszt's "Liebestraum." Miss Alice Lees was set down for some violin solos, which she executed with skill and discretion, and Mr. E. Mitchell made a creditable accompanist. The concert was well attended.

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

May 27, 1913.—PRINCESS'S THEATRE.—Direction, Allan Hamilton.—"A Message from Mars" was revived here on Saturday evening by the Hamilton-Plimmer Dramatic Company, and served to draw a full house. Mr. H. R. Roberts made an excellent Horace Parker. As the tramp, Mr. George Titheradge was seen at his best, and Mr. Winter Hall endowed his Messenger with an appropriately impressive delivery and dignified bearing. Miss Lizette Parkes made a charmng Minnie Templar, and Mr. Sidney Stirling a satisfactory Arthur Dicey. The Aunt Martha of Mrs. Brough and the Mrs. Clarence of Miss Beatrice Day were two artistic little bits of characterisation, and the other parts were capably filled.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—"The Sunshine Girl" is proving a decided success. The brightness and gaiety of the production are gaining for it a good deal of popularity. Mr. Jack Cannot's fun-making is one of the chief features.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—The intensely dramatic story, "Within the Law," is filling this theatre nightly. The exciting episodes and clever dialogue, together with the capable representation, make the production a most attractive one.

KING'S THEATRE.—Lessee and Manager, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes.—"Life's Shop Window" continues to attract large audiences here. Its sensational incidents are well presented, and those who are partial to the stories of Victoria Cross find a full evening's enjoyment in the present production.

RICKARDS' OPERA HOUSE.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—Madge Temple continues the leading attraction at this popular place of amusement, and the rest of the list of entertainers is of a very high order. The human frogs—De Marlo and Lady—contort themselves into most impossible shapes; acrobatics by the Six Flying Banvards; and the cycling marvels, the Jackson Family, are worthy of special mention. Mr. Arthur Douglas, a Scot with vocal powers; and Mr. George Whitehead, baritone (newcomers), were well received; as also was the evergreen Will Whitburn and the remainder of the company.

BIJOU THEATRE.—The American musical burlesque company's second merriment production, "The Speculators," is now approaching the close of its Melbourne term. The two comedians—Messrs. Frank Vack and Bert La Blanc—continue to claim the major part of the audience's risibility.

GAIETY THEATRE.—Personal Direction, Mr. Ben J. Fuller; Business-Manager, Mr. Harry Saddler.—Kathleen and Renee made their first appearance on Saturday in an interesting turn—one sings at the piano while the other wields a bâton and sings military songs; Miss Louise Murton, balladist, was also introduced; the equilibrists, Hanley, Marguerite, and Hanley, were well received; Schepps' Animal Circus was undoubtedly the principal turn. The animals are highly trained, and the unconscious humour they exhibit is remarkable.

WEST'S PICTURE PALACE.—Manager, Mr. Erskine Scott.—The fine drama, "Quo Vadis?," is packing this large picture theatre nightly. Mr. Erskine Scott, West's manager here, claims that the returns in the past week constitute a world's record for picture shows at the prices charged.

OLYMPIA.—Lessees, Spencer's Theatrescope Co.—"Cleopatra," in five acts, with Miss Helen Gardner in the leading character, scored an immediate success on Saturday night, when the building was filled in every part. The "wholeprogramme" picture bids fair to become a favourite feature in cinematography.

All sessions at Wirth's Skating Rink were largely patronised on Saturday. A bal masque carnival is being arranged for June 11.

CHRONOLOGY OF THE MONTH.

June 1.—Terriers Ladies' Supper. Boulogne Restaurant, Mr. Syd Walker in the chair.
" 2.—Annual meeting Kinematograph Exhibitors' Association, Midland Hotel, Manchester, Dr. W. Fowler Pettie in the chair.
" 2.—Silver wedding of Mr. and Mrs. Cyril Maude.
" 3.—Annual meeting Oxford, Ltd.
" 3.—Baronetcy conferred upon Mr. J. M. Barrie and a knighthood upon Mr. J. Forbes-Robertson.
" 3.—Actors' Orphanage Fête, Chelsea Hospital.
" 6.—Sir George Alexander awarded the prizes for elocution at the City of London School.
" 6.—Last night of Sir Johnston Forbes-Robertson's farewell at Drury Lane.
" 6.—Lady Bancroft distributed the prizes at the Academy of Dramatic Art.
" 8.—Savage Club's Annual Ladies' Dinner Connaught Rooms, Great Queen-street, Earl Dunraven presiding.
" 9.—Re-opening of the Palace, Plymouth, under new management.
" 10.—Annual meeting Actors' Church Union, His Majesty's, the Bishop of Winchester in the chair.
" 10.—Marriage of Mr. Robert Michaelis and Miss Phyllis Le Grand.
" 11.—The Lord Mayor opened the Anglo-German Exhibition at the Crystal Palace.
" 12.—Matinée at the Savoy in aid of the Children's League of Kindness.
" 13.—Last performance of "The Headmaster," Playhouse.
" 15.—Marriage of Mr. Jack O'Connor and Miss Cissie Le Clerq, Catholic Church of St. Peter and St. Paul, Mitcham.
" 16.—"Brewster's Millions" transferred from the Princes to the Strand.
" 18.—Tag Day.
" 19.—Wedding of Miss Violet Higham and Mr. Percy Giles, St. Mark's, Kennington.
" 20.—A Bill to amend the law as regards music and dancing licences in London and adjoining counties read a first time in the House of Commons.
" 21.—100th performance of "The Yellow Jacket" at the Duke of York's.
" 21.—Wedding of Miss Gladys Lancaster and Mr. Frank Perfitt, St. Paul's, Avenue-road, N.W.
" 22.—Opening of the Karsino, Tagg's Island.
" 25.—General meeting of the Drama League, Holborn Restaurant, Mrs. Charles Enthoven in the chair.
" 27.—Gala performance of "London Assurance" at the St. James's in aid of King George's Pension Fund for Actors and Actresses.

A new repertory company has been formed by Mr. Esme Percy and Miss Kirsteen Graeme. The services of Miss Darragh have been secured as leading lady, and the production of a new play by Mr. Stanley Houghton, entitled "Ginger," is meditated.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, *35, Devonshire-avenue, Berea, Natal.)*

DURBAN, June 8.—HALL-BY-THE-SEA.—African Theatres Trust, Ltd.; Local Manager, Mr. L. J. Baxter.—Starring this week are that excellent double turn, Mooney and Holbein. This is their second visit to South Africa in twelve months. Roston, the Russian equilibrist, and the Rappo Sisters, in a series of Russian dances, make up an excellent bill of fare.

THEATRE ROYAL.—The John Tiller company of sixty artistes continue to draw excellent houses. The spectacular pantomime, "Jack and Jill," is a great success.

CRITERION.—Managing-Director, Mr. F. G. Tucker.—Every part of the house has been well filled during the run of the present programme, and the courteous Mr. F. G. Tucker has been all smiles. The Soho Trio are the premier attraction, but the lady member of the trio has a wonderful rich soprano voice, and "The Turkey trot," introduced by the two other members, proved highly popular. An excellent item on the bill is also that by Gipsy Woolf and girls, in which Miss Woolf introduces a clever juvenile, Doff Dee. In this musical scena, "Jimmy Valentine's Pal," Gipsy and the girls are excellent, and the audience were not slow in showing their appreciation. The Gilberts, in a cable act, "Pastimes in Camp," seem to be as much at home on the wire as they are on terra firma. The act is full of daring and quite a novelty.

HALL-BY-THE-SEA.—Local Manager, Mr. L. J. Baxter.—The Ada Reeve season has been immensely successful; the hall, which is the largest in this country, has been packed nightly. Miss Reeve is truly incomparable, and has had to sing on an average twelve numbers each evening. Jean Schwiller and company bottom the bill this week. Jean Schwiller's selections on the 'cello are very fine, his rendering of the late Van Biene's "Broken Melody" being a real treat to lovers of music. In a special scena, in which Miss Julie Dolaro is introduced, we listened to a beautiful and gifted vocalist. Josh Dixon, comedian, went exceedingly well. Possessing an original style, he is really funny. The Sisters Josie, in a comedy duo, made good; and the whole show is one of the best seen at this hall. The popular manager, Mr. L. J. Baxter, is to be highly congratulated on his management. Jimmy Lowndes and his orchestra had a busy time, and the artistes were high in their praise for the popular conductor.

THEATRE ROYAL.—Manager, Mr. G. R. Burnell.—Elise Clerc, Zozah and Bert, Clerc, Louie Pounds, Len Marti, Tereno Nord, and Flocton Foster's Eight Ideals, are the special attractions on the programme here.

HIS MAJESTY'S.—General-Manager, Mr. Fred W. Howard.—Fasola, Lucia, Lamore, Roper and Beck feature on the opening programme.

CRITERION THEATRE.—Managing-Director, Mr. F. G. Tucker.—Manager Tucker, who is in Johannesburg, sent us down a show which is, without doubt, one of the best in town. Of the three good turns which are featured on the programme, Rosie Lloyd tops the bill. In rag-time, catchy chorus songs, Rosie was a big draw, and is sure of a return visit. Will Poluski, who, by the way, was a big success in Australia recently, scored heavily. His fireman song, to a popular rag-time melody, was the best of his four capital numbers. Another attractive item was James Stewart, the original tramp at the piano. Stewart's act created thunderous applause. Business throughout has been very good.

AMUSEMENTS IN CAPE TOWN.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 4187, Johannesburg, S.A.)*

June 10.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne.—Last night the doors reopened to bid welcome to the far-famed Quinlan Grand Opera company, and early in the afternoon crowds gathered, anxious to gain admission, as the booked seats were all sold out some days ago. The opening performance was "Samson and Delilah." The orchestra of sixty-three picked musicians is indeed a revelation. A change of opera is promised for each evening as well as at two matinées. Mr. Hunt is again in front of the house, and a brilliant and lucrative season is assured.

June 10.—THE TIVOLI.—Sole Lessee, Mr. Harry Stodel.—A well-packed house last night bid welcome to Ada Reeve, who has just returned from her triumphs in Johannesburg. She sang no fewer than ten of her best songs. Ena Purcell, at the piano with new songs, captured all hearts. Charles Ashwell and company appear in a humorous sketch. One of the funniest of comedians, Tom Jones, convulsed the audience with laughter. Amazing feats on the slack wire were executed by Les Maais. The management is to be congratulated on securing such a galaxy of talent.

Della Fox, for many years a widely known and popular musical comedy comedienne in America, died the other day in a private "sanitarium" at 156, West Seventy-fourth-street, New York. About a year ago she underwent an operation in the same institution. A recurrent attack necessitated another, but the actress died soon after reaching the institution.

Della Fox was the daughter of a St. Louis photographer named Charles Fox. Theatrical folk who went to her father's studio took a fancy to her, and she was still a child when she joined a juvenile "Pinafore" company. A few years later she was connected with an amateur company. Then she played soubrette rôles in third-class comic opera companies, and in 1888 she came to New York, singing first at Niblo's Garden in Suppé's opera, "The King's Fool," in which Joseph Herbert was the leading comedian.

De Wolf Hopper selected her as his associate in "Castles in the Air." She also shared De Wolf Hopper's triumph in "Wang" and "Panjandrum." Then, in 1893, came her success in "The Little Corporal," at the Casino, the golden days of her career. But "Fleur-de-lis," in which she next appeared, was not successful. Her health began to fail and she retired for a while to reappear with Jeff de Angelis and Lillian Russell in "The Wedding Day." In 1898 she starred in "The Little Host." Then she appeared in vaudeville until 1900, when she was sent to an asylum.

The bazaar, on the 26th ult., at Grosvenor House, in aid of the Colonial Intelligence League, proved a great success. For the benefit of a large gathering, including many members of the aristocracy, a varied programme of song and dance was provided. Miss Irene Vanbrugh, Mme. Pavlova, and others were among the helpers; the ubiquitous palmist was in great demand, tableaux vivants attracted many visitors to the Great Hall, and a variety entertainment provided much amusement and pleasure. One of the most notable items was a song by Mr. Hayden Coffin; Miss Eva Moore recited with her customary delicacy of style; Miss Maud Allen and Little Miss May once more proved their terpsichorean talent; and a dainty French dancer, Mme. Irwen, made her début in England with her partner, Mr. David Darrell. Mme. Irwen is already well known in Paris, Brussels, and other Continental cities, where her little plays and dances, both full of temperament, have attracted much attention

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, *Holsteinischestrasse 41, Berlin.)*

"DAS TAGEBUCH EINER VERLORENEN."

Play, in Three Acts, by J. Wenger, Produced at the Rose Theatre, June 26.

Gottsball	Herr Bredow
Lene	Fräulein Kaminska
Anna	Fräulein Pauly
Tymian	Fräulein Waller
Satorsky	Herr Boese
Von Ramdorf	Herr Hartenfels
Gilbaum	Herr Gruber
Daub	Herr Wenger
Amalie	Fräulein Sterndorf
Graf Osdorf	Herr Rogge
Dr. Werner	Herr Brix
Mueller	Herr Lange
Harms	Herr Franz
Frau Kindermann	Fräulein Steffen

BERLIN, Thursday, July 3.—This somewhat heartrending drama is the work, it is said, of a Berlin medical man. Whether this is a fact or not cannot be vouched for, but in any case the name of the real author has been withheld. The plot is very poor, and the agony is piled on without mercy. "The Diary of the Lost Woman," to translate the title, is very tragic, and there is no light throughout the gloomy piece. As the characters are not particularly well drawn or convincing, and as there is not much to be said in favour of the dialogue, it is not worth while detailing the plot. A fairly cordial reception was accorded to the dull work, due certainly to the excellent acting, which was far better than the play. Fräulein Kaminska and Herr Bredow were foremost in the good cast, and a word of commendation must not be omitted to Fräulein Pauly, Fräulein Waller, and Herr Hartenfels for their creditable renderings of ungrateful rôles.

The New Volks-Theatre has revived a farce-burlesque, which had a long and successful run a number of years ago—"König Krause," by Julius Keller and Louis Herrmann. The laughable piece, which nevertheless has its pathetic scenes, has not grown old, but met with such a rousing reception as augurs well for another lease of life. It is the story of King Lear transformed to a modern bourgeois milieu, and the authors have placed their action in Berlin, making plentiful use of the homely Berlin dialect—always a sure road to success at certain of our theatres. Herr Keller is one of our best-known theatre critics, and he has written several plays of the broad farcical kind; as to Herr Herrmann he is one of the most popular of writers and librettists, so that the result of a collaboration is certain to be satisfactory. "König Krause" is filling the house nightly, and bids fair to run well even during the summer holidays, when more "aristocratic" theatres are closed.

At the Deutsches, whose company proper is scattered far and wide until the middle of August, the Hamburg Schiller company is occupying the boards. A very risky piece has been selected for performance this week, which was even prohibited in Paris, the place of its birth. It is Brieux's drama, depicting the terrible results of the "sins of the fathers," and it is what is termed here a tendency piece. The title is in German "Die Schiffbrüchigen" ("The Shipwrecked"); the bill contains neither the original title nor the name of the translator. The subject of eugenics is fully and freely discussed in the masterly and convincing manner to be expected from the author of the "Red Robe," but whether such a play should be submitted to the indiscriminate public is a matter for the censorship to decide. The usual rigid authorities that direct the choice of dramas here have proved surprisingly lenient, the only stipulation they have made being that children under sixteen are not to be admitted to the theatre. It is hardly necessary to say that the play was followed with close interest, and, the interpretation being good, there was much applause.

The rollicking burlesque operetta, "Das Farmermädchen," has passed its 100th performance at the Friedrich Wilhelm Städtisches, and is still drawing well. The jubilee was the signal for a crowded house and a stage full of flowers.

NEW PLAYS IN BERLIN.

"Der Mann mit dem grünen Maske," burlesque, in three acts, by MM. Horst and Lippschitz; Nollendorfplatz, June 1.
"Der Dieb," one-act play, by H. Bernstein; Deutsches Schauspielhaus, June 1.
"Kaiserliche Hoheit," comedy, in three acts, by Simons-Mees; Deutsches Chamber Playhause, June 8.
"Die Allwoerdens," five-act play, by MM. Lehne and Rade; Luisen, June 11.
"Der Leibgardist," three-act comedy, by Franz Molnar; Schiller O., June 19.
"Die Schiffbrüchigen," play, in three acts, by E. Brieux; Deutsches, June 25.
"Das Tagebuch einer Verlorenen," three-act play, by J. Wengea; Rose, June 26.

PLAYS PRODUCED IN PARIS.

"Julien," lyric poem, four acts and eight tableaux, by Charpentier; Opéra-Comique, June 4.
"Pisanelle ou la Mort Parfumée," comedy, three acts, by Gabriele d'Annunzio, prelude and dances by Ildebrando da Parma; Chatelet, June 12.
"L'Affaire Zézette," one act, by A. Vély and L. Miral; Grand Guignol; June 15.
"La Buvette," one act, by Pierre Montrel; Grand Guignol, June 15.
"Dans la Pouchinskaia," one act, by G. Richard; Grand Guignol, June 15.
"La Petite Dame en Blanc," play, two acts, by Paul Giafferi; Grand Guignol, June 15.
"Terres Chaudes," drama, two acts, by H. R. Lenormand; Grand Guignol, June 15.
"Tartarin sur les Alpes," comedy, five acts and seven tableaux, founded on Alphonse Daudet's novel, by Léo Marchès; Porte Saint Martin, June 26.
"Tout pour l'Enfant," play, three acts, by E. Stérian; Antoine, June 28.

BOOKS RECEIVED.

"Some Aspects of Chinese Music," and some thoughts and impressions on art principles in music. By G. P. Green. 149 pages. Price 1s. 6d. net. Published by William Reeves.

"Thoughts and After-Thoughts." By Herbert Beerbohm Tree. 311 pages. Price 6s. net. Published by Cassell and Co., Ltd.

"The Author," for July. The organ of the Incorporated Society of Authors. Price 6d.

"France." The official organ of the Franco-British Travel Union. 140 pages. Illustrated. Price 6d.

"The 'Pink 'Un' Summer Annual." 119 pages. Illustrated. Price 1s. net. Published by the Sporting Times Co., Ltd.

"A Plea for the Thorough and Unbiassed Investigation of Christian Science." by an Enquirer. 204 pages Price 1s. net. Published by J. M. Dent and Sons, Ltd.

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AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont, Rue Pergolese, Paris.)*

"TOUT POUR L'ENFANT."

Play, in Three Acts, by Eraclie Stérian, Produced at Antoine's on June 28.

Jeanne Montrose	Mlle. Eve Francis
Fernande	Mlle. Prozor
Alice	Mlle. Turner
Mme. Veber	Mlle. Carmen Silva
Suzanne Trévelle	Mlle. Cunard
Georges Montrose	M. Dhurtal
Dr. Dubois	M. Farnçois
Henri Tréville	M. Duc

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, July 4.—The author of "Tout pour l'Enfant," M. Eraclie Stérian, is a stranger, a medical gentleman, who has tried his hand at play-writing. My colleagues took him to task for having attempted something beyond his strength, but I think we ought to be charitable towards a misguided fellow-creature who is but a victim of the epidemic of play-writing. These terrible persons, the "society men and women," labour under the delusion that any fool can write a comedy, and in the "higher circles" ladies and gentlemen are busy concocting plots and putting them to paper. And as they want to see their work brought before the public they do not rest until they have found a manager foolish enough to lend his house to these amateur exhibitions. It is pitiful! I know talented men, experienced dramatists, who for want of protection cannot get their plays accepted, plays that are real masterpieces, whilst "Le petit Baron de X.," "La petite Marquise de Z.," have but to walk into the directorial sanctum to obtain all they want. M. Eraclie Stérian is, I am told, a clever young doctor. I am glad to hear it, and hope that in future he will not neglect his patients, who cannot spare him. I doubt whether the Censor on your side of the Channel would ever allow "Tout pour l'Enfant" to be brought out. In fact, it would give that sympathetic gentleman a sleepless night if he read it. The extraordinary plot is as follows. M. and Mme. Montrose are a loving couple, but they are miserable because they have no children. The fault, of course, lies with Madame, who, feeling very guilty, thinks of what she can do to put matters right. After a lot of thinking she comes to the conclusion that whilst it is impossible for her to give her husband the pleasures of "paternity," she can at all events procure an heir. She read in the Bible "that Rachel, in grief for her barrenness, gave Bilbah, her maid, to Jacob, her husband." Why, then, should not she, Mme. Montrose, follow that noble example? She, Mme. Montrose, will act the part of Rachel, and Fernande, her friend, a sweetly pretty girl, will have to impersonate Bilbah. The model wife does not breathe a word of all this to her husband or to Fernande, but she trusts to luck and to—champagne. Yes, to champagne—I cannot tell you the brand, but good stuff apparently. Fernande takes only two glasses, which prove enough. Montrose and the young lady meet in the garden, where they have a most pleasant conversation, of which we do not see the end. We guess, however; and our guesses prove right. Fernande gives birth to a baby, but she is not at all pleased. She somehow feels that a baby is likely to prove an impediment to a girl's career, and she, therefore, is anxious that someone else should adopt it. This is just what Mme. Montrose wants, and as she has suffered the pangs of jealousy during that interview in the garden, she now comes forward and tells Fernande that she will only be too glad to take charge of the child. But "Souvent femme varie!" The bump of maternity suddenly develops in Fernande, and she declares that nothing in the world will cause her to part with her child. Poor Jeanne Montrose never reckoned on such a dénouement; and, magnanimous to the last, she resolves to disappear for ever and leave Fernande—now her rival—to her husband. France, we all know, is suffering from depopulation, but I would be sorry to see M. Stérian's scheme adopted in French homes that are childless.

A vaudevillesque law suit has come before one of our tribunals. M. Maurice Soulié, the witty farce writer, and his wife, were divorced two years ago. These things happen every day. But the matter became highly comical when the ex-Mme. Soulié claimed her share in the royalties of 'Le Satyre du Tréport," a farce which, she asserted, was by her late husband. "It was performed at the Eldorado," she said, "with Dranem in the title-rôle, and was a tremendous success!" "It certainly was a success," replied M. Soulié, "and deservedly so, because it is a clever production. Unfortunately I am not the author of it, and I am not in the habit of claiming rights on works written by others!" "Bosh!" exclaimed the ex-Mme. Soulié; "you know you gave birth to this 'Satyre.' I saw you write it, and I know you assisted at all the rehearsals, like you assisted at the rehearsals of 'Miche, or the nez qui remue.' Therefore don't tell wicked stories!" "I am telling no stories," retorted the patient M. Soulié; "nor am I so wicked as to appropriate things that belong to others. You certainly saw me write, but never a line of the 'Satyre.' 'Miche, ou le nez qui remue' I claim as my own, but not the other work on which you want me to give you your share of royalties!" The learned judge looked perplexed, and when our judges are perplexed they scratch their heads. The judge scratched hard and thought equally hard. Finally his thought found speech, and he said that the tribunal believed M. Soulié's version that he was not the author of "Le Satyre du Tréport."

The maestro Puccini is working now, it seems, exclusively for the French stage. This summer he intends to put the finishing touches to "La Houppelande," and he has also accepted a collaboration with M. Tristan Bernard, who has given him the libretto for a farcical play in one act.

Mme. Sarah Bernhardt, just returned from her American tour, is now what she calls "having a rest"; that is to say, she works from morning till night at her "Mémoires." Those are, as I am told, very far advanced. She hopes to finish them shortly, when she will at once start upon a novel that plays in the theatrical world. Nor has she given up journalism, for she sends every week one or two articles to one of the leading New York papers. She is also studying the rôles she will interpret during the coming season. And this is what our National Sarah calls "rest."

The Conservatoire prize competition is now in full swing, but nothing occurred this year worth chronicling. Many "society loafers" have been excluded this time. This is already an improvement, but there is still an unruly element at these functions with which we could well dispense. As to the young candidates, it cannot be said that there was a striking display of talent, but the average was fairly good.

An entertaining trifle, a new one-act piece, called "Betty versus Dolly," by Anna Kimnison, was put on in front of "The Gilded Pill" at the Globe Theatre on Wednesday. A middle-aged baronet, who is marrying for money, and at the same time carrying on a flirtation with an actress, finds that in his absence a young military friend, mistaking the fiancée for the lady of the theatre, has "given him away," so that when he returns to claim his prospective bride as partner at a ball she gives him the cold shoulder and departs with the younger man. The piece was well performed by Mr. Scott Clarke, Mr. Geoffrey Gilbey, and Miss Marjorie Moore, who introduced an acceptable song.

SHAKESPEARE'S BATTLE SCENES.

Dramatic art, says a recent writer in the "Contemporary Review," offers two problems which are well-nigh insoluble, and, in fact, have only been solved by two or three of the greatest dramatists; the problem of presenting in living fashion complex psychological phenomena and the inverse problem of indicating (not of presenting), with verisimilitude, complex physical phenomena, involving possibly the movements and the passions of thousands of men and women. Stage managers deceive themselves in their wonted modern fashion by thinking that they help Shakespeare's art when they pour hundreds of supers upon the stage. Shakespeare never intended any such thing. He knew quite well the limitations of the material in which he worked, and never dreamed of stage armies in his battle scenes. He knew quite well that while the dramatist must present psychological phenomena—must, in fact, clothe the unseen—he must unclothe and merely indicate by an irresistible mind-process physical phenomena. In "As You Like It," even the wrestling scene is not before the audience. So in pictorial art the effort to represent the movement of numbers is rarely successful, unless suggestion is at work. Sir John Gilbert's picture of a mediæval army on the march, one of his latest works, was wonderful from the success with which with an economy of figures he brought home to the mind an army of five hundred years ago winding its endless way over deserted moors.

Shakespeare fairly faces his difficulties, and states them through the mouth of Chorus at the opening of "King Henry V." :—

"But pardon, gentles all,
The flat unraisèd spirit that hath dar'd
On this unworthy scaffold to bring forth
So great an object: Can this cockpit hold
The vasty fields of France? Or may we cram
Within this wooden O the very casques
That did affright the air at Agincourt?"

There is only one way to do it, the dramatist says; the onlooker must use his forces of imagination; must bear in mind that he is describing the shock of two great conflicting forces; must turn words into realities, give symbols their due value of place in the divine arithmetic of art. This is all very flattering to the imagination of the groundlings and the gentles, but it is Shakespeare who, by something akin to mesmeric suggestion, gives life to the forces of imagination. Chorus, at the beginning of each act of "King Henry V.," comes forward, and in wonderful words mesmerises his audience. The artist almost smiles at the ease of it all :—

"And so our scene must to the battle fly;
Where (oh, for pity!) we shall much disgrace—
With four or five most vile and ragged fools,
Right ill-disposed, in brawl ridiculous—
The name of Agincourt."

He seems to say with the conjurer: there is no deception; see, this is all I have to make my army with, these four or five villains. Then follows in a flash one of the most wonderful things in all art: the representation of the battle of Agincourt on the tiny open-air stage of the Globe Theatre in Southwark. It is worth while to make an effort to see how the dramatist produces his effects, though it is plain that his methods are inimitable. The first point is, as has been already said, the witchcraft of Chorus. He claims to be a wizard :—

"The King is set from London; and the scene
Is now transported, gentles, to Southampton—
And thence to France shall we convey you safe,
And bring you back, charming the narrow seas
To give you gentle pass."

We see the English Army crossing the Channel :—

"Play with your fancies; and in them behold
Upon the hempen tackle ship-boys climbing:
Hear the shrill whistle which doth order give
To sounds confus'd; behold the threaden sails,
Borne with the invisible and creeping wind,
Draw the huge bottoms through the furrowed sea,
Breasting the lofty surge: oh, do but think
You stand upon the riveage, and behold
A city on the inconstant billows dancing;
For so appears this fleet majestical,
Holding due course to Harfleur. Follow, follow."

We see the midnight passage; we hear the booming of the cannon, and feel the fate of Harfleur. As Chorus is stopping, actual guns are fired behind the stage, and suddenly King Harry, Exeter, Bedford, Gloster, and the five ragged soldiers, with grappling irons, are on the scene; and we know that ten thousand more are pouring to the assault to the cry of "God for Harry! England! and Saint George!" And again it is night, the night before Agincourt. In these days, when the news of terrible and wonderful things is pouring across the seas from the Byzantine coasts, who can fail to realise the perfect truth and melancholy magic of the words of Chorus :—

"From camp to camp through the foul womb of night,
The hum of either army stilly sounds,
That the fix'd sentinels almost receive
The secret whispers of each other's watch:
Fire answers fire; and through their paly flames
Each battle sees the other's umbered face."

The very quietude of it all, with the threat underlying the audible silence, is the magic of truth. We feel the misery of the ragged English band of heroes waiting for the narrow chances of the morn. We see in the dusk of dawn :—

"The royal captain of this ruin'd band
Walking from watch to watch, from tent to tent.
. . . . . .
A largesse universal like the sun,
His liberal eye doth give to every one,
Thawing cold fear."

We are presently put into possession of the very mind of the King, and feel with him the sense of responsibility and the intolerable weight of leadership. We feel at last, fully enough, "what watch the King keeps to maintain the peace." The magic of suggestion is everywhere. If a stage could hold the very armies of England and France, we could not feel the fact of Agincourt as we do from the play as written.

But the art of suggestion is supplemented in wonderful fashion by the art of realism. Real armies would give us no realism. Shakespeare takes half-a-dozen real elements of the army, and makes us know them better than we know ourselves. Knowing them as we do, suggestion multiplies them into the ragged host that won and nearly lost Agincourt. The currish Corporal Nym, Lieutenant Bardolph and Ancient Pistol; the sturdy, stubborn, common soldiers, John Bates, Alexander Court, Michael Williams; the brave and skilled officers, Sir Thomas Erpingham, Gower, Fluellen, Macmorris, Jamy; the heroic boys who died guarding the camp: we know them all. We know, too, from the famous Falstaff scenes in "Henry IV." how the army was recruited; we all know Ralph Mouldy, Simon Shadow, Thomas Wart, Francis Feeble, Peter Bullcalf. Out of such stuff, somehow or another, King Harry built up his indomitable army. And there is heroic stuff to build from, and it comes from all quarters: there are Welsh, Irish, Scottish, English; there are the sweepings of London, there are lads from the plough. We hear the chatter of the camp, the roar of the guns, the rush on the walled towns. We are taken not only into the King's mind, but into the mind of the common soldier, into the mind of the camp boys: we see their point of view, their trust in the commander, their yearning for a good cause, their fears, their heroism.

THEATRICAL GOSSIP

Sir Herbert Tree's publishers, Messrs. Cassell and Co., have sent us a volume of his called "Thoughts and Afterthoughts." The book is full of food for reflection. We are quite unable to do justice to it in the space left at our disposal at the end of a journalistic week, nor is it possible to describe its shrewd judgment, the dry and pungent wit, and the rich humour of the work in a perfunctory and passing notice. We defer to our issue of next Wednesday a thorough review of this fascinating and amusing volume. Among the contents are "Our Betters," "A Plea for Individualism," "Some Interesting Fallacies of the Modern Stage," "Shakespeare and the Modern: A Defence of the Public Taste," "Hamlet from an Actor's Prompt Book."

The last performances of the beautiful "Romeo and Juliet" production will take place to-night at His Majesty's Theatre, where the ninth annual Shakespeare Festival has run a most successful course during the last four weeks. His Majesty's will then be closed for the necessary preparations for the production of Mr. Louis N. Parker's very remarkable play, "Joseph and his Brethren," with which Sir Herbert Tree will reopen his autumn season on Tuesday, Sept. 2.

There was a pretty scene in King's-street on the afternoon of the 27th ult. when the King and Queen, on their arrival at the St. James's Theatre for the matinée of "London Assurance," were received by Sir Squire Bancroft, Sir John Hare, and Sir George Alexander, and conducted to the O.P. stage box. In the box opposite were seated the Princess Royal and her two daughters, the Duchess of Fife and Princess Maud. The theatre was decorated with crimson roses and hydrangeas; the audience was a brilliant one, and the house was full; and a bevy of pretty women sold programmes, each of them representing a London theatre. The King expressed to Sir George Alexander his appreciation of the performance—of which a full account appears on another page—and became an annual subscriber of £25 to the King George Pension Fund for Actors and Actresses. The Prince of Wales is already an annual subscriber of £10. The receipts of the matinée were £1,330.

"The Second Mrs. Tanqueray" is going very well indeed at the St. James's, but it must be withdrawn on Saturday, Aug. 16, for Mr. Granville Barker's rehearsals of "Androcles and the Lion." Sir George Alexander will start his provincial tour on Sept. 1, and on his return to town at the end of the year will produce, at the St James's, "The Attack," the English version by "George Egerton" (Mrs. Golding Bright) of Henri Bernstein's "L'Assaut."

The July meeting of the directors of the Royal General Theatrical Fund was held at Savoy House, Strand, London, on Tuesday last. There were present Mr. M. R. Morand (chairman of the Association), Messrs. Lionel Carson, Chas. K. Cooper, Tom Craven, Arthur Curtis, Douglas Gordon, Hubert Harben, Ralph W. Hutton, Herbert Lyndon, Frank Ridley, Lionel Rignold, F. Percival Stevens, and H. Saxe Wyndham (directors), and Charles Cruikshanks (secretary). A candidate for membership was elected, and a second candidate was also elected, subject to compliance with the rules. It was resolved that a method of more widely making known the advantages connected with membership should be devised.

The Dominion of Canada has recently come into greatly increased facilities for the enjoyment of the best theatrical fare. A chain of first-rate theatres has been completed, which extends practically from ocean to ocean. Canada is, therefore, looking forward to the opportunity of extending hospitality to some of the most notable managers from the Motherland, who will now be enabled to take the most elaborate productions and répertoires right through the heart of the Dominion. Mr. Martin Harvey has just made arrangements to undertake this truly "grand tour" early in the new year with "The Only Way" and other plays. The demand for this work in particular has been very keen in the centres which Mr. Harvey will visit, both because the fame of the popular actor-manager's impersonation of Sidney Carton has travelled to all quarters of the world inhabited by Englishmen, and because this dramatisation of "A Tale of Two Cities" is conspicuously the most successful adaptation of Dickens to the stage which has ever been achieved. Meanwhile the play is exercising all its old magic at the Prince of Wales', where it is enjoying its third innings. It was previously presented at this theatre in 1899 and 1900. "The Only Way" now commences at 8.30 instead of 8.15.

Next Thursday afternoon Mr. Martin Harvey is taking his company to Southend to give a flying matinée of "A Cigarette Maker's Romance" at the Hippodrome. Miss N. de Silva will appear in her original part of Viera, and the company will include Mr. Franklin Dyall, Mr. Percy Foster, Mr. Albert E. Raynor, Mr. Philip Hewland, and Miss Maud Rivers.

"Milestones," at the Royalty, which reached its 550th performance on Tuesday, is at last entering upon the final stages of its successful career. It will, however, see the present season out, and then the theatre will be closed for a few weeks for redecoration. On Monday, Sept. 15, Messrs. Vedrenne and Eadie will produce at the Royalty a four-act comedy, by Mr. H. M. Harwood, entitled "Interlopers," the programme being completed by Rudyard Kipling's piece, "The Harbour Watch." In the cast of "Interlopers" are Mr. Dennis Eadie, Mr. Tully, Mr. Norman Trevor, Miss Evelyn Weeden, Miss Elizabeth Risdon, and Miss Miriam Lewes.

Sir James Barrie and Sir Johnston Forbes-Robertson were entertained to dinner on Monday by members of the Garrick Club, under the presidency of Lord Moulton, in celebration of the honours which were recently conferred on them by the King.

In the cast of Mr. Harold Smith's three-act farce, "The March Hare," with which Miss Mary Forbes begins her season at the Ambassadors' on Thursday are: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, and Miss Mary Forbes. The play was produced on April 26 at the New Theatre Royal, Birkenhead, when our correspondent, describing it, remarks that "the most amusing complications ensued" from a mistake in connection with certain letters. Mr. Smith's sister, Miss Elizabeth Rosslyn, has a maid's part in the piece.

Mr. P. Michael Faraday has gone into partnership with Sir Charles Wyndham and Miss Mary Moore for the production at the New Theatre, early in October, of a musical comedy, called "The Laughing Husband," an adaptation from the German of Julius Brammer and Alfred Grunwald. The score is by the well-known German composer, Edmund Eysler. Mr. Arthur Wimperis is making the adaptation.

Mr. Percy Hutchison was compelled to withdraw "Brewster's Millions" owing to the fact that the company and production are required to start their autumn tour immediately, opening at Blackpool. A crowded and enthusiastic audience witnessed the last performance at the Strand on Saturday Such has been the success of this season that it is more than likely that Mr. Hutchison will again revive "Brewster's Millions" at a West End theatre next Christmas.

The marriage arranged between Winifred Vallant, younger daughter of the Rev. E. H. and Mrs. Ball, of Stratton Rectory, Cirencester, and Francis Grassineau Haffam, of The Grange, Hessle, East Yorkshire, will take place on Sept. 3, at the Church of St. Peter's, Stratton, Gloucestershire.

Amongst the Civil List pensions which have been just granted is one of £100 to Mrs. Jessie Coleridge-Taylor, widow of the late Mr. Samuel Coleridge-Taylor, the composer.

Miss Violet Vanbrugh paid a flying visit to the Playhouse, Stafford, on Wednesday. She appeared at two performances in "Helen and Modus" and "Her Wedding Night," and gave unbounded pleasure to large audiences. Miss Vanbrugh was ably assisted by Mr. Roland Pertwee and Mlle. Katrina Blakowska, M. Stanislaw Idzikowski danced exquisitely, and Mr. Edwin Bennett's character sketches and impersonations were first-class. A clever exhibition of sleight-of-hand work was forthcoming from Besoni; and Miss Lottie Hillard, in songs at the piano, completed a brilliant programme. Mrs. Thomas, the lessee, is to be congratulated on obtaining such a treat for her patrons.

Miss Julia Neilson has sent for Miss Lilian Cheviot's exhibition of pictures of animal life at the Mendoza Galleries, Old Bond-street, a painting of "Mr. Toots" and "Mr. Nibbs," two King Charles spaniels, as they appear in "Sweet Nell of Old Drury." The exhibition is interesting, as Miss Cheviot has the art of seizing an impression, whether of dog, tiger, or horse, and is clever at arranging a picture.

The Play Department of the Actresses' Franchise League announces a very interesting performance of three new one-act plays, to be held at the Arts Centre, 93, Mortimer-street, Langham-place, on Tuesday, at 3 p.m. The programme will include "Two of the Odd Boys," by Winifred St. Clair; "Ten Shillings," by Hilda C. Adshead; and "The Iron Law," by Ruth Young. All these plays deal with different phases of the Woman's Movement. Those taking part are: Florence Lloyd, Lucie Evelyn, Ada Francis, Mignon Clifford, Vera Cunningham, Marie Hemingway, Rita Milman, Lydia Sydney, Edith Pither, Eleanor Elder, Mildred Orme, Nancy Blackwood, Frederick Castleman, Lancelot Lowder, Olaf Hytten, and Evan Thomas.

Mr. Leonard Boyne, happily recovered from his serious illness, had an enthusiastic reception at the Apollo Theatre on Tuesday, when he reappeared as Timothy Doyle in "General John Regan."

Mr. Richard Ralli, who died on the 27th ult. at the age of 47, formerly played in many productions, including "La Ponpée," "The Geisha," and as the Polite Lunatic in "The Belle of New York." He was manager to Mr. Macnaghten, Mr. Percy Honri, and others. He had just signed a contract as manager for Mr. Geo. Dance when he died.

The list of revivals in the Shakespeare summer season at Stratford-on-Avon, under the direction of Mr. F. R. Benson, commencing on Aug. 2, includes three of "Henry IV.," "Richard II.," and "King John," "Hamlet" and "Romeo and Juliet," "The Merchant of Venice," "As You Like It," "The Taming of the Shrew," "Much Ado About Nothing," "Twelfth Night," and "The Merry Wives of Windsor." Modern plays to be presented are: "The Tragedy of Pompey the Great," "The Devil's Disciple," and "Richelieu."

In addition to the performances to be given by the F. R. Benson company, the programme will include illustrations of local dramatic work. On Aug. 8, Lady Isabel Margesson is organising a series of village children's plays. On Aug. 15 the Norwich players will produce "The Drama of Job" (arranged by Hon. Sybil Amhurst). The Bedford players will appear in "Glastonbury," by the Rev. W. T. Saward, and the Dunmow players will give "The Tinker's Wedding." Performances will also be given of "The Harvest Masque," by Stratford-upon-Avon townsfolk, arranged by Mr. R. T. Rundle Milliken.

In sending his cheque for £11 15s. 4d. to the "Times" Crystal Palace Fund, Mr. J. B. Mulholland, of the Wimbledon and King's Theatres, explains that "This is the amount of damages awarded me by the Court last week against the Postmaster-General in respect of a muddle with my telephone: hence the odd sum." Other recipients of little windfalls might well follow suit.

Mr. Pennington-Gush, who recently played Mr. Gerald du Maurier's part in "Doormats" on the first tour of that play, has been engaged by the directors of the Liverpool Repertory Theatre to play the leading juvenile parts during the autumn season.

Miss Una Gilbert, who recently concluded a two years' engagement with Mr. G. Waters, playing Mrs. Naresby during his three tours of "Sunday," and Lady Lilian Manning during the first tour of "Dust of Egypt," has been engaged by Mr. Esmé Percy and Miss Kirsteen Graeme for their repertory company.

Mr. Raymond Roze, who has now heard over 1,100 voices from all parts of Great Britain, for his forthcoming season at Covent Garden, and whose opera, "Joan of Arc," will be heard for the first time on Nov. 1, asks us to mention that he is suspending his auditions at the Alhambra Theatre for the present after Wednesday.

Messrs. Vedrenne and Eadie are sending out three companies of "Milestones" this autumn, the Red company starting at Harrogate on July 28, and visiting Scarborough, Edinburgh, Glasgow, Dublin, Manchester, Newcastle, Leeds, Birmingham, Nottingham, Cardiff, Bournemouth, &c.; the Blue company opens at Kennington on Sept. 1, and visits Brighton, Leicester, Blackpool, Hanley, Oxford, and Cambridge, &c.; and the White company opens at Margate on Aug. 11, and has a long tour until the second week in December. Each company is being specially rehearsed at the Royalty Theatre, and each production carried will be an exact replica of that now being used at the Royalty.

Mr. E. Taylor Platt (by arrangement with Messrs. Vedrenne and Eadie) is sending out two companies of "Milestones" to the smaller towns, the North company opening at Wrexham on July 24 (general-manager, Mr. J. Howitt), and the South company opening at Malvern on Aug. 4 (general-manager, Mr. Grahame Herington).

On Monday, at Kelly's Theatre, Liverpool, the play by Mr. C. Watson Mill, entitled "The Night Side of London," will be played. The company organised by the author is fully qualified to express the meaning of the play.

Mrs. Morton Powell's well-known play, "A Girl's Temptation," is to be offered next week at the New Theatre Royal, Birkenhead. The drama will be produced by Mr. Powell, who has organised an exceptionally competent company to support Miss Watkins.

In response to requests that have been received, Mr. Matthew Montgomery will, on Monday evening, specially revive Dion Boucicault's famous drama, dealing with phases of American life, "The Octoroon," at the Rotunda Theatre, Liverpool. A good many years have gone by since this celebrated piece was given adequate performance in Liverpool, and the opportunity of seeing it again, played by the talented Rotunda Theatre stock corps, will certainly be keenly relished. Mr. Scott Leighton will appear as Salem Scudder, Mr. George E. Butler as M'Closkey, Mr. E. D. Allen (the popular Rotunda Theatre "producer") as the Indian Chief, Mr. Clifford Marie as George Peyton, Miss Josephine Colonna as Zoa, Miss Dulcie Laurence as Mrs. Peyton, and Miss Jessie Scott as Dora Sunnyside. There will be a special matinée of "The Octoroon" on Wednesday, July 9.

As a practical development of the attention given by Mr. Stephen Phillips in "The Poetry Review" to poetic drama, the Poetry Society has reconstituted its Poetic Drama Committee, and formed it into a centre or sub-society of the Poetry Society, with the special object of producing notable poetic drama on a definite basis. Mrs. Percy Dearmer and a strong representative committee will manage the centre, which—providing a sufficient number of members is forthcoming—will be responsible for at least three productions per year, chiefly new work. Mr. Stephen Phillips has placed his new drama, "The King," at the disposal of the Society, and Sir J. Forbes-Robertson, the president, has recommended the production of Dr. Ronald Campbell Macfie's recently published poetic drama of the Viking period, "Valdimar."

At the Eltinge Theatre, New York, where "Within the Law" has had a brilliant run, there has just been given a special performance to the blind. Impervious to the glitter of the stage and all the visible accessories of the play, the sightless visitors, nevertheless, followed the thread of the drama throughout, and at the close expressed their appreciation in words which left no doubt of their having understood the story with ease.

Sir J. Forbes-Robertson has forwarded to the Actors' Benevolent Fund the sum of £16 10s., which he collected during his season at Drury Lane by means of his autograph, and kindly devoted to the fund.

A play on a very interesting subject has been written by Miss S. D. Robinson Guppy, and will be produced for her at a West End theatre by Miss Kitty Loftus, to whom she has assigned the sole acting rights.

Mr. Harry Lyons will be taking up his residence in Blackburn on Monday, July 14, in order to get everything in working order for his re-opening of the Theatre Royal Opera House on August 11, when Mr. Cyril Maude's principal "Bunty Pulls the Strings" company pay a return visit. Mr. Lyons is sanguine that Bunty *will* pull the strings for him and Blackburn's premier theatre.

During the time of settlement with the fire insurance companies and the rebuilding, Mr. Lyons has been quietly staying in Southport, and conducting the necessary theatre business from that delightful resort.

The Gaiety Theatre, Hastings, at the conclusion of "The Walls of Jericho," on Saturday last, closed for a fortnight for redecorating and general improvements. The theatre re-opens on the 14th inst.

Mr. Frank Bertram will produce on July 21 at the Prince's Theatre, Portsmouth, a new play written by Mr. J. K. Darnley, entitled "Captain Starlight of the Kelly Gang." The play will be rehearsed and produced by Mr. Brian Daly

Hearty congratulations to Mr. F. Graham Macdona, who has been appointed by Mr. Walter de Frece to manage and book dramatic attractions at the Hippodrome, Colchester, which will be run on dramatic lines from Aug. 4 next, and will be styled the Grand Theatre and Hippodrome, Colchester. Mr. F. Graham Macdona's long experience of the town and their requirements, being associated with the Theatre Royal upwards of twenty years, ought to be a great asset to the new enterprise.

Miss Beatrice Wilson will play the title-rôle in a mediæval romance by Robert Elson, entitled "Alys the Fayre," to be produced by the Stage Players at the Little Theatre on Thursday.

H.R.H. the Princess Royal and H.R.H. Princess Henry of Battenberg have been graciously pleased to give Mr. Raymond Roze their patronage to the production of his opera, "Joan of Arc," which will inaugurate his autumn season of opera in English, starting on Nov. 1, 1913, at the Royal Opera, Covent Garden.

Large and fashionable audiences are being attracted to the Haymarket Theatre, where the Fenn-Wimperis adaptation of Bayard Veiller's tense melodrama, "Within the Law," prospers exceedingly, the latest distinguished visitor being H.R.H. the Duke of Connaught, who brought a party of guests. The piece, which is staged promptly at 9 o'clock, is now preceded at 8.30 by a delightful lever-de-rideau called "A Dear Little Wife," in which Mr. Leon M. Lion plays a leading part well suited to him.

On Thursday the Irish Players will perform at the Court Theatre, for the first time in London, a play called "The Post Office," written by Mr. Rabindranath Tagore.

Miss Leigh Hunt has been engaged by Mr. George Waters to play Violet Bradley in his autumn tour of his "The Dust of Egypt" company.

Mr. Herbert Williams rejoins Messrs. W. and F. Melville to play his old part of the Artful Dodger in their forthcoming revival of "Oliver Twist" at the Lyceum.

Mr. Edwin T. Heys, who is touring "Hindle Wakes" with so much success, has made arrangements with Mr. Charles Hawtrey for the rights of "The Perfect Cure," Stanley Houghton's latest comedy. A star company is being engaged, and the piece will be taken into the country in the early autumn.

Mr. J. A. E. Malone has secured from Mr. Charles Frohman the provincial rights of "Peter Pan" for all towns not visited by Mr. Frohman's own company, and will send out a tour this autumn. Mr. Malone has also acquired from Mr. Frohman the rights of the same piece for South Africa, Australia, and New Zealand.

AN ACCEPTABLE REVIVAL.

On Monday, June 30, at the Prince of Wales's Theatre, Revival of the Play, by Freeman Wills, Founded on Charles Dickens' story, "A Tale of Two Cities," entitled

"THE ONLY WAY."

Characters in the Prologue.

Marquis de St. Evremonde ..... Mr. Albert E. Raynor
Vicomte de St. Evremonde .... Mr. L. Gordon
Dr. Manette ..... Mr. A. Harding Steerman
Jean Defarge ..... Mr. David Bain
A Peasant ..... Mr. Sidney Coltson

Characters in the Play.

Sidney Carton ..... Mr. Martin Harvey
Ernest Defarge ..... Mr. Franklin Dyall
Mr. Lorry ..... Mr. Percy Foster
Mr. Stryver ..... Mr. Philip Hewland
Dr. Manette ..... Mr. A. Harding Steerman
Charles Darnay ..... Mr. Eugene Wellesley
President ..... Mr. Charles J. Cameron
Public Prosecutor ..... Mr. Gordon McLeod
Comte de Fauchet, No. 46 ..... Mr. Albert E. Raynor
M. de Maury, No. 44 ..... Mr. J. E. Fraser
Marquis de Boulainvilliers, No. 45 ..... Mr. W. Abbey
Gabelle ..... Mr. Paul Barry
Barsad ..... Mr. G. Lloyd
Jailor ..... Mr. A. Robinson
First Citizen ..... Mr. Alfred Ibberson
Second Citizen ..... Mr. H. Blackburn
First Juryman ..... Mr. H. McHugh
Lucie Manette ..... Miss Maud Rivers
The Vengeance ..... Miss Margaret Yarde
A Citizeness ..... Miss Bessie Elder
Mimi ..... Miss N. de Silva

It was on Feb. 16, 1899, that the romantic play, in a prologue and four acts, adapted by Freeman Wills from Charles Dickens's novel, "A Tale of Two Cities," was produced at the Lyceum Theatre, with a cast including Mr. Holbrook Blinn as Jean Defarge, Mr. Fred Everill as Dr. Manette, Mr. Acton Bond as the Marquis de St. Evremonde, Mr. Herbert Sleath as Charles Darnay, Mr. Ben Webster as the Comte de Fauchet, Miss Grace Warner as Lucie Manette, Miss Marriot as the Vengeance, and Miss De Silva as Mimi. A version by the late Tom Taylor was done at the same house in the February of 1860. Since its production the success of "The Only Way" has been universal and immense. Its leading phrases have become household words; and the figure of Mr. Martin Harvey, standing out against the sky, going to his death as Sidney Carton, is engraved on the memory of all playgoers.

It is safe to predict that success will attend Mr. Martin Harvey's revival of "The Only Way" at the Prince of Wales's. The tale of heroic self-sacrifice, of the man who "lost the whole world but found his own soul," never fails to make its appeal to the heart of the public; and the Sidney Carton of Mr. Martin Harvey is an exceptionally beautiful and ever fresh performance, which "age cannot wither nor custom stale." We do not mean to imply that age has as yet touched Mr. Harvey, but since he first played Sidney Carton with striking success at the Lyceum Theatre fourteen years ago, many other character parts have been born and died or been worn threadbare in the service of the public. To witness the enthusiasm which attended Monday night's performance of "The Only Way" a stranger might have imagined that it was being played for the first time. Mr. Harvey's performance is a remarkable fine piece of acting through all the varying phases of the development of the reckless, dare-devil who finds his only comfort in strong drink. The awakening to better things, the devotion of unrequited love, and the last unforgettable scene on the scaffold, where Sidney Carton "lays down his life for his friend," are all depicted with impressive and affecting art. Miss N. de Silva repeats her memorable performance of Mimi, the little sempstress. She plays the part with the quiet pathos, the quaint, effective touch of timidity, which have caused this to be considered her finest impersonation. Mr. Franklin Dyall displays much reserved ferocity as Defarge, Mr. Percy Foster is sympathetic as Mr. Lorry, Miss Maude Rivers acts very touchingly as Lucie Manette, and the Dr. Manette of Mr. Harding Steerman is excellent, both in the prologue and the play. Charles Darnay is very well portrayed by Mr. Eugene Wellesley, Miss Margaret Yarde thrills the audience as the terrible Vengeance, and Miss Bessie Elder as a Citizeness also scores. Mr. Albert Raynor as the Marquis de St. Evremonde in the prologue and No. 46 in the prison scene, plays well and powerfully, Mr. L. Gordon is very good as the cynical aristocrat. Vicomte de St. Evremonde, Mr. Philip Hewland is successful as Mr. Stryver, Mr. Charles J. Cameron is quite satisfactory as the President, and Mr. Gordon McLeod is convincing as the Public Prosecutor. Mr. J. E. Fraser as No. 44 and Mr. W. Abbey as No. 45 both do well, Mr. David Bain makes all he can of the affecting little rôle of Jean Defarge, Mr. Sidney Coltson is quite good as a Peasant, and Mr. Paul Barry as Gabelle, Mr. G. Lloyd as Barsad, and Mr. A. Robinson as a Jailer are all well in the picture, Mr. Alfred Ibberson and Mr. H. Blackburn as First and Second Citizen respectively and Mr. H. McHugh as First Juryman contributing usefully to the success of this memorable revival.

Miss Phyllis Cecil, of the Actors' Association, was the winner of the third prize in the "Pelican" competition, to find out—by vote—the smartest woman of the season.

Mr. Henry C. Alty, late of the Theatre Royal, Bristol, and the Princes Theatre, Shaftesbury-avenue, London, is about to take over the management, in arrangement with Mr. Percy Hutchison, of the Opera House, Southport. Mr. Alty is spending a holiday in Bristol before taking up his new duties.

The management of the Haymarket Theatre has under consideration a semi-official suggestion concerning the undesirability of exhibiting night after night, in "Within the Law," so modern and clandestine a weapon of precision as the latest American revolver, with its smokeless powder, invisible flash, and absolutely silent discharge. With the increasing tendency to lawlessness it is argued that to popularise such a firearm is to open up many dangerous possibilities—though precisely how far this contention may be feasible the executive will well deliberate before proceeding to excise or reduce a feature of this "live wire melodrama," which is undeniably an attraction. "Within the Law" will reach its fiftieth performance on Monday.

Mr. Louis Meyer will, in about a fortnight's time, present at the Strand Theatre a drama of Alaskan life, entitled "The Barrier." The piece, which is an adaptation by Philip E. Hubbard of Rex Beach's stirring novel of the same title, has a particularly strong love interest, the chief characters being a young girl, thought at first to be a half-caste; a French-Canadian trapper, and a young American officer. The atmosphere and surroundings of the play have all the colour and picturesque ruggedness of life in the remote places of the great American continent, and the leading parts have been assigned to Mr. Matheson Lang, Mr. Malcolm Cherry, Mr. Harcourt Beattie (his first appearance in England after some years of absence in Australia), and Miss May Blayney. The production will have all the advantages of an elaborate mise en scène.

A LITTLE PLAY FROM "LAVENGRO."

On Tuesday afternoon, at the Little Theatre, for the first time, a Play, in One Act, adapted by Halcott Glover, entitled

"THE DINGLE."

Moll ..... Miss Katherine Stuart
Isopel Berners ..... Miss Winefride Borrow
Lavengro ..... Mr. R. Henderson Bland
The Flaming Tinman .. Mr. Adrian Gordon
Postillion ..... Mr. Wilfred Fletcher

Though described as "adapted from 'Lavengro,'" "The Dingle" is, of course, not a dramatisation of that various and discursive work, but of certain incidents in it, viz., the fight between Lavengro and the Flaming Tinman, and the love passages between the former and Isopel Berners. The adapter has also made use of the "horror" which hovered over poor Borrow, and occasionally drove him almost out of his mind. The anecdote of Lavengro's camping on ground which is claimed as "his own" by the gipsy bully of the Tinman's attempt to coerce the wanderer, and of the gipsy's defeat by Lavengro in a pugilistic encounter, is closely followed, and the arrival of the post-boy and his odd remarks and the sentimental discourses between Lavengro and Isopel are also introduced. Finally, the queer couple realise that a marriage between them is a dream, and Isopel goes out weeping.

Mr. R. Henderson Bland made a picturesque Lavengro, though the latter's success in the combat between him and the Tinman seemed improbable. In the book, the victory is mainly achieved by the chance of the Tinman's hitting the trunk of a tree. Miss Winefride Borrow hit off boldly and brightly the sturdy independence and honest earnestness of Isopel, and played with much feeling in the scenes of sentiment. Mr. Adrian Gordon looked a handsome, truculent ruffian as the Tinman, and acted with energy and spirit; and Miss Katherine Stuart was duly vindictive as Moll. Mr. Wilfred Fletcher played the Postillion simply and naturally. Another item on the programme was a new one-act play, translated by Jocelyn Godefroi from the French of Charles Van Lerberghe, entitled

"THE VULTURES."

The Girl ..... Miss Winefride Borrow
The Mother ..... Miss Katherine Stuart
The Voice ..... Mr. Wilfred Fletcher

This was a piece of the school of Maëterlinck—ghastly, mysterious, and dreadful. A Mother is dying in a cottage, and her last moments are disturbed by a Voice outside the door, which threatens to break it down unless the speaker is admitted. The Girl begs, entreats, and agonises; the wind whistles round the cottage; and, finally, the Mother dies, and a horse is heard galloping away. Miss Katherine Stuart was a sweetly suffering and plaintive Mother; Miss Winefride Borrow put plenty of passion and pathos into her performance as the Girl; and the mocking, diabolical Voice was that of Mr. Wilfred Fletcher.

Another item was Ernest Dowson's verse fantasy, "The Pierrot of the Minute," which has, we believe, been seen before in London. In this, the Moon Maiden's charming speeches were agreeably rendered by Miss Borrow.

PERCY HUTCHISON'S REVIVAL.

On Wednesday, July 2, Revival of the Farcical Comedy by Augustine McHugh, entitled

"OFFICER 666."

Travers Gladwin ..... Mr. Percy Hutchison
Whitney Barnes ..... Mr. Sam Sothern
Alfred Wilson ..... Mr. Ben Webster
Officer Phelan 666 ..... Mr. F. G. Thurstans
Police-Captain Stone .... Mr. Harry Parker
Detective Kearney .... Mr. George Stephenson
Watkins ..... Mr. Alfred Wiltshire
Ryan ..... Mr. Aubrey Mather
Bateato ..... Mr. Cecil Rose
Policemen ..... Mr. Charles Bishop, Mr. Charles Powell, Mr. W. Hughes
Mrs. Burton ..... Miss Laura Hansen
Sadie Small ..... Miss Claire Milvain
Helen Burton ..... Miss Enid Bell

On Wednesday evening the excellent American farcical comedy by Mr. Augustine McHugh, entitled "Officer 666," was revived at the New Theatre by Mr. Percy Hutchison, and it appears probable that the tide of its success, which was interrupted when it was first presented on account of the principal actors being required for other plays, will flow as strongly as ever at its revival. Few of the original performers are now taking part; in fact, most members of the cast are English, whereas at first it was played almost entirely by American actors, and it is interesting to compare the different methods adopted. The part of Whitney Barnes, the invaluable friend, is still in the safe hands of Mr. Sam Sothern, who plays it with the skilful ease which always distinguishes his performances. Mr. Percy Hutchison is now the Travers Gladwin, and is admirably suited; he is quieter and less ebullient than the original Gladwin, but none the less effective. Mr. Ben Webster as Alfred Wilson, the "crook," gives a very interesting, perhaps rather too polished a performance; a suggestion of underlying unscrupulousness would carry more conviction. Mr. F. G. Thurstans is excellent as the unfortunate Officer 666, which he plays with delightful humour; Miss Enid Bell looks lovely and plays with feeling as the rather foolish Helen Burton; and Miss Claire Milvain is pleasantly coquettish as her friend, Sadie Small. Mr. Cecil Rose is a little too restless as the Japanese servant, Bateato, and loses his effect by forcing it; Miss Laura Hansen is a most energetic Mrs. Burton, carrying everything by storm; Mr. George Stephenson is quite good as Detective Kearney; Mr. Harry Parker is a capital police captain; Mr. Alfred Wiltshire is sufficiently cringing as the treacherous Watkins; Mr Aubrey Mather plays well as Ryan; and the three easily duped policemen are excellently portrayed by Messrs. Charles Bishop, Charles Powell, and W. Hughes.

"Officer 666" is preceded by the dramatic little play, "The Drums of Oude," by Mr. Austin Strong, in which Mr. Aubrey Mather plays Captain McGregor with quiet strength; Mr. Vivian Gilbert is boyishly natural as Lieutenant Hartley; and Miss Olivia Glynn is excellent as Mrs. Jack Clayton. The two Hindoostani servants are capitally played by Messrs. Alfred Sangster and Chas. Bishop; Mr. George Stephenson is very good as Sergeant McDougal; and Mr. W. Hughes does all that he can with the small part of a Tommy.

Miss Annie Saker, since leaving England the week after Whitsuntide, has been to Cairo, Naples, Rome, Vienna, Paris, etc. When in Cairo she went on a camel round the Pyramids and into the great Sahara desert.

The programme of the Stage Players at their matinée on Thursday includes "A Question of Duty," by Cyril Ashford, in which Miss Lisa Coleman, Miss Helen Vicary, Mr. Olaf Hytton, Mr. John A. Collins, and Miss Clarice Vernon will appear; "Alys the Fayre," by Robert Elson, which will be played by Miss Beatrice Wilson, Miss Evelyn Cecil, Mr. Gedge Twyman, Mr. Charles Maunsell, Mr. Charles Vane, and Miss Dorothy Manvillo; "A Conversation at the Styx," by James L. Dale, with Mr. William Stack, Mr. Wilfrid Seagram, Mr. Launcelot Lowder, and Mr. Ernest Graham in the cast; and "A Daughter of Italy," by Eve Adams, with Miss Laura Leycester, Mr. Francis White, Mr. Slaine Mills, and Mr. Templar Powell.

SHAKESPEARE FESTIVAL AT HIS MAJESTY'S.

On Monday, June 30, Shakespeare's Tragedy,
"ROMEO AND JULIET."

Romeo .....Mr. Philip Merivale
Mercutio .....Sir Herbert Tree
Benvolio .....Mr. Henry C. Hewitt
Tybalt .....Mr. James Berry
Friar Lawrence .....Mr. A. E. George
Balthasar .....Mr. A. B. Imeson
Escalus .....Mr. Henry French
Paris .....Mr. Walter R. Creighton
Montague .....Mr. Stanley Howlett
Capulet .....Mr. H. A. Saintsbury
An Old Man .....Mr. Alexander Sarner
Peter .....Mr. Ben Field
An Apothecary .....Mr. Henry Morrell
Lady Montague .....Miss Elinor Foster
Lady Capulet .....Miss Alice Phillips
Juliet .....Miss Phyllis Neilson-Terry
Nurse to Juliet .....Miss Rose Edouin

A new impersonation by Sir Herbert Tree is the distinguishing feature of the final week's contribution to the Shakespeare Festival at His Majesty's, and the famous actor-manager's Mercutio in "Romeo and Juliet" is a further revelation of his remarkable versatility. Though the actor appeared to be "feeling" for his lines, the Queen Mab speech was never delivered with a truer appreciation of its humour, and the rallying of Romeo was done with equally expressive effect. Sir Herbert's triumph, however, was the death scene, the collapse of Mercutio after a brief but vivid death struggle being a realistic piece of acting that could not be surpassed.

Miss Neilson-Terry is a Juliet whose youth and beauty are beyond compare. Her capacity for the display of emotion is shown in the tenderness of the balcony scene and the passion of the potion episode, a scene, however, which is rather unduly protracted. In the cajolery of the nurse Miss Neilson-Terry is her charming self, and what could be more agreable? Mr. Philip Merivale is the devoted lover to perfection. His musical voice is of inestimable advantage in the part, but one could desire a greater display of fire and vigour in the passionate scenes in the Friar's cell and the tragic events that follow. Mr. James Berry's Tybalt is duly aggressive and forcible, and quite satisfactory.

One of the successes of the production is the nurse of Miss Rose Edouin, who gives really a fresh reading of that character, of which various intonations of the voice are not the least effective. Mr. A. E. George is a benevolent Friar, and that his lines are spoken with the right judgment and emphasis there is scarcely any need to say. Mr. H. A. Saintsbury, admirably made up as Capulet, carries himself with due dignity and importance. He puts considerable force into Capulet's violent outbreak at his daughter's disobedience, and altogether makes a valuable contribution to the effect of the play. Mr. Henry C. Hewitt is a handsome and buoyant Benvolio, and Mr. Walter Creighton makes of Paris a gallant wooer. The opportunities given to Peter are rather restricted, but Mr. Ben Field makes the most of them, as does Mr. Henry Morrell in his brief appearance as the Apothecary. Miss Alice Phillips is a refined Lady Capulet, and as the Montagues Mr. Stanley Howlett and Miss Elinor Forster are well suited. Escalus receives full justice at the hands of Mr. Henry French. A succession of brilliant scenes and elaborate efforts makes the production worthy of the traditions of the theatre.

MORALITY PLAY SOCIETY.

Three plays were produced at the Little Theatre on Thursday afternoon by the Morality Play Society. The most interesting of these was the "morality" by the Hon. Mrs. Alfred Lyttelton, entitled "Dame Julian's Window," which was cleverly written, and far better suited for stage production than the other two playlets.

Dame Julian was well known in her day and generation as the Anchoret of Norwich. Six centuries ago she lived in a cell in St. Julian's churchyard. She assumed the prophetical character, and was the authoress of a singular book entitled "Sixteen Revelations of Divine Love." She led a life of remarkable austerity; and from the window of her cell, where she dwelt for many years, she gave advice to all who sought it. In this manner she learnt much of the sorrows and passions of the world. Among the applicants for advice is an old man, who is still anxious for a longer time on earth, children who ask for cakes, and poor people who ask for bread. Then come the lovers, Aymar and Linet, and a young girl, Annys. Aymar, disloyal to Linet, falls in love with Annys at first sight; but the young girl has already a devoted swain in Martyn. Jealousy brings about a fight between Aymer and Martyn, and Annys, throwing herself between the combatants, is stabbed to the heart. Dame Julian rejoices at her death, regarding the young girl as too pure and innocent for this sinful world.

Miss Ellen O'Malley played well as Dame Julian. Mr. Langhorne Burton as Aymar and Miss Cathleen Nesbitt as Linet were also good in their respective parts; while Mr. Alan Trotter as Martyn and Miss Barbara Everest as Annys did all that was required of them in excellent style.

Mr. Clifford Bax's "The Marriage of the Soul" was scarcely suited for stage representation. The plot turns upon the unhappy love of a young Egyptian priest and priestess for each other. The last-mentioned dies, and summoned before the gods in the Hall of the Double Judgment, she has the choice of returning to earth to the man she loves, or of giving her soul to Osiris. She chooses the latter alternative, and in some mysterious way Osiris proves to be the man she loved on earth.

In Mrs. Percy Dearmer's "The Playmate," the scene is the garret of a London house; the time Christmas Eve; and the subject the coming of the Child Christ to earth. A poor little cripple and his mother are the inmates of the garret, and they receive a visit from the Child Christ. The poor woman gains a livelihood for herself and boy by re-making furs for a receiver of stolen goods, and it is not until she gives up her work that she can become an inmate of the Heavenly Home.

Mme. Lydia Yavorska has taken the Ambassadors Theatre for next autumn and winter, opening in September. She has secured Robert Bracco's brilliant comedy, "The End of Love"; another comedy has been specially written for her by a well-known French dramatist, and she also has a version of Tolstoy's "Anna Karenina," by Mr. John Pollock.

The Theatres and Music Halls Committee of the London County Council have reported as follows:—Our attention having been drawn to the fact that stage plays performances were given on various dates at the King's Hall, King-street, Covent Garden, which is not licensed for the purpose, we gave instructions for proceedings to be taken for keeping open the premises without a Certificate under section 12 of the Metropolis Management and Building Acts Amendment Act, 1878. Before the summonses came on for hearing, the defendant's solicitors wrote expressing regret that the law had been contravened, offering to plead guilty, and to pay the Council's costs, and promising to take care that the law was strictly observed in future. In these circumstances a heavy penalty was not pressed for, and the magistrate imposed a fine of 10s. on each of two summonses. The Council also received the agreed amount of £10 10s. for costs.

MLLE. YVONNE ARNAUD.

The Entente Cordiale, politically and socially, with our friends across the Channel has been most satisfactorily completed by the memorable happenings of last week; and now the Theatrical entente with our excellent neighbours is being further consolidated. We have delightful Mlle. Gabrielle Dorziat at the Garrick, a French season at the New, with leading French actors and actresses taking part therein; an artistic and attractive revue at the New Middlesex Theatre of Varieties, played by a Parisian company entirely in French; and last, but not least, we have the charming and clever young actress, Mlle. Yvonne Arnaud, who is creating such a well-deserved success as Suzanne in "The Girl in the Taxi" at the Lyric Theatre.

A piquant and charming Parisienne is Mlle. Yvonne Arnaud, and whilst "The Era" repre-

Photo by [*Foulsham and Banfield, Ltd.*

MISS YVONNE ARNAUD.

sentative armed himself with his pen, preparatory to accompanying the actress for a spin in her car in the heart of picturesque Berkshire, he registered an arrière pensée to also equip himself with other defensive armour.

Arrived at a riverside club, and tea and luscious strawberries and cream having been duly discussed, the journalist asked the actress if she had ever witnessed that interesting play, "Les Affaires sont Les Affaires;" and Mademoiselle at once replied, with charming suavity of manner. "Oui, certainement, monsieur—et pour nous deux, eh? Ou Je n'arriverais jamais au Lyric en temps pour mon travail au théâtre. Etes vous prêt? Bien! I was first of all a pupil for the piano at the Paris Conservatoire; and before I left I had gained five Diplomas for Piano, Harmony, and Composition. I then travelled nearly all over the World, playing at big concerts; and, amongst others, under the direction of Nikisch, Mengenberg, Colonne, and, when in your delightful London, under Mr. Daniel Mayer's direction.

"Whilst paying a visit to London about two years ago to complete arrangements for a concert season, I visited 'The Count of Luxembourg,' then running at Daly's. The play, and the—je ne sais quoi—atmosphere of the theatre captivated my imagination so much that I decided I would enter upon a stage career.

My mother was with me at Daly's; but she refused to regard my resolve seriously. For myself, I knew my mind. So, voilà! the next morning I called upon your famous Impresario, Mr. George Edwardes; and the outcome of my interview with him was that he offered me Miss Elsie Spain's part in "The Quaker Girl" at the Adelphi, as Miss Spain was about to take her holdiay. Upon my friend's return to the cast at the Adelphi, I went on tour with 'The Quaker Girl' for some months. When I came back to Town, Mr. Edwardes was unable, pour le moment, to offer me a part to play in London, and, though he was kindness personified, he was only able to give me a part on tour. As for me, I wished to remain in London. You agree with me, Monsieur? Ah, I felt you would. Bien, one day soon: I was passing the Lyric Theatre, and I remembered your English maxim, "Nothing venture, nothing gain," and so I called upon Mr. Michael Faraday. I found him, too, a charming man. He heard me play and sing; and he offered me the part of Suzanne in 'The Girl in the Taxi,' the rehearsals of which were just about to commence. Do I not speak the English language well?—Yes? Now, the truth, Monsieur!"

"Absolutely flawlessly! and the cleverness, piquancy, and charm of your acting—have they not captivated us all? Why, completely!"

"Ah, now you are flattering me, Monsieur!—No? Why, yes, I made a re-appearance upon the concert platform at the Palladium about two months ago, and I was charmed with my reception. Voila! Here is our car, and that (exposing a dainty wrist-watch) is the time; and so, shall we go back to that wonderful London of yours."

Mr. Charles Frohman, who sailed for New York on Wednesday in the Kaiser Wilhelm der Grosse, has secured more novelties for the coming season than for some years. None of the plays have yet been produced in England or on the Continent. Mr. Frohman will return to London in November.

His Excellency Lord Raglan, C.B., has sent a sympathetic letter to Mrs. Lawton, and a donation towards the memorial stone. Additional subscriptions to the fund are: Fred E. Lyth, 12s. 6d.; L. R., 5s.; David R. Grant, £1 1s.; W. Leighton, 2s. 6d.; Mary Parkhurst, 10s.

The amount of £50,000 which the Marquis of Northampton has agreed to pay to Miss Markham creates a new record in breach of promise actions. The settlement in the case of Finney v. Garmoyle, on Nov. 20, 1887, had hitherto been the record sum, the amount being £10,000. The plaintiff was Miss Fortescue, the well-known actress in Gilbert and Sullivan's operas, and the defendant was Viscount Garmoyle, afterwards second Earl Cairns. In 1890 Miss Gladys Knowles was awarded £10,000 against Mr. Leslie Duncan, proprietor and editor of the "Matrimonial News."

Miss Bateman (Mrs. Crowe) is giving a special matinée on Tuesday, July 8, at 2.30, at the Royal Court Theatre, in aid of the Dollings Memorial Home, Worthing, on which occasion she will revive "The Belle's Stratagem." The play will be produced by G. Harcourt Williams. The following artistes will appear: Edward Rigby, Herbert Hewetson, W. R. Stavely, Charles Mawnsell, Edmond Breon, Ralf Hulton, Claire Pauncefort, Nell Carter, and E. Harcourt Williams and Leah Bateman Hunter. Funds for the Home are urgently needed.

PLAYERS OF THE PERIOD.

MISS NITA RAE.

"I commenced my theatrical career by running away during the Christmas holidays from school at the age of sixteen," confesses Miss Nita Rae, the well-known actress-authoress. She joined the late Messrs. Roberts and Archer, the partnership not then including Mr. Fred Bartlett. She was engaged for six weeks, but remained a year. This stroke of good luck was owing to Miss Emmeline Falconer being taken suddenly ill in the fourth week of Miss Rae's engagement, and she was given one of her parts (Anne Chute) at less than twelve hours' notice. The following night she played another of the principal's rôles (Mrs. Dove) in "Married Life." The engagement following was with Miss Sara Thorne for Katie Rideout in "Flying Scud," and afterwards principal girl in "Puss in Boots." At the end of the tour Miss Rae joined "Pink Dominos," playing the Blue Domino.

A round of stock seasons followed, the first being with Mr. F. W. Purcell. Miss Rae was then nineteen, and her opening part was the Duchess of York in "Richard the Third." For the next few years she sustained varied parts, from Sally Scraggs in "Stage Struck" to Pauline in "Lady of Lyons," the former part with the late Charles Danby, and the latter rôle supporting Mr. Leigh Lovell as Claude. Prior to the latter engagement Miss Rae spent two and a half years with Messrs. Miller and Elliston, playing Mrs. Fleeter in "My Sweetheart." A stock season with the late Elliott Galer at the Opera House, Leicester, was succeeded by a tour with the late John Clayton's 'Dandy Dick." Then followed several tours with "Proof," in which Miss Rae played Adrienne, and afterwards Valentine. In Mr. Leigh Lovell's stock season at Ryde she played Polly Eccles ("Caste"), Lady Isabel, Kate Hardcastle ("She Stoops to Conquer"), Lydia Languish ("The Rivals"), Pauline ("Lady of Lyons"), and lead in "Ours." A tour with Mr. Lovell as Marjory in "The Sailor's Knot" was followed by a tour with the late John Wainwright as Josephs in "Never Too Late to Mend," and three tours as Hester Thornbury in "Master and Man." During the last of these Miss Rae had an affection of the eyes, and was compelled to relinquish her engagements. After several operations she resumed work, and was eighteen months with Mr. Harry Roxbury's "A Little Vagrant" company.

Then Miss Rae ventured with her own company with her own musical comedy, "The Lunatics," which she had written while touring with Miss Ida Millais' "No Man's Land." She ran the piece for nine months, and it will tour again this autumn under the direction of Miss May B. Douglas. Again, owing to eye trouble, Miss Rae had to give up the acting she loved so well, and devoted herself entirely to writing. Among the nineteen plays from her pen the most successful

MISS NITA RAE.

have been "No Mother to Guide Her," "Sins of a City," "Her Fatal Past," "Geoffrey Langdon's Wife?" "Her Lost Self," "A Daughter of Israel," and "Only an Artist's Model," a piece which has this week made its London début at the Theatre Royal, Stratford.

A WARNING.

TO THE EDITOR OF THE ERA.

SIR,—It has come to my knowledge that several persons have been writing to various managers for engagements, stating that they hold written testimonials from me. As even the names of some of these people are unknown to me, I advise any manager who thinks of engaging people giving me as a reference to write me personally.—Yours faithfully,

NORMAN V. NORMAN.

Adelphi Hotel, Adelphi, W.C.
June 30, 1913.

The Harrogate Grand Opera House reopens this week for the season, having been cleaned and renovated. The already handsome entrance has been beautified. This should be another record season for the popular managing-director, Mr. Wm. Peacock.

We have noticed before the work of Miss Dorothy Bower as an authoress, and in "Midsummer Night's Revels," produced in the grounds of Aubrey House, Kensington, on Saturday, June 28, she shows decided improvement. The play deals with the efforts of a young squire to win Andrée (the village queen). He is, however, confronted by the Prince of Darkness and all the legions of wickedness, so the Queen of Flowers and her assistants come to his aid, and Love triumphs. Miss Doris Mizen looked very lovely as Andrée, and quite well deserved the title of "The Village Queen." We liked Miss Jessie Toler, too, as Zingara (a gipsy). She opened weakly, but her voice was heard to great advantage later; and Miss D. Bower (the authoress) played the Squire in a style of "gay debonnair." Mr. Edgar Woolcombe made a capital study of the Witch, and was most successful; but Mr. Cyril Cousins was weak as Mepho (the Prince of Darkness). His song should have been "cut out." Miss Elsie Mizen, a very pretty girl, gave a delightfully pleasing rendering of Flora (Queen of Flowers), and proved herself an experienced devotee of Muse and Terpsichore. Miss Muriel Kew as Glow-worm delighted the audience with a clever speciality dance, which was perhaps the best number introduced. The dresses were all very pretty, and the lighting arrangements deserve commendation.

JOHN GLENDINNING.

The manly, robust and athletic form of Mr. John Glendinning, the well-known actor, loomed largely in the doorway of the writer's sanctum one morning recently.

"So glad to see you safe on land again. The latest account of your movements which I recall reading was that you were swimming across New York Bay and back; and you had been already four hours in the water, when I had a trunk call—and I was compelled to leave you there."

"As a matter of fact I remained altogether five hours in the water upon the occasion you refer to; and, my word, I felt particularly fresh for that evening's performance, anyway," laughed the actor.

"Kindly tell me of your past, good sir, for I warrant it will make interesting 'copy' for our readers. Nay, protest not; for though I know

Photo by C. M. Hayes.

MR. JOHN GLENDINNING.

right well of thy modesty, still, I would persist in extorting the full penalty for thy welcome visit."

And when the actor had left the writer's room the following facts had been revealed:—

John Glendinning was born at Whitehaven, Cumberland. He began his stage career in 1880, with a stock company of some note (at one time it included Henry Irving in its ranks) at Greenock. After a short while Mr. Glendinning became leading man to Walter Bentley. Then, when Mr. F. R. Benson founded his now well-known Shakespearean company, he engaged the young actor for Iago, Mercutio, and parts of similar calibre, after which he went into melodrama. He was with Mr. Bland Holt's company in "Taken from Life," and similar pieces; and after leaving that manager he created the part of Jack Dudley in "Hands Across the Sea," at Manchester, being cast for the part by the author, Henry Pettitt. This was in the year 1887. He was next in "The Silver Shield" at Liverpool. Then, after going on tour—he was in "Harbour Lights," "In the Ranks," and one of the first "Silver Kings" he joined the Kendals at the Court Theatre in Grundy's "A White Lie."

At the end of the London season of 1889, Mr. Glendinning accompanied the Kendals to America, where a highly successful season was experienced. The actor has remained in the States ever since, with the exception of a three years' tour in England (1896-1899) with a company of his own. The actor's experiences in America comprehended a four years' engagement with Charles Frohman, during which period he was leading man. He was the Laird in the original production of "Trilby." In the year 1899 Mr. Glendinning returned to New York as leading man with Miss Olga Nethersole in "Sapho," "Tanqueray," and "Camille." He afterwards played in "Joseph Entangled" with the popular Miss Hilda Spong. He next took up farcical comedy, appearing at the New York Lyceum in an amusing and clever piece entitled "Mrs. Leffingwell's Boots." A successful visit to Australia and New Zealand followed.

In 1906 he returned to San Francisco and played Macbeth and Guido in "Monna Vanna"; also Holofernes in "Judith of Bethulia." Then in Henry Arthur Jones's "Hypocrites" (where Mr. Glendinning met his wife, the popular actress Miss Jessie Millward). He then appeared in "Irene Wycherley" and "Man from Home," and last season in the States with Miss Grace George (under Mr. W. A. Brady's management) and the all-star cast of "Rosedale," Lester Wallack's celebrated play. The actor also had the pleasure of playing Othello and other Shakespearean parts with John E. Kellerd in New York, Brooklyn, and many American cities.

Since his recent return to England Mr. Glendinning's activities have resulted in the very successful production, on Monday last at the Elephant and Castle Theatre, of "The Rosary"—which may be said to break somewhat new ground in the dramatic field, and a criticism of which appears elsewhere in these columns.

The private theatre which Lord Derby has just built at Knowsley seats an audience of 400, and is of most modern construction, all the seats save those for the household staff being on the level of the stage, while the orchestra is invisible, and is placed below the level of the stalls. It has been specially built for the visit of their Majesties, and will be inaugurated on Monday with a first-class entertainment.

THE ACTORS' PENSION FUND

On Friday Afternoon, June 27, at the St. James's Theatre, Revival of the Comedy, in Five Acts, by the late Dion Boucicault, entitled
"LONDON ASSURANCE."

Sir Harcourt Courtly .....Sir Herbert Tree
Charles Courtly .....Mr. Godfrey Tearle
Dazzle .....Mr. H. B. Irving
Dolly Spanker .....Mr. James Welch
Max Harkaway .....Mr. Henry Ainley
Mark Meddle .....Mr. Arthur Bourchier
Cool .....Mr. Charles Hawtrey
James ..... Mr. J. D. Beveridge
Martin ..... Mr. Dennis Eadie
Solomon Isaacs .....Mr. Weedon Grossmith
Lady Gay Spanker .... Miss Irene Vanbrugh
Grace Harkaway..Miss Phyllis Neilson-Terry
Pert ..... Miss Marie Tempest

A special command performance of "London Assurance," by the late Dion Boucicault, in aid of the Actors' Pension Fund, was given at the St. James's Theatre on the afternoon of June 27, in the presence of their Majesties King George and Queen Mary, their Royal Highnesses the Prince of Wales and Princess Mary of Wales, and a very large and distinguished audience. The programmes were sold by a number of lovely and beautifully garbed ladies selected by the managers of the London theatres, and included Miss Cathleen Nesbitt, Miss Grace Lane, Miss Sara Allgood, Miss Marguerite Scialtiel, Miss Sari Petrass, Miss Dorothy Fane, Miss Emmy Wehlen, Miss Marjorie Waterlow, Miss Laura Cowie, Miss Mabel Russell, Miss A. Brandon Thomas, Miss Lydia Bilbrooke, Miss Tittel-Brune, Miss Yvonne Arnaud, Miss Kate Moffatt, Miss M. Martin Harvey, Miss Deborah Nanson, Miss Mary Merrall, Miss Enid Bell, Miss Lettice Fairfax, Miss Iris Hoey, Miss Lilias Earle, and Miss Malise Sheridan.

A full account of the play and its history has already appeared in these columns. We will therefore content ourselves with a description of the acting. In an all-star cast of remarkable brilliance it is practically impossible to individualise; indeed, it is difficult to criticise, for the performance was beyond criticism. How, for instance, can one criticise the Sir Harcourt Courtly of Sir Herbert Tree, wonderfully made up as a beau of the olden times, moustached and whiskered à la Prince Consort, ponderous and magnificent in manner, filled with glorious ineffable conceit, which, when it falls away from him at the rude touch of disillusionment, shows beneath the veneer of the fop the heart of a man? What is one to say of the exquisite Lady Gay Spanker of Miss Irene Vanbrugh, except that she personified the author's description of the character, "glee, made a living thing"? Her life, her joy, her vitality all combined to form a beautiful picture of irrepressible youth; and the touch of womanly fright and repentance when Lady Gay imagines she has intrigued her husband to his death was perfectly given. Mr. James Welch was splendid as Dolly Spanker; the half-wistful pathos which is never entirely absent from any of Mr. Welch's impersonations proved extraordinarily effective in this character. Mr. H. B. Irving as Dazzle played in the style adopted by him in "Robert Macaire." He was the gay, insouciant devil-may-care adventurer to the life, all "cheek" and no conscience. Mr. Henry Ainley has lately developed a tendency to disguise his handsome face and form under the mantle of middle age; and in these ripe parts his acting is so sound, so convincing, that we forgive him for refusing occasionally to delight the eye as well as the ear and the sense. His Max Harkaway was a model of a bluff, old-fashioned, good-hearted country squire as played by Mr. Ainley, with fine breadth and soundness. Mr. Arthur Bourchier was another delight to the critical as the unscrupulous Mr. Meddle, into which part he infused a world of dry humour. Mr. Godfrey Tearle was a gorgeously dashing Charles Courtly, debonair and handsome; and Mr. Charles Hawtrey, in a tiny part, lied with the cool effrontery and the emphatic conviction for which he has long been celebrated. Mr. J. D. Beveridge imparted all his natural loveableness to the part of James, an old retainer; and Mr. Weedon Grossmith was strikingly successful during the five minutes he was on the stage as Solomon Isaacs. Miss Neilson-Terry was all that is most gracious and charming as Grace Harkaway; Miss Marie Tempest was her own inimitable self as Pert, the singing maid; and Mr. Dennis Eadie, in a tiny part, made one long to see more of him.

The crowded house brimmed over with enthusiasm from the beginning to the end of the play, which ends with the famous speech by Sir Harcourt Courtly, concluding with the tag, "The title of gentleman is the only one out of a monarch's gift, yet within the reach of every peasant. . . . It should be enrolled in every young English heart."

The Coronet will be closed for a month till August Bank Holiday, when Messrs. Murray King and Charles Clarke will reopen with "The Glad Eye."

At the conclusion of the recent experimental season at the Grand Theatre, Croydon, a number of prominent people in Croydon and the neighbourhood expressed to Mr. Keble Howard a very warm desire that the repertory movement in Croydon should be perpetuated, and, as a substantial proof of their sincerity in the matter, they guaranteed a sum sufficient to cover all the expenses of a ten weeks' season in the autumn. Mr. Howard, in reply, expressed his willingness to act as director and producer, but he insisted on the necessity of a suitable home being provided for this class of work. The management of the Grand Theatre had already made arrangements for the autumn, and, in any case, this theatre was not, in Mr. Howard's opinion, suitable for the non-commercial play. There being no other theatre in Croydon, and no available hall that could be adapted to the purpose, the only remaining possibility of continuing the movement was to build, and this is now under active consideration. Mr. Howard wishes to make it clear to dramatists and members of the profession that, for the reason given, there is no likelihood of a repertory season at Croydon this autumn.

KINDLY NOTE.—All Advertisement Copy for next week's "ERA," which will be published on WEDNESDAY Morning Next, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesday next, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

ON THE ROAD, JULY 7.

ALLAH'S ORCHARD. — Alhambra T., Stourbridge.
ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (season).
AN INDIAN GIRL'S DEVOTION.—Met. T., Manchester.
ARISTOCRATS, THE (S.).—Pier, Weymouth (season).
ARMITAGE-LEIGH REP. CO.—Grand T., Rhyl.
AS YOUR HAIR GROWS WHITER.—T.R., Sunderland.
AT CRIPPLE CREEK.—Palace, Walthamstow.
AT THE MERCY OF THE MORMONS.—Broadway Theatre, S.E.
BETTER NOT ENQUIRE.—T.R., Margate.
BLUE MYTHS.—Triangle Hall, Clifton, Bristol.
BOY DETECTIVE.—T.R., Worcester.
BROWNIES, THE.—North Pier, Blackpool.
BUNTY PULLS THE STRINGS (S.).—W. Gardens T., Blackpool.
CANTABS (DREW'S).—Pavilion, Richmond.
CARLTONIANS, THE.—Withernsea (season).
CIGARETTES, THE.—Olympian Gardens, Rock Ferry.
CINGALEES.—The Pigeons, Richmond.
CLEMENT'S ENTERTAINERS.—Arcadia, Skegness (season).
CORINTHIANS, THE.—Pavilion, Clacton.
CORONATION ENTERTAINERS.—Arcadian Pavilion, Shrewsbury (season).
COWBOY'S REVENGE.—T.R., Bury.
CURIOS.—Cleethorpes.
DAN HARDY'S PLAYERS.—West End Pier, Morecambe (season).
DOORMATS.—Pav. T., Weymouth.
DRAPER, MARCUS.—T.R., Portsmouth.
EAST LYNNE (PITT-HARDACRE).—Princes T., Portsmouth.
ELITE ENTERTAINERS, THE.—Park Concerts, Birmingham (season).
EUTERPEANS, THE.—Sparrow's Nest, Lowestoft.
EXCELSIORS.—Tower, Blackpool.
FANTASTICS, THE.—Pageant Gardens, Norwich.
FOOL IN PARADISE, A.—Met. T., Bootle.
FOR HIS KING AND THE GIRL HE LOVED.—Queen's T., Leeds.
FROM MILL TO MANSION.—Dewsbury and Halifax.
GAIETIES, THE.—Pier, Fleetwood; Gaiety Hall, Ilfracombe.
GARROD, MR. W. V.—T.R., Margate.
GAY BOHEMIANS, THE.—Bohemia, Broadstairs.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (season).
GAY GONDOLIERS.—Swanage.
GAY LIEUTENANTS.—Pavilion, Hanley.
GAY SPARKS.—Corporation Parks, Glasgow.
GEMS, THE.—Pavilion, Rhyl.
GENIALS, THE.—Cosy Corner, St. Annes.
GEORGIANS, THE.—Pier, Cleethorpes; Olympian Gardens, Cromer.
GIPSIES AND THEIR JESTER.—Pavilion, Southport.
GOSSIPS, THE.—Pav., Bridlington.
GROTESQUES, THE.—Montpelier Gardens, Cheltenham.
HER LOVE AGAINST THE WORLD.—Hippo., Poplar.
HER ONE FALSE STEP.—Murton.
HER SECRET LOVER.—T.R., Stratford, E.
HIS CHILD WIFE.—T.R., Oldham.
HIS HOUSE IN ORDER.—T.R., Worthing.
HIS INDIAN WIFE.—Brixton Theatre, S.W.
HINDLE WAKES.—Gaiety T., Douglas.
HOBBIES.—Weston-super-Mare.
HUMORESKS, THE.—T.R., Canterbury.
IDEALS, THE.—Pier Pav., Shanklin, I.O.W. (season).
IMPROMPTUS, THE.—Guernsey.
IMPROPER PETER.—Scarborough and Harrogate.
IN A MAN'S POWER.—T.R., St. Helens.
IT'S ALWAYS THE WOMAN.—P.O.W.T., Grimsby.
JIM THE PENMAN.—T.R., Swansea.
LA COMEDIE ANGLAISE.—P.H., Kanturk.
LES VIVANDIERES. — Rosherville Gardens, Gravesend.
LIFEGUARDSMAN, THE.—Palace, Camberwell.
L.S.D.'s, THE.—Leas Pavilion, Folkestone.
LYRICS, THE.—Palace Pier, St. Leonards.
MAD HATTERS, THE.—Pavilion, Edgbaston.
MAN TO MAN.—O.H., Coventry.
MARCH HARES.—Pier, Fleetwood.
MARQUAND AND LEIGH'S REPT. CO.—Ilkley and Whitby.
MARSH, ALEXANDER. — Knightstone Pav., Weston-super-Mare.
MERRY MASCOTS.—Gordon Promenade, Gravesend (season).
MEXICANS, THE.—Pier Pav., Penarth.
MICE AND MEN.—T.R., Brighton.
MIDNIGHT MAIL.—Princes T., Bradford.
MIRACLE, THE.—Hippo., Manchester.
MONTAGUE'S MOUNTEBANKS.—Rink Pavilion, Swindon.
MOTHERLESS.—Bury and Rochdale.
NIGHTBIRDS, THE.—Paddock Gardens, Guildford.
NIGHT IN JAPAN, A.—Palace, Stockingford.
NOBODIES, THE (LESLIE'S).—Clarence Pier, Southsea.
NOMADS, THE.—Alexandra Palace, N.
NO MOTHER TO GUIDE HER.—Queen's T., Poplar, E.
OUTCAST OF THE FAMILY.—T.R., Bristol.
OPTIMISTS.—Sylvania, Crieff.
OUR FLAT.—D.P.T., Eastbourne.
PERCY WILLIAMS' REPT.—G.T., Nottingham.
PHANTOMS.—H.M.T., Barrow.
POPPIES, THE.—O.H., Clacton.
PRESTON'S POPULAR PIERROTS. — Pav., Withernsea (season).
P.'s AND Q's, THE.—Pavilion, Porthcawl.
PURPLE POMS, THE.—Palace Pier, Brighton.
QUEEN OF THE REDSKINS (S.).—Stafford.
QUEEN'S COURTIERS.—Victoria Pav., Ilfracombe.
QUEER QUAKERS.—Seaford (season).
QUINLAN OPERA CO.—Standard T., Johannesburg, S.A. (two weeks).
RAGS, THE.—Arcadian Pav., Leeds.
RAFFLES.—Aquarium, Yarmouth.
RANCHERS, THE.—West Kirby.
RED COAT, THE.—Osborne T., Manchester.
REVERSIBLES.—Hunstanton (season).
ROYAL DIVORCE, A.—T.R., Sheffield.
ROYAL ENTERTAINERS, THE.—Pier, Bournemouth.
SCARLETEERS.—Pier Pav., Aberystwyth.
SCARLET PIERROTS, THE.—Pav., New Brighton (season).
SECOND IN COMMAND.—T.R., Brighton.
SILHOUETTES.—Jersey.
SLEDGE-HAMMER, THE.—T.R., Leeds.
SO-AND-SO'S, THE.—Dunoon.
SPARKLETS, THE.—Pavilion, Rusholme.
SPICK AND SPAN.—Stowmarket and Newmarket.
STINGAREES.—Marine Gardens, Portobello.
STOLEN BIRTHRIGHT.—T.R., Smethwick.
TEMPTRESS OF PARIS.—Lyric T., Hammersmith.
THORNE, F. M., CO.—Alex. T., Hull.
TOMSON'S (DAVID) ENTERTAINERS.—Beach Pav., Aberdeen (season).
VACANT CHAIR.—T.R., Barnsley.
VAGABOND PLAYERS, THE.—Olympian Gardens, Lowestoft.
VALENTINES, THE.—Paddock Gardens, Guildford.
WARNER, GRACE.—T.R., Woolwich.
WAS SHE TO BLAME?—Palace T., Newcastle.
WEST END DANDIES.—Sandyland's Pav., Morecambe (season).
WHAT HAPPENED TO JONES.—Palace T., Ramsgate.
WHIMSICALS, THE.—County Alfresco Gardens, Wandsworth Common.
WHITE GIRL SLAVE, THE.—Alex. T., Birmingham.
WHITE SLAVE OF THE STREETS, A.—Palace T., Bordesley.
WITNESS FOR THE DEFENCE. — Palace T., Westcliff.
WHITTY-VAN PRAAGH REPT. CO.—GRAND T Stockton.
WOMAN HE WANTED.—King's T., Longsight
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SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"Ruin of a Countess," Newcastle to Usworth; Opera Singers, Ashington to Middlesbrough; Tom Foy Co., Newcastle to Liverpool en route Douglas; "Ragtime Revel," Newcastle to Bristol; "What Women Will Do For Love," Sunderland to South Shields; "Break of Day," South Shields to Durham; "Those Four Boys," Jarrow to Stockport; the College Girls, Whitley Bay to Manchester; "Carmen," Bishop Auckland to Shildon; "Busy Bee," Bishop Auckland to Hebburn; Hydro. Co., York to Oldham; "Her Path of Sorrow," Leicester to Newcastle; "Caste," Scarborough to Buxton; Captain Villiers' Co., Scarborough to London; "Honeymoon," Douglas to Harrogate; Ohio Girls, Middlesbrough to South Shields; Ethel Ward's Co., Thornaby to Bolton; "Diver's Luck," Stockport to Bishop Auckland; "Queen for a Wife," Sheffield to Darlington.

LONDON AND NORTH-WESTERN RAILWAY.

The undermentioned theatrical companies will be travelling over the London and North-Western system on Sunday next, July 6:—"Only an Artist's Model," Portsmouth to Warrington; "White Girl Slave," Euston to Birmingham; "Ann," London to Blackpool; "A London Outcast," Sandgate to Northwich; Miss Betty Barclay London to Glasgow; the Romps, London to Blackpool; "The Boy Detective," Birmingham to London; the Ragtime Darkies, Dudley to Gillingham; "A Girl's Temptation," Coventry to Birkenhead; Henrietta de Serris, Coventry to Harrogate; "The Red Coat," Birmingham to Manchester; "Queen of the Redskins," Stafford to Middleton; "East Lynne," Bolton to Portsmouth; "Stolen Birthright," Rochdale to Smethwick; Grace Warner, Blackburn to Woolwich; Moss' Empire Minstrels, Liverpool to Plymouth; "Allah's Orchard," Grimsby to Stourbridge; "Casey's Court," St. Helens to Birmingham; "At the Mercy of the Mormons," Liverpool to London; the Ceylons, Preston to London; "Hydro," York to Oldham; "Home, Sweet Home," Leeds to Oldham; Lodge Percy Repertoire, Huddersfield to Manchester; John Ridding Opera, Colwyn Bay to Morecambe; "In a Man's Power," Bootle to St. Helens; "Her One False Step," Warrington to Murton; "Midnight Mail," St. Helens to Bradford; "A Cowboy's Redemption," Stockport to York; "Another Man's Wife," Glasgow to Altrincham; Coulthorpe's Co., Glasgow to London; the Juvenile Ragtimers, London to Glasgow.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow (Sunday):—Mr. Arthur Hardy's "A Butterfly on the Wheel," Waterloo to Guildford; Mr. Lew Lake, Waterloo to Aldershot; The Gaieties, Fleetwood to Ilfracombe; Miss Ada Tilling, Portsmouth to Torquay; Mr. Wilkie Bard, Portsmouth to Blackpool; The Athlones, Portsmouth to Bristol; "Only an Artist's Model," Portsmouth to Warrington; Mr. Joe Peterman, Kingston to Wolverhampton; "Sherlock Holmes," Guildford to Waterloo; "Captain Brassbound's Conversion," Portsmouth to Waterloo; "His Indian Wife," Southampton to Waterloo; "Don't Stop to Enquire," Weymouth to Margate; "Hullo Ragtime," Plymouth to Portsmouth; The Nomads, Ilfracombe to Waterloo.

FORBES-DAWSON'S ADVENTURES.

Mr. Forbes Dawson's description which we recently published of an amusing experience of his when appearing at Niblo's Theatre, New York, continues thus:—

My next appearance in the play that afternoon was as old Monsieur Deschappelles, the father of the heroine. I dressed the part in white wig, square-cut coat, white satin knee breeches, white silk stockings—which also did duty for the footman in the next evening's modern comedy of high life—and buckled shoes with red heels. My face was strongly marked with brown lines representing the wrinkles of old age, and looking not unlike a gridiron, while I walked bent double as if I had a pain in my Little Mary, this also to accentuate being well on in years, whilst I leant on my Malacca cane (or the Malacca cane our leading actor used off the stage in private life—everything played a part in our show) in a state of palsy (which caused the manager, when commenting afterwards on my performance of the part, to say, "Geddam! say, this part ain't got St. Vitus' Dance!") to convey infirmity to the audience, added to all of which I delivered my lines in a piping childish treble as unlike an old man's voice as it was possible to be—the boss said it resembled a Geddam corncrake. The scene in which I appeared was where Claude Melnotte, the gardener's son, represents himself as a person of high degree, and is under compact to go to the wars and achieve renown with one Colonel Damas, a warrior uncle of the heroine, and who turns up in the story after Act 1. They were saying farewell to the heroine and her parents and speaking in the high falutin style of the period of the play, while the thunder and lightning were being worked "off" in the prompt corner by a member of the company, at the same time holding the book for the benefit of any of the artists who might be fluffy at this the first performance.

We had got to that part where Claude speaks the lines, "Amidst the cannon's roar and lightning's flash, I will do so and so, and so and so, and so on," and is about to go out with Damas and the curtain about to fall. The heroine stands halfway between her father and the hero, the old man standing behind her as she holds her arms out to her lover in the manner of supplication, despair, and grief at his departure, finally falling back into the old man's arms, he being supposed to catch her as she swoons, while the curtain falls. Now, at rehearsal nobody had prepared me for this back fall on the part of the lady, my only stage directions being that my position was immediately behind the heroine, my daughter; nor had anyone shown me how I should catch her and break her fall in the event of her tumbling. The crisis came; the actor playing Claude began to give his lines some "go," the piano doing duty for the orchestra to tinkle the incidental "curtain" music, the prompter in the corner to waggle about the sheet of zinc representing the thunder, while holding the curtain rope and ready to let go; in fact, there was a sudden general preparedness for something about to happen. I was standing behind the heroine expressing aged excitement, palsy, and general doubleupedness, and shaking in all my limbs for all I was worth, when suddenly the leading actress, throwing her arms high up in the air, gave a piercing shriek, falling backwards on to me, and over I went, she on the top of me with her legs in the air, while the curtain fell on the pair of us to the accompaniment of the tinkling piano and a shout of wild delirious laughter from the audience.

The manager came round from the front in a towering passion. "See, here, Dawson," he said, bending over me as I sat on the ground, "none of your Geddam English acting here, sir, or you'll have to quit this yere company right away! This ain't no acrobatic show, sir; this yere's a drammer, and don't you forget it!"

The week went on, business was very bad—it would be!—we hadn't caught on. The manager said it was all through the Geddam English acting; there was no life in it. No, sir; not by a long sight! It was too thin, not enough "flip," too much reserved force; English actors were frightened to let it go; what they wanted in the Dominion of Canada was breadth, sir!—breadth straight from the shoulder. And he went on to expatiate that as he found the "boodle," the "dough," the "dinale," or the dollars to put up the show and pay for the hire of the hall before hand (they wouldn't let it to him unless he did) he guessed he knew what he was talking about; if he didn't he was a Geddam son of a coon.

Thursday, early closing day, came, and he guessed he'd "put up a matinée—yes, sir!" He would give them "Pygmalion and Galatea"; let the people in this yere town see the make and shape of his cookoos; guess the piece would draw the women if any piece did—yes, *sir!*

My part in this play was that of the slave attendant on Pygmalion, "A Geddam English-Greek slave, sir," as our boss said, and he guessed as a Britisher I couldn't sing "Britons never would be slaves" no more after my appearance as a slave in the finest representation of the play that ever was, could or would ever be seen in Eastern Canada. That was his dictum. It was his custom to raise a dollar or two somewhere every morning anywhere; it was immaterial to him where as long as the dollar rolled up. He would touch each member of the company in turn, then call the male members together after the morning rehearsal, take possession of the bar of the principal hotel in the place and buy us cocktails all round, meanwhile, blowing like a whale, descanting on the drama, the breadth of American acting, its kind of heart-to-heart-talk way of fetching an audience, and the inertness of the English.

The day of the "Pygmalion and Galatea" matinée was brilliant and sunshiny; there were a very few people in the hall, eight or ten old ladies, two or three old gentlemen, a pair of lovers away in the dark and far end of the building all by themselves, and a few children. Behind the scenes all was ready; we had made up in the dressing-room by daylight, but the curtain did not go up. A lady member of the company had tinkled the piano until she was tired, but all on the stage was dark. A candle or two were lighted to see the stage was properly set, when suddenly our worthy manager appeared, and the whole strength of the company assembled at his bidding to be addressed. "Ladies and gentlemen," he began, "this yere town is a democratic concern; it don't recognise no Art with a big A, what it is after is dollars. We are after 'em too, ladies and gentlemen; but with us Art comes first, dollars after, and sometimes a long way after. This being so, and there not being too much of the wherewithal in the treasury"—at this some of the members shuffled their feet, others moved uneasily, some coughed; the boss appeared not to notice this, although he followed on quickly with "But it will be all right on Saturday, I give you my word. Ahem!" (clearing his throat). "And as it is, and so happens that my cheque being only negotiable in Noo York, they won't accept it for gas, and I can't pay the gas bill for gas consoomed since we've been in the town, where I've gassed enough in the hope of drawin' 'em in, as you all know. Still, they want some of what is owin' before they'll open up the pipes"—two or three of the ladies here ventured to say that they would advance him the money to tide over the difficulty—"but," he remarked, with many thanks, "that he could see 'daylight.' He might," he said, "be glad to accept of their generosity later on for a more worthy purpose"—it flashed across his mind to, perhaps, take advantage of their generosity if the show busted to help him back to the Union-square, "Noo York," with its odd crowd, and where his kind congregated.

"In the meantime they would give the greatest and most original show on earth that ever was, would, or could be given in the creation of cats, for Providence had ordained that this hall should be built originally as a chapel, and there was a double row of specially constructed large windows on either side. Yes, ladies and gentlemen, we will pull back the curtains from those windows and give the show by 'daylight,' with the glorious rays of the sun to illuminate the bright ideas of the author"—he said nothing about illuminating the author's fees—those he never paid—and, he added, "the great and glorious talents of the members of his company."

Tilting his hat to one side of his head, he finished up with, "Now I'll go and join the Wood Family (empty chairs) in front and see you act; so let her rip for all she's worth." With that he disappeared down the steps and through the pass door into the auditorium.

At Harrogate on Alexandra Day Miss Marie Blanche, the well-known pretty and popular young actress, was very busy disposing of her wild roses. She was a very good saleswoman in the cause of sweet charity, and handed over a goodly sum on behalf of the Harrogate Infirmary. She is now on a motor tour in lovely Wales with her father, Mr. Wm. Peacock, and Mrs. Peacock (Miss Addie Blanche).

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A handsome French lady startled the audience at Daly's on Wednesday night by her sumptuous attire. Around her neck were five rows of the finest pearls. They were unique in their size and quality, and must have been worth at least £60,000. She had other fine jewels also. She wore, too, a chinchilla cloak made of many thousands of skins, the cost of which would be anything up to £10,000. The lady, who was said to be a princess, was carrying about £80,000 on her person.

The world is a theatre, says an old book, mankind are the comedians, chance composes the piece, and fortune distributes the parts; theologists and politicians govern the machines; and philosophers are the spectators. The rich take their places in the pit and upper boxes, the powerful in the front and sides, and the galleries are for the poor. The women distribute fruit and refreshments, and the unfortunate snuff the candles. Folly composes the overture, and time draws the curtain. The title of the piece is "Mundus vult decipi, ergo decipiatur," "If the world will be deceived, let it be so." The opening of the farce begins with sighs and tears; the first act abounds with the chimerical projects of men; the frantic testify their applause with re-echoed bravos, whilst the sagacious bring their catcalls into play to damn the performance. At going in, a sort of money is paid called trouble, and in exchange a ticket is given, subscribed uneasiness, in order to obtain a place. The variety of objects which appear, for a short time divert the spectators; but the unravelling of the plot and intrigues, well or ill concerted, force the risible muscles of the philosophers. We see giants who presently become pigmies, and dwarfs who imperceptibly attain a monstrous height. There we see men exerting all their efforts in the pursuit of the most eligible plans, guided by prudence, and armed with precaution, who are nevertheless circumvented in all their pursuits, and frustrated in all their endeavours; whilst here we observe a group of indolent, careless fellows, who attain the highest summit of mundane felicity. Such is the farce of this world, and he who would choose to divert himself with it at his leisure, should take his place in some obscure corner, where he may, unobserved, be a spectator of the whole performance, and in safety laugh at it as it deserves.

MOTOR NOTES.

ACCESSIBILITY—SOME SUGGESTIONS.

Accessibility is, we must all admit, a highly desirable virtue in a motor-car, and, as a result of the constant clamour of users, manufacturers have given this question a great deal of attention, with, in the main, good results. The question is, however, has accessibility been taken too far in many details, and not far enough in others? The answer to this, in the opinion of the writer, must be in the affirmative, and for that reason the term "accessibility" is chosen as a heading for these remarks.

Probably many will say here that it is impossible for accessibility to be carried too far. But the question may be asked: Are there no parts which it is as well to discourage the average unskilled user from tampering with?

Of course, there are many car-owners who have mechanics and plant equal to any ordinary repair work, but these do not form the majority, which consists of those who employ a driver of limited knowledge, with but few facilities for executing any but the smallest repairs, and of those who drive and maintain their own vehicles. The last-mentioned class have, as a rule, but little knowledge of mechanics, and any but simple defects entail a visit to the local repair shop. For an unskilled man to play about with vital portions of the car's mechanism is generally asking for further trouble which will not improve the reputation of the maker of that particular vehicle. At the same time, there are parts, such as the carburettor, the sparking plugs and valves, which certainly do need to be rendered as accessible as possible.

It would seem, then, that we could apply two different standards of accessibility to the chassis: one for the carburettor jet, the sparking plugs, magneto contact gear, valves, and the smaller lubricators, and another for lubricating pump, plate-clutch, gear-box, and rear axle. This decision may not meet with the approval of those who believe that accessibility of any and every detail cannot be carried too far, but to these might be put the question: What is the benefit to the owner-driver of being able to dismantle his live axle at the roadside or to lift out gears or clutch-plates under the same conditions? He can effect no repair, and probably puts the parts up again with a plentiful addition of grit and dirt, to say nothing of mal-adjustment. We have makers claiming as a virtue the fact that the axle-shafts and differential can be withdrawn in a few minutes by anyone, while others claim equal facilities for the taking adrift of other no less important parts. Such facilities are merely a temptation to the average man to pull things to pieces to see how they are made, with often disastrous results in the putting back. When anything does go wrong on the road these facilities often make matters worse, and the writer remembers the case of an owner who, in examining his valve-gear, dropped all his tappets into the crank-case! Of course, this was an instance where the designer had given accessibility without providing for a very obvious mishap which might quite well have happened to the most experienced of mechanics.

The difficulty is, of course, that in discouraging the owner from venting his curiosity there is the danger of piling up the repairer's bill for time spent when anything requires his attention; but even in this there is a happy mean, and it should not be beyond the skill of the automobile engineer to arrange parts coming under the second category so as to present the necessary inaccessibility to the user without wasting much of the mechanic's time. After all, a visit to the repair shop should be, and nowadays generally is, an uncommon incident, and an added shilling or two extra on the time-sheet might not be without its compensation.

Of course the old form of inaccessibility, in which one had to pull down half the car to get to a single bearing, entailing perhaps twenty shillings in time to change a shilling part, is not advocated, but it is suggested that a compromise might be made between this and the live-axle-out-in-five-minutes-by-the-roadside kind of accessibility.

Somebody recently suggested that the manufacturer should lock up every gear-box sent out with a combination padlock, to which the works manager alone had the combination! Now, this is, of course, very much of an exaggeration, but there is none the less an element of truth in it, and provided a filler is furnished and an inspection plug to indicate the level of oil or grease, the easily removed lid becomes quite unnecessary and only a temptation for the owner, and the novice in particular, to have a look at the gears whenever he spends a few idle moments in his garage. Very few men who are not mechanics realise how easy it is for grit or dirt to get into a gear-box or to adhere to the greasy cover, which comes to the same thing in the end. When parts are taken down on the road, it is even more difficult to ensure their being put back in the condition of virgin purity to which they are entitled, despite the best of intentions.

The magneto is too often an instance of misplaced accessibility. Every facility is given for taking it holus bolus from its place, and to explore its inmost recesses, with the result that familiarity has led to contempt, and magneto faults are far more frequent than when the device was regarded with wholesome respect. Yet while the entire magneto is made to be easily mishandled, the contact breaker, the very part needing occasional inspection, is often placed so as to make adjustment difficult and uncertain.

The same holds in many cases with the lubrication. Pumps are easily withdrawn from their well, yet the smaller lubricators requiring frequent attention are placed in positions where their existence is never suspected, or require the owner to get under the chassis to reach them. Now, as a rule, nobody but the repairer ever needs to take a look at the oil pump, but the driver should be able to reach every greaser from the outside of the chassis without doing more than stoop and without soiling more than his fingers—but of how many cars can this be said?

The designers, then, of new models might curb any desire they might have to improve the accessibility of gears and differential, &c., and expend their ingenuity on rendering the parts more often requiring attention truly accessible. To particularise: the jets of carburettors—the jets might be made more easy of removal, while a bayonet catch for the sparking plug which would not necessitate the removal of the lead would be another appreciated improvement. Magnetos should be placed high, with the contact breaker well exposed, and while the forward cross shaft is excellent for this a skew-driven shaft between the cylinders would give an even better position. Valve guides could also have a bayonet attachment, and there is room for improvement in the fixing of valve springs so as to facilitate the withdrawal of the valves. Screwed valve caps are now happily superseded by double clamps, but there are many other parts still requiring readier access.

The subject is, of course, one impossible to deal with adequately in the confines of an article such as this, but enough may have been written to draw attention to the necessity for discrimination in what parts we shall make readily accessible.

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THE BLACK CAT CLUB.

Three new one-act plays were produced by the Black Cat Club at the Rehearsal Theatre, Maiden-lane, on Friday evening, the 27th ult. The first was by Richard Maurice, entitled

"THE LADY DOCTOR."

Dr. Joan Portland ..... Miss Joan Ashby
Dr. George Portland .... Mr. Douglas Murray
Jack ..... Mr. F. A. E. Pine
Servant ..... Miss Dulcia Ellwood

This weak and foolish little piece deals mainly with the embarrassing position of Dr. Joan Portland, a lady doctor who is consulted by a friend of both her and her husband's, a certain Jack, a stupid noodle who pretends or fancies he is ill. Left alone with Dr. Joan, he persists in telling her how much he loves her, but gets no encouragement from the lady. Finding that he has no chance of carrying on a flirtation with Dr. Joan, he abruptly asks the servant, when she enters the room, if she will marry him. Miss Joan Ashby as the lady doctor and Mr. Douglas Murray as her husband made the most of their opportunities.

The next piece was by Ernest Hilder Godbold, entitled

"A POLITICAL PATR."

Margaret Trent ..... Miss I. M. Cockburn
Gilbert Marshall .. Mr. Fotheringham Lysons
Parker ..... Mr. Percy H. Vernon

This is a bright and amusing little comedy concerning two lovers who accidentally meet after a long absence at election time. When Margaret Trent, who has the Suffragist cause at heart, learns that her old sweetheart, Gilbert Marshall, is working for the Unionist candidate, there seems likely to be a breeze, but finally the couple agree not to allow politics to interfere with their happiness. Miss J. M. Cockburn and Mr. Fotheringham Lysons did excellent work as the lovers, and Mr. Percy H. Vernon's Parker was a capital little study.

The concluding piece was by Hubert Stewart, entitled

"A GIPSY'S DAUGHTER."

Ernest Vesper ..... Mr. Norman Newcombe
Edith Vesper ..... Miss West Cott
Lena Willow ..... Miss Gwendoline Ellwood
Iago ..... Mr. Dee Nial

This proved to be downright melodrama—or was it a burlesque of it? Edith Vesper, "a gipsy's daughter," supposed to be married to Ernest Vesper, is visited by a terrible-looking Italian named Iago, who turns out to be her real husband. He has come to force her to return to him, and attempts to murder Ernest Vesper when the latter's back is turned. But Edith, seeing his intent, manages to overcome him and stabs her Italian husband in the back. In the end, learning that Ernest has a great admirer in Lena Willow, Edith confesses to the murder and poisons herself. Mr. Dee Nial acted vigorously as the wicked Italian; and Miss Gwendoline Ellwood was natural as Lena Willow.

Most enjoyable contributions to the programme were the admirably rendered songs of Miss Lilian Wilson; two capital recitations by Miss Janet Hope; three impressive little songs by Mr. C. Rivers Cadsby; and the excellently played selections by the Black Cat Orchestra. The "Sleep-walking scene" from Macbeth was also played.

ROYAL OPERA, COVENT GARDEN.

On Tuesday last, "Faust" was again performed with a new hero, in the person of Mr. John McCormack, it being his first appearance in the title-rôle. Mr. McCormack undoubtedly sings well, still, he hardly gives the impression of the highly romantic youth who is so infatuated with the simple maiden, Marguerite. His movements are certainly not graceful, or at all likely to fascinate a young girl. Still, Mr. McCormack has his good points, and his Rudolfo in "La Bohème," if not quite so finished and wonderful a creation as that of Signor Caruso, is really a very good and careful study. Mme. Melba is always delightful in the rôle of Marguerite, and on Tuesday evening quite surpassed herself, being called again and again before the curtain, and receiving an ovation from her many and sincere admirers. The Martha, too, of Mme. A. L. Bérat is always a clever delineation of character. M. Marvini made his first appearance as Mephisto, succeeding fairly well in this much hackneyed part. M. Rouard's Valentine is a tolerably gracious and manly performance, and his singing is quite equal to his acting. Mlle. Ruby Heyl made a graceful Siebel, and M. Defrère appeared well in the part of Wagner. Signor Ettore Panizza conducted exceedingly well as usual. There was a good attendance.

On Wednesday evening "Aïda" was again performed, with Mlle. Emmy Destinn in the name-part. As always, Mlle. Destinn is a perfect Aïda, and simply carried away all hearers by her wonderful and impressive acting, combined with lovely singing, which makes her impersonations so charmingly interesting. Il Rè, as enacted by M. Huberdeau, is a good and conscientious performance; Mme. Kirkby Lunn is good as Amneris; and M. Paul Franz, who was heard on Wednesday for the first time this season in the part of Radames, quite surpassed himself. Signor Polacco conducted.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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ANSWERS TO CORRESPONDENTS.

J. E. W.—*The Magistrates have full discretion to grant or refuse the licence, and they are not compelled to grant a licence even if their directions as to extra exits and other matters are carried out. Their discretion as to refusing the licence must be exercised in a reasonable and proper manner. They could refuse the licence if the hall was the resort of bad characters, etc.*

K. WAGNER.—*We have a dim recollection of the accident to which you refer. We believe the unfortunate victim was a woman, but at this distance of time are not certain. We have no knowledge of the lady you refer to, and cannot give you her address. You might write to the "New York Clipper."*

TAMAR (OLDBURY). — *"Des Programm," "Der Artist," and "Das Organ" are all Continental papers, the first-mentioned being the most representative. All are obtainable from Daw's Steamship Agency, 17, Green-street, Leicester-square, W.C., price 6d., or post free, 8d.*

B. A.—*Such notice is insufficient. Apart from agreement, two weeks' notice is necessary. But even if it is agreed that one week's notice is sufficient, the notice should be given on the previous Saturday for the following Saturday.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BROWN.—After two days' illness, the darling mother of Joe Brown, aged 60. May her dear soul rest in peace. Of 110, St. Martin's-lane and 58, Chicksand-street.

HANNEFORD.—Upon Thursday, June 26, at 4.15 p.m., at Penzance Recreation Ground, Edward Hanneford, Senr., Sole Proprietor Hanneford's Royal Canadian Circus and Jungle, of Bright's disease; aged only 45. Buried amidst the greatest respect of the Penzance public, Sunday, June 29, in Penzance Cemetery.

Day after day we saw him fade,
And gently pass away,
And often in our hearts we prayed
That he might longer stay.

Many thanks for those who sent messages of condolence, to the extent of over 200. Impossible to answer all individually.
Permanent, c/o Coleman, Ship Inn Yard, Stockton-on-Tees.

MILLIS.—June 26, at St. Bartholomew's Hospital, after an operation for internal complaint, Fred W. Millis, Australian ventriloquist, aged 55.

RALLI.—On June 27, 1913, aged 47, Richard Ralli, late of 44, Bernard-street, Russell-square, the beloved husband of Maud Ralli.

SCHOENING.—On June 25, at 8, Morley-road, Boscombe, Bournemouth, Francis Schoening, for 17 years Musical-Director St. James' and Garrick Theatres, &c., in his 78th year.

IN MEMORIAM.

WAKEFIELD.—In ever loving memory of our dear brother, J. H. Wakefield, who died July 3, 1900. Never forgotten.

DEATHS OF THE MONTH.

June 2.—Mrs. George Weston (Miss Edgworth Lee), aged 62.
,, 2.—Alfred Austin, aged 78.
,, 5.—Christopher Taylor.
,, 8.—Elizabeth Pilgrim, aged 79.
,, 14.—Andrew Mackay, aged 64.
,, 14.—John Angus Hamilton.
,, 17.—Llewellyn Price Traherne, aged 76.
,, 18.—C. W. Murphy, aged 38.
,, 26.—Fred W. Millis, aged 55.
,, 27.—Richard Ralli.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Herbert Lenton—Saturday, July 5.
Jan Kubelik—Saturday, July 5.
A. W. Baskcomb—Saturday, July 5.
Whimsical Walker—Saturday, July 5.
Walter Stockwell—Sunday, July 6.
Billie Bint—Sunday, July 6.
May Blaney—Sunday, July 6.
Fanny Brough—Monday, July 7.
Amy Augarde—Monday, July 7.
Florry Cooper—Tuesday, July 8.
Carlotta Addison—Wednesday, July 9.
Julian Cross—Wednesday, July 9.
Walter Giffard—Thursday, July 10.
S. J. Chapman—Friday, July 11.

Owing to previous arrangements, Messrs. Rutland Barrington and Eustace Burnaby's season with "The Gilded Pill" will terminate on Saturday, and on Monday, July 14, by arrangement with Gilbert Porteous and Charles Frohman, Mr. Laurence Irving will transfer the famous Japanese drama, "Typhoon," with Miss Mabel Hackney and the original cast and production from the Queen's to the Globe Theatre.

The rejection of the Northern Junction Railway Bill by Sir Luke White's committee at the House of Commons has given the residents of the Hampstead garden suburb considerable zest for the festival that is to be held there during the present month. The fact that no line for coal or goods traffic will mar the beauty of the scene will give increased point to the Pageant play of "Merrier England," which Mrs. Kate Murray is producing for the occasion.

Saturday night marked the closing of the King's Theatre, Kilmarnock, for the summer. A staff social and dance was held on Friday night, when Mr. Rodger was made the recipient of a beautiful dressing-case, subscribed for by the staff as a tribute to his generosity and tact. A popular member of the staff, Mrs. Miller, who is leaving for Canada, received all the good wishes of the company together with a silver-mounted dressing-case suitably inscribed.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

THEATRICAL LAW.

TROUBLES WITH A TELEPHONE.

"The most fruitful source of jokes at the present time is the Post Office telephone service," remarked a barrister at the Wandsworth County Court recently in the case of an action brought by Mr. Mulholland, the well-known theatre proprietor, against the Postmaster-General. The plaintiff sought to recover the sum of money overpaid for the hire of a telephone at his house, and a further sum of money as damages for trespass.

Mr. Moritz, who represented plaintiff, stated that Mr. Mulholland, in common with other unfortunates, had to use the Postmaster-General's telephone service. He had a telephone installed in his private residence in Upper Richmond-road, but early in October last he became dissatisfied with the service, and signified that he would not continue the telephone after March 24 of this year. In November it was agreed between the parties that the telephone should be taken at the Christmas quarter. Plaintiff had paid rent to the following March, and this was the sum for which he was now suing. During October the chapter of ludicrous incidents occurred. First of all, Mr. Mulholland was informed that people were ringing him up on the telephone, and were being told that he had been disconnected. Thereupon he wired to the Postmaster-General: "Putney 1765 useless since Friday evening. Why?" He received no reply, nor was any reply made to a letter which he sent. On Dec. 2, in his absence, two people from the Post Office called at his house and removed the telephone. The following day two other people called to repair it; while on the third day others came to the house with the object of reinstating the 'phone. By this time he had had enough of the treatment, and told them to clear out. The postal authorities admitted they were in the wrong, and it was only a question of how much compensation Mr. Mulholland was to receive.

Giving evidence, Mr. Mulholland stated that at the time of the trouble with the telephone he was busily engaged in preparing for the production of two pantomimes, in connection with which he had about 450 people in his employment. He found it essential to be on the 'phone at his home, and had suffered considerable annoyance and inconvenience.

Mr. Mulholland stated that what he got out of the Post Office he would be willing to give to charity, but he had thought it was time someone came forward and protested on behalf of the public against the inefficiency of the telephone service.

Mr. McDermott called no witnesses, intimating that they admitted they were in the wrong; and the jury awarded Mr. Mulholland £11 15s. 4d.

LIBEL IN JEST.

Mr. J. B. Glover, the well-known conductor of the Drury Lane Theatre orchestra, brought an action for libel on Wednesday, before Mr. Justice Darling, against Mr. W. F. de Wend Fenton, of the "Sporting Times."

Mr. Glover complained of an article and a caricature which appeared of him in the last Christmas Annual of the "Sporting Times." The whole thing, said counsel for the defence, was published by way of a good-natured jest with regard to a gentleman who was something of a personage in his profession. The defendants desired to do what was right and handsome in the matter, and as Mr. Glover was not asking for damages they desired to express their regret and to pay him such a sum that he should come out of the matter without expense. They also desired him to state that nothing was further from their thoughts than to hurt his feelings or to make any attack on him. These terms had been accepted by Mr. Glover.

The case was settled accordingly.

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IN THE HIGH COURT OF JUSTICE,
PROBATE, DIVORCE, & ADMIRALTY DIVISION (DIVORCE).
To JAMES GORDON JAMES, late of 51, Coram-street, Holborn, in the County of London, but whose present address is unknown,
TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of Henry Marks, of City Hotel, Long Millgate, Manchester, in the County of Lancaster, praying for a diesolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. INDERWICK, Registrar.
Solicitor to Petitioner, Henry Moore,
6, Suffolk-street, Pall Mall East, S.W.

APOLOGY.
Head Office:
White House Chambers,
50, Strand-street,
Cape Town.
June 6th, 1913.
MISS IRENE RAYE,
C/o Messrs. Dold and Coulter,
Cape Town.
Dear Madam,
We desire to express our regret for the fact that you were, on the 5th February last, arrested on a charge of theft of some dress trimmings, our property, or alternatively of malicious injury to two of our dresses, of which charges you were the next day acquitted.
In order that your professional future may not be in any way affected by these charges, we wish to add that we concur entirely in acquitting you of these charges.
We wish, however, to inform you that the Company was not actuated by any malicious motive, and we do not consider that we were responsible for your arrest or prosecution. We had lost some property, and notified our loss to the authorities, and steps were taken against you in error.
We enclose our cheque for £250 in payment of your claim for damages, and we also agree to pay your attorney's taxed costs (party and party).
You are at liberty to publish this apology in "The Era" and any other newspapers as you may think fit.
Yours faithfully,
For B. & F. WHEELER, LTD.,
(Signed) A. WYBURD,
Director.
(Signed) W. HINTON,
Acting Secretary.

THE ERA

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ACTORS' ASSOCIATION.

SUBSCRIPTIONS, 1913.

The 70 days' limit having expired on Tuesday, March 11, Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
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THE ERA

SATURDAY, JULY 5, 1913.

THE AMUSEMENT TAX IN SOUTH AFRICA.

Mr. H. B. IRVING included in a speech before the curtain at Cape Town in May a reference to the tax on amusements which has been proposed in South Africa. A similar imposition was suggested in England some time ago, but the idea was happily abandoned, and it is important that the Colony shall not set the bad example to the Mother Country of taxing recreation. Mr. IRVING's opinions on the subject are identical with our own.

The chief point which occurred to him was, that apart from the question of the justice or injustice of this kind of taxation, the particular tax proposed was excessive, and he gave some figures so that any business man might be able to see what the effect of the tax would be upon anybody coming to South Africa with a first-rate company and considerable expenses.

The expenses of Messrs. WHEELER and Mr. IRVING during their season in Cape Town ranged between £1,100 and £1,200 a week. We will suppose that in a favourable week they played to £1,200 in Cape Town, which, at the prices charged, would mean exceptionally good business. Suppose that for that week the expenses of the company were kept down to £1,100. Mr. IRVING and Messrs. WHEELER would have made between them a profit of £100. That profit and £20 over would have been swallowed up in the 10 per cent. tax of the Administrator.

It may be that, playing to the figures given, the house would look very full to the ordinary observer, and to the Administrator appear to be legitimate prey; but theatres may be very full indeed, and yet the margin of profit be so small that taxation on the gross receipts means loss instead of profit.

This tax, too, would be levied in a country where, from a variety of considerations, it is impossible to do the big theatrical business that can be done in America, Canada, or Australia. The towns are scattered, the population small, and wealth limited. Therefore South Africa is the very last country in which to impose a tax upon gross receipts.

Mr. IRVING paid in Australia income-tax on his profits, and his company paid a tax on their salaries. The only thing they had to complain of was that they had to pay it all over again in England. But the income-tax has this element of justice, that one is only asked to give from one's profits. In the case of the Amusement Tax, the amount levied would make a season such as Mr. IRVING's in South Africa absolutely one of loss, and the unfortunate companies that are going about in the small towns in South Africa, playing to a bare subsistence, would find the tax spell ruin to them.

The theatre and music-hall proprietors and the actor-managers who go out to South Africa do not pose as philanthropists. They will not export their art from the Mother Country unless the Colony is prepared to show them some profit. They cannot afford to be merely missionaries.

It is astonishing that the Administrator should, without any preliminary enquiry into the conditions of this business, have proposed to impose an exorbitant and excessive tax on it. If taxing amusements in South Africa is seriously suggested, in common justice, before that tax is inflicted, there should be either a Provincial or a Parliamentary enquiry into the conditions of theatrical business in the country, and the possibilities of its bearing such a tax as is threatened. Such an enquiry would reveal the fact that never for many years has theatrical and music-hall business in the Colony been so precarious, and the future so unpromising.

It is surprising that in any country which believes that the greatest happiness of the greatest number of citizens is the object of government a tax on amusements should be even contemplated. Dramatic recreation is an important element of national life. It purifies the public mind from a world of sour deposits; it teaches while it diverts; and the Government which neglects its amusements, or hampers them by harsh edicts, can never hope to hold a high place amongst the nations. That an Amusement Tax has been proposed in South Africa shows the influence of a dull Puritan leaven which should be vigorously suppressed by all who wish to see the Colony one of the brightest jewels in the British Crown. One of the speakers at a recent meeting of amusement caterers to protest against the tax, which was held at the Alhambra Picture Palace, Cape Town, said he had lived for 40 years under the British flag, and, if such an Act as this were passed in Cape Town, he was going to another English colony. They could not, he continued, tolerate a tax of 10 per cent. on their receipts. They objected to the way in which it was to be levied. Besides, there was no business in South Africa that could stand a tax of 10 per cent. on the gross takings.

If such an Act becomes law then good-bye to all that is best in the operatic, dramatic, musical, and variety world in Cape Town, for it will be simply impossible to produce anything of first-class standing without serious loss; and thus South Africa, or at least the Cape Province, would lose all touch with the higher standard of the arts, and would have to fall back upon mediocrity, and perhaps worse—a retrograde movement which must not be permitted.

As many of our readers are aware, the cost of producing first-class plays is already too dear in South Africa, and any increased impost must of necessity cripple business. We trust this noxious and absurd proposal has by this time been scouted as it deserves.

BRAM STOKER'S LIBRARY.

Mr. Bram Stoker, so long the friend and right-hand of Sir Henry Irving, was as well known on both sides of the Atlantic as the great actor himself. The sale of his library on Monday, at the rooms of Messrs. Sotheby, Wilkinson, and Hodge, is therefore an event of some little importance.

Mr. Stoker was a man of culture and an author of no mean repute, and during the golden days of the Lyceum he was brought into close touch with all the celebrities of the literary and artistic worlds. As a result the collection is remarkably rich in signed copies of books, graced with kindly greetings, in the autograph of writers known the world over—Isabel Burton, H. H. Furness, Herkomer, Hall Caine, Joseph Hatton, Mark Twain, Ellen Terry, Hugh Conway, Bancroft, William Winter, Winston Churchill (the American novelist), Miss Braddon, and a host of others. There are, too, a number of fine old tomes, important first editions, and other literary varieties besides some few sumptuously bound volumes.

Stoker, a man of wide and varied interests, was a recognised authority on Abraham Lincoln, and books on the great American President bulk large in the collection, and bronze casts of his face and hands are also to be sold. Another American for whom Stoker had a deep-seated affection and admiration was Walt Whitman, and the array of his books and autographs is probably the largest and most important ever seen in a London sale-room.

Some of the original manuscripts of Mr. Stoker's own books are also to be included in the sale, notably of his "Reminiscences of Henry Irving," the terrible, though clever, book. "Dracula," and the last book he wrote, "The Lair of the White Worm."

Books on the stage and old play bills naturally form a section of the library. Among the latter we note Drury Lane Theatre, 1804; the Birmingham Theatre, including Mrs. Jordan's last night, and Mrs. Siddons's benefit, 1805-6; and the Theatre Royal, Edinburgh. A gem in its way is a shabby-looking little old book of autographs, full of the signatures, sketches, etc., of famous actors and others of bygone days.

ACTORS' ASSOCIATION.

Minutes of the Council meeting, held at 32, Regent-street, on Tuesday, July 1. Present: Mr. John Mortimer (in the chair), Messrs. Frederick Annerley, Adnam Sprange, Frederick Morland, Cyril Cattley, Wyn Weaver, Frederick James, Murri Moncrieff, Clarence Derwent, F. J. Arlton, C. F. Collings, Miss Laura Leycester, and Duncan Young (secretary). The chairman read a letter from Mr. Story-Gofton. The secretary reported an interview with a manager. Finance Committee's report was read by Mr. Arlton, and on the motion of Mr. Sprange, seconded by Mr. Annerley, adopted. Nominations: Alison Clare, Alfred McMahon, and J. Cooke Hinton. Miss Flawith (Mrs. Pywell), on behalf of the Council and members, was presented with a testimonial on the occasion of her marriage. Election: Georgina Milne.

The Countess of Shaftesbury's concert in aid of Our Dumb Friends' League Trace Horse and Oatmeal and Water Funds, which takes place at Grosvenor House, by kind permission of his Grace the Duke of Westminster, on Tuesday next, July 8, promises to be most successful. An excellent programme has been arranged, which includes Miss Evangeline Florence, Mme. Florence Monteith, Miss Elsa Davis, and Signorina Cucini, who is making her first appearance in England on this occasion, as is also Mlle. Lucile Aranoff, a brilliant pianist. M. G. d'Agarioff, Signor Giuseppe de Grazia, Mr. Maurice Farkoa, and Mr. Maurice Warner (violinist) complete an exceptionally fine programme.

At the room of the Royal Society of British Artists, at 12, Suffolk-street, Pall Mall, under the patronage of Madame Melba, a complimentary concert will be given to Mr. Richard Green, on Tuesday next, to which the following artists will contribute:—Miss Alice Nielson, Signor Sammarco, Mons. Huberdeau, Charles Hayden Coffin, Robert Radford, Harry Dearth, Alfred de Manby, Reginald Groome, Harry Tate, Alfred Lester, Marie Lloyd, Mark Hambourg, Franklin Clive, Charles Collette, Frank Foster, Courtice Pounds, Joseph Coyne, Charles Tree, Harry Fragson, W. Willard, H. Fellows (violin), and John Hassall. At the piano will be Albert Fox, Seymour Dicker, Victor Marmont, and G. Mummery.

A GENIUS ON TECHNIQUE.

"To what do I attribute the mastery of histrionic technique?" asks Sir Johnston Forbes-Robertson in the "Girl's Realm" for July. "There is but one way to achieve success in acting, if one may parody the recipe of Demosthenes for successful oration—and that is by 'acting, acting, acting.'

"My father, an art-critic, whose work is no doubt familiar to readers of your 'Magazine of Art,' had ambitions for me as an artist; and, with that career in view, I entered the Royal Academy as a student in 1870. But the stage call was too insistent, and I studied elocution under the late Samuel Phelps, the famous Shakespearean producer of those palmy Sadler's Wells days.

"Yes, it has fallen to my lot to play in the company of so renowned Shakespearean players as Charles Calvert, Genevieve Ward, Ellen Terry, and my late and ever-honoured chief, Henry Irving, during my thirty-nine years of stage work. To my mind, nothing is better calculated to broaden an actor's style and increase his versatility than a sound course of Shakespeare. The splendid work done in the provinces by that high priest of drama, Mr. F. R. Benson, with his Shakespearean repertoire company, and the subsequent success of some of his stalwarts, are to me strong evidence of the value of Shakespearean training.

"What chances are there for a girl on the stage? Better than ever! Drama has improved all round. Within the past few years the most amazing advances and improvements have been made in connection with the stage. The general level of theatrical work is higher. There is a greater demand than ever for the well-educated girl. Though, please do not imagine I want to add to the ever-increasing number of stage aspirants. Still, I find, if a girl has the gift, no amount of advice to the contrary will dissuade her from her purpose. Genius will out!

"Yes; elocution, of course, has its value in training, and there are several good dramatic schools in existence, but nothing can take the place of experience in acting. The old stock company had its disadvantages: it was a rough-and-tumble school; there was cramming of parts, and scrambled rehearsals, all of which did not make for finished acting, especially when one performed in the old haphazard fashion.

"You say that Mrs. Siddons found she had to broaden her effects when she played tragic parts at Drury Lane. The theatre was, I think, differently constructed then. (Drury Lane was reconstructed in 1908.) For my own part, I do not find it necessary. My own method is the same for the larger theatres as the smaller.

"How does an audience affect the actor? It is essential for the actor to be in sympathy with his audience—that is the very life-blood of the part; and the quality of that sympathy differs not so much in degree as in quality—between, say, an academic, intellectual, or popular audience. It almost seems as though some magnetic current were passing from audience to actor—some indescribable psychic element which stimulates the actor in the artistic creation of his characters. The more keenly he responds to such a subtle influence the more acute is his sympathetic interpretation."

"What are the two elements that make for successful acting? Passion and reflection. The danger is that in the whirlwind of passion the actor may be overwhelmed. The sense of control should be acute. For example, the player will find the use of tears a dangerous expedient—one becomes choked, and is apt to lose control. In my own case, I feel all emotional scenes, under favourable conditions, very strongly, but I never dare let myself go. Acting is one of the imaginative arts, and depends for its success largely upon the reflective powers; really it demands the same insight and imagination which we look for in the other arts.

"It is never well to trust to inspiration. I have a shrewd suspicion that what is described as inspirational acting is really the result of years of careful study; the informing passion is based on emotions remembered in tranquillity, and upon the actor's exquisite control depends the success of his depiction. The actor should acquire the exquisite emotion plus the informing feeling; he must act not only from the emotions, but from the brains.

"It is true that Edmund Kean—and Mrs. Siddons, for that matter—were said never to play the same part twice in the same way; but that is bound to happen with all extremely sensitive actors—it is largely dictated by the mood of the varied audiences and a dozen and one little circumstances."

THE HENRY RENOUF FUND.

The case of Mr. Henry Renouf, on whose behalf Mr. Charles Rock is making an appeal, has won the sympathy of Mr. Hall Caine, who has sent a cheque direct to Mr. Renouf, and writes as follows:—"I remember with very sincere gratitude his long connection with 'The Christian,' and I have reason to believe he never spared himself in his efforts to give a fine performance of a strenuous part."

Subscriptions sent to "The Era" and "The Stage" are as follows:—

Already acknowledged	£106	9	0
Howard Brooke	1	0	0
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Prince's, Bristol, per J. Ellis Miller: J. Ellis Miller, 10s.; Harold Lloyd, 10s.; Edward Lynton, 2s. 6d.; George Trail, 10s.	1	12	6
Royal and Opera House, Cheltenham, per H. Oswald Redford: Dorothy Green, 10s.; H. Oswald Redford, 5s.; Staff of Theatre, 7s. 6d.	1	2	6

As the dramatic season is drawing to a close Mr. Chas. Rock will be obliged if all lists are returned to him as soon as possible. His address is Green Room Club, Leicester-square, London, W.C.

Miss Estelle Stead and Mr. Farmer Skein having made so great a success with their spring Shakespearean tour, are adding greatly to their repertoire for the autumn tour which commences the middle of July. During this tour they will visit the larger Midland towns, and in October will be seen at the Crystal Palace and other suburban theatres.

"The Cloak of St. Martin" is an attractive title for a novel, and Messrs. Stanley Paul and Co. are convinced that the new novel bearing it, to be published early in July, will have more than the ordinary measure of success. It is a first novel, and the author, Armine Grace, is a sister of that well-known writer, Dolf Wyllarde. Two new novels in Stanley Paul's list for the first week of July are "The Adventures of Mortimer Dixon," a breezy first novel by Alicia Ramsey, describing a young journalist's adventures in the Chinese quarter in the East End of London; and "Casserley's Wife." The author is Esther Miller. The announcement has just been made that Sir Charles Wyndham and Miss Mary Moore are reviving "Officer 666" at the New Theatre. The amusing novel taken from this play, by Barton W. Currie and Augustin McHugh, is still obtainable from Stanley Paul and Co. at 6s., and ought to be read by all intending playgoers.

THE CATHOLIC STAGE GUILD.

GENERAL MEETING.

The importance of the position already attained in the theatrical and variety world by the Catholic Stage Guild was indicated at the general meeting at the Vaudeville Theatre on Tuesday, when the Earl of Denbigh presided, and Father Bernard Vaughan and Mr. Lister Drummond, the newly-made Metropolitan magistrate, were among the speakers. There was a good attendance of professional people in the auditorium, and among those on the stage were Mr. Harry Paulton, Mr. Joseph O'Mara, Mr. Patrick Kirwan, Mr. Charles J. Cameron, Mr. Richard B. Mason, Miss Margaret Emden, Mr. Alfred Ibberson, Mr. Arthur Curtis, Father Kelly, S.J., Father Herlihy, the hon. treasurer, and Miss Ethel St. Barbe, hon. secretary.

The chairman, in opening the proceedings, said he had been afraid that he would not be able to be present, but by a series of rapid manœuvres he had succeeded in leaving London on Saturday, travelling to Germany, and getting back to London that morning. He offered his cordial congratulations to those who had worked so hard to establish the Catholic Stage Guild. The large number of Catholics in the theatrical profession had never been sufficiently recognised, and it spoke much for those who had at last taken the matter in hand and by their organisation set on foot throughout the country what they hoped would be a permanent society of great assistance to their co-religionists touring in the provinces, who, in the circumstances, often found a difficulty in the matter of attending to the duties of their religion. It was only the society's second year, and work had already been done of the most encouraging nature.

THE HON. SECRETARY'S REPORT.

Miss Ethel St. Barbe said she had the pleasant duty of giving an account showing the way in which the Guild, which started on July 20 two years ago with about five or six members, was growing, not too fast, but just steadily. The first year they got 88 members, and at the end of last year they had reached 288. Now they had 340 professional members. There were 131 associates—people who, while not on the stage, interested themselves in the work of the Guild, and helped by means of subscriptions and in a social way. Lately she had been on tour, and was given an enjoyable time by friends in the provinces, who asked the members of the Guild out to tea, lunch, and golf. They owed their hosts very deep thanks, for touring was very dull work. They had about 427 priest members, covering all the big theatrical towns, and many of the smaller ones, but they had great difficulty in getting them for the latter, where they were wanted more than the large, for the landlady generally knew the Catholic church in the big towns, but in the smaller ones, especially in Wales, no one knew them. The priest often had one room in which to celebrate, and frequently it was said fortnightly or monthly, so that after getting up at an unearthly hour in the morning to get Mass, they would find that Mass was last Sunday. (Laughter.) Another branch of the work had been instituted, a number of convents having arranged to invite lady members of the Guild, and the nuns had taken a great deal of pains to make them welcome. There were 58 convents on the list, but they wanted more; they wanted one in every town. She wanted more lady workers. They had less ladies than gentlemen among their workers—a most unusual thing—(laughter)—and she would be glad of more ladies to help. Would the members also please send their tour lists, so that priests and associates might be informed as to when the company was visiting the town? They wanted workers very badly, and they wanted more money for development purposes. The priest members had been very good, visiting the theatres and artistes' lodgings, and in saying Masses for the intentions of members living and dead. Two priests had promised twelve Masses a year, and others a lesser number. She would be glad if members would report cases in which time cards had been taken down, as they were continually, and to send for gummed slips, giving the times of services, to stick in landladies' books. She reminded them of the annual Communion and Mass on July 31: the feast of St. Ignatius, when the Actors' Mass would be inaugurated at Corpus Christi Church, Maiden-lane, at 10.30. Father Nicholson, S.J., had promised to preach. She also called attention to the Catholic Congress at Plymouth next week, when the Guild would have a sectional meeting at 10 o'clock on July 7. The treasurer's report showed them that they had a good balance in hand—£50—but they owed a large printer's bill. So far, they had no salaries and no rent, but they would shortly want a far greater income, as the Guild was developing very fast. When they had an entertainment, as they hoped shortly to have, she trusted they would all take tickets and bring their friends. Subscriptions had been paid very well, but there was a good deal of money owing. Members were not expected to pay while out of employment, but she was afraid if those who were in engagements did not remit their subscriptions after two applications they would have to come off the books. "There will be a collection as you go out," added the hon. secretary, "so please do your best."

TWO GREAT INSTITUTIONS.

Father Bernard Vaughan, who was enthusiastically received, said they looked to see everyone belonging to the profession on their books, and no doubt before the year was out they would be able to count their members, not by hundreds, but by thousands. Catholics had pretty nearly the monopoly of talent and humour. The better Catholic he was the more inclined he was to find time for entertaining. It was a great thing to know when to play the fool, how to do it, and do it well, or drop out. Civilisation owed itself in great measure to association. People who lived isolated lives as a rule did not realise themselves; their particular gifts had no opportunity for development. It was well therefore to be associated, especially in any work they had to do, because it created wholesome competition, put before them high ideals, showed up their shortcomings, and put elasticity into their step and incentive into their lives. They belonged to two of the grandest associations the world had yet seen—in the natural order, the British Empire, a great and wonderful organisation. (Cheers.) They did not realise that until they had travelled. He had been mostly round the world, and whenever he found a place where he would like to stay, where the British flag was not too much en evidence, where order was impartially maintained, they could be sure it was one of the dependencies of the British nation. They all loved the British flag, and the British flag across the water was going to be loved. As British subjects, they felt they could stand up secure in the knowledge that they would receive liberty and justice. But a greater association still was the Catholic Church. It was the only Church in which they could have perfect liberty, because they had definite laws and knew where to go and what to do. If they went wrong they knew how to get right. God had been good to them in giving them a double opportunity in life. As British subjects and Catholics they had formed that Stage Guild. Let it be worthy of their traditions. Do not let it be anything paltry or puny under such grand associations. Bring it up to their level and get everybody worth having, and make it such an association as to make everyone in the profession feel pity for himself if he was not a member.

THE ARTISTIC TEMPERAMENT.

People who joined the profession were people with the artistic temperament; if they were only stodgy they had better keep out of it. To succeed they must have sympathy with their calling, and feel that in spite of all opposition they were going to get to the front and stick there. If they had those high ambitions and the highly developed artistic temperament in them, they had nearly as much as they could keep in order. (Laughter.) The artistic temperament was like their feelings, and their feelings were traitors. One morning they got up rejoicing about their successes, and another they looked back on great failures. Ladies and gentlemen who stood behind the footlights making others happy were often as sad as sad could be. If they got their association going well, what a tremendous amount of help it would afford, especially to the young girls who had to go to towns like Manchester and feel themselves utterly alone. Let them belong to this Guild, make it great and strong, and let everybody feel that Catholics can stand together and make themselves felt as a professional body. (Applause.) Nobody had such tremendous advantages as they had. The artistic temperament could find no satisfaction in Nonconformity, but there was no element of their being to which the Catholic Church failed to appeal.

THE NECESSITY FOR CHARACTER.

Some people joined the profession and could not get on; they could only get off (laughter), and the sooner they left the stage the better. There were terrible temptations, and a very strong character was required to face them. It all depended upon themselves; that was the worst of it. (Laughter.) If they had only themselves to depend upon they had very little support. Take the case of a girl who got an engagement and was invited by a girl friend home to dinner. She realised that her frock was not so nice as she would like, and when somebody offered to pay for the frock it was very difficult for a girl to resist. That was the thin end of the wedge, for in those cases no man gave anything without exacting something in return. People talked about the faults of women; it was the man who was to blame. He was the stronger being, and should give an arm to lean upon instead of a hand to drag her down into the mud of the city. Anyone who had a livelihood in his profession, whether boy or girl, should be given a helping hand. He had made a most extraordinary discovery—that jealousy penetrated even to the green-room. (Laughter.) Let them turn it out. Let them be a Guild full of charity, life, energy, and enterprise. (Cheers.)

THE MANIA FOR REALISM.

Mr. Lister Drummond said they ought all to rejoice that this Guild marked a reconciliation between Church and Stage, because, if he read history aright, the drama began in the Church, though the relations, he allowed, became somewhat strained. People had little idea how many Catholics there were in the dramatic profession. He remembered thirty years ago a member of the Guild of Ransom told him that out of all Mr. Toole's company, Mr. Toole himself was the only one who was not a Catholic. If that was the case so many years ago, what must it be to-day? It was all the more necessary for Catholics in the profession to join and work actively for the Guild. They could not help being alive to the fact that there had been bad times lately in Theatreland. As an old habitué of the pit he could say that when they went to the theatre, pittites liked to go to a land that was quite unlike that which they had left outside. They wanted to go to a place where the good people were very, very good, and the bad people very, very bad. The mania for intense realism had, to his mind, been very bad for the booking-office. They did not want to go to the theatre to listen to the proceedings of a strike committee, marvellously acted as the scene was. What they wanted, even the oldest and the fattest among them—(laughter)—was something really romantic, to be lifted out of the sordid life into the world of make-believe where everything came right. The discussion of an operation for appendicitis on the stage, and the eternal wrangling about some sex problem, did not pay, and that was the reason why people went to the music halls. In the old days of "Drink" and "The Bells of Haslemere" people did not want to smoke; they were too engrossed in the action on the stage. He wished the Guild every possible success. Might he suggest that it should take as a motto the motto of the Guild of Ransom, of the Catholic Federation, and of their Catholic forefathers a hundred years ago—"For God, our Lady, and the Catholic faith." (Cheers.)

Mr. Arthur Curtis complained of the apathy of members of the profession with regard to the Guild, and urged those present to do all they could to make it worthy of the Church and of the profession. He appealed to them to give not only their subscriptions, but their personal interest and enthusiasm. He thought it would not be too much to hope that the Catholic Stage Guild would eventually revive the Catholic Guilds which formerly used to exist all over the country. He urged them to let nothing stand in the way of the Actors' Mass, and to gather in such large numbers to make their profession of faith and make the 31st of July a memorable event.

Mr. Chas. A. Cameron said what they wanted most among the members of the Guild was prayer and push. It was occasionally asked what good the Guild could do. According to the census taken in 1901 the number of dramatic artistes was 12,500, and was now anything from 12,000 to 15,000. The good the Guild could accomplish was to act as a missionary society to that travelling colony of 15,000 souls, and help to stem the tide of materialism which was making such headway. He read a letter from Mr. J. K. Woods pointing out that no provision was made for Catholic children who had to attend school while on tour.

Fr. Kelly, S.J., also spoke, and a vote of thanks to the speakers was proposed by Mr. Patrick Kirwan, and seconded by Miss Margaret Emden.

A vote of thanks to Messrs. Gatti for lending the theatre and to the chairman for presiding concluded the meeting.

BIRMINGHAM REPERTORY THEATRE.

With the performance of M. Rostand's "The Fantasticks" the Birmingham Repertory Theatre brought its first season to a close. It was intended that the last piece should have been "The Merchant of Venice," but the unfortunate indisposition of Margaret Chatwin, who was to have played "Portia," made this impossible. However, the change was not unwelcome, and perhaps this light-hearted comedy more nearly reflected the spirit abroad on an occasion when the main feature was an expression of the indebtedness of players and all interested in the Repertory Theatre to Mr. Barry V. Jackson, which expression took the form of a presentation to him of his portrait, by Mr. W. J. Wainwright, R.W.S.

The presentation was made by Sir Oliver Lodge, who in the course of his speech paid a well-deserved tribute to Mr. Jackson when he referred to his "fine act of citizenship and public spirit."

Mr. Jackson, in a brief and tasteful reply, thanked all those who had associated themselves with the gift; and the Rev. Arnold Pinchard, one of the founders of the movement, ended with the thanks of the players to Sir Oliver Lodge, who had lent to the occasion a fitting dignity.

Considering the great difficulties which have lain in the way (some of the players, for example, having played as many as 16 and 18 parts in a short five months), the success of this first season of the Birmingham Repertory Theatre has been really notable. The good wishes of all lovers of the drama and literature are theirs in their future work. If next season's programme is at all a criterion, success should be assured. The list contains such interesting plays as "You Never Can Tell," G. Bernard Shaw; "Pelleas and Melisande," Maeterlinck; "Return of the Prodigal," St. John Hankin; and "Iphigenia in Tauris," Euripides.

VARIETY GOSSIP

Mr. Charles Gulliver, happily, is well on the way to recovery after his recent severe operation, and has been able to return to his duties.

Miss Daisy Markham, the actress who was on Wednesday awarded £50,000 damages by consent against the Marquis of Northampton for breach of promise of marriage, received six offers of engagements from theatrical agents on Thursday at a salary of £100 a week, and one offer of £250 a week for six weeks.

The offers were all declined, as they related to music hall engagements. Miss Markham is determined not to leave the legitimate stage. She returned to London on Thursday, but leaves for the country again to-day to spend some weeks with friends.

The late Fred Millis used to tell this story against himself. On a visit to Paris with a friend he tried his French on a hotel waiter at breakfast. He wanted an egg, but could not convey his meaning. His friend suggested a trial of farmyard cries, and Millis immediately imitated very closely the cackling of a hen that has just laid an egg. A gleam of intelligence passed over the waiter's face, and after a short absence he brought half a grilled chicken!

After being closed for five weeks, during which time extensive structural alterations have been effected and an entirely new scheme of decoration adopted, the old Portsmouth Empire Palace will be reopened on Monday next as a virtually new theatre of varieties. The directors have decided to rename the building "Coliseum," by which designation it will be known for the future. Miss Marie Lloyd will head a company of exceptional strength for the inaugural week.

Owing to the revival of "The Only Way" at the Prince of Wales' Theatre by Mr. Martin Harvey, the engagement of Miss N. de Silva (Mrs. Martin Harvey) to appear at the Chelsea Palace in a new one-act play, by Tom Gallon, which has been looked forward to with much interest in variety circles, has been postponed. The accomplished actress has, of course, resumed her original part of Mimi in Freeman Wills's adaptation of "The Tale of Two Cities." Mrs. Harvey was to have appeared on Monday next.

The enterprising management at Chelsea have secured Mr. Aubrey Fitzgerald and Miss Marion Edwardes in an operette, "Springtide," music by Frank Lambert, and lyrics and entire production by Mr. Aubrey Fitzgerald. A new artistic novelty is also announced at Chelsea with William Burr and Daphne Hope, entitled "A Lady, a Lover, and a Lamp." Will and Daphne will on Monday make their first appearance in England, after a very successful tour in America.

Mr. J. Rosamond Johnson, one of the few coloured composers of America, who is responsible for most of the songs and music in "Come Over Here" at the London Opera House, was married on Thursday, at 12.30, at 57, Broad-street, Bloomsbury, the Registrar's office, to Miss Nora Floyd, a coloured lady, from Saxonville, Florida. This is believed to be the first coloured wedding that has ever taken place in this country. The bride, an accomplished musician, is probably one of Mr. Johnson's greatest aids in the composition of his most popular songs, especially in his biggest hit, "Take me in your arms," which is being sung at the London Opera House.

Mr. Johnson came to England in December last, with his colleague, Mr. Chas. Hart, and immediately secured an engagement at the London Opera House. As soon as he had made up his mind to remain in this country he wrote to his fiancée to join him here. Miss Floyd, accompanied by her mother, who is the wife of Capt. J. W. Floyd, arrived in England last week. Besides the genial registrar and his clerk no one was present at the ceremony, but the contracting parties, the bride's mother, and Mr. Sidney Hirsch, the close friend of the bridegroom. The cameramen were busy both inside and outside the Registrar's Office. The happy pair will reside in Golders Green.

In the marriage register Mr. Johnson is described as the chief supervisor of music for the London Opera House, and he described his father as a Baptist minister. In addition to securing his bride by the fascinating refrain of his song, "Take me in your arms," Mr. Johnson has already received several thousand pounds in royalties.

The production of "The Devil to Pay" duly took place at the Balham Hippodrome on Tuesday, the necessary licence having evidently been obtained. The place of Mr. Whit Cunliffe, who was out of the bill through indisposition, was filled on Monday by Miss Queenie Leighton, and for the remainder of the week by Mr. Alec Kendal.

The two important new scenes that will be added on Monday next to the tableaux from "Parsifal" at the Coliseum will add greatly to the continuity of the story. The first, in the tableau of "The Flow'ry Mead," depicting the drying of Parsifal's feet by Kundry, gives pictorial completeness to the Good Friday music which Sir Henry Wood has chosen. The other scene represents a dramatic incident prior to the "Healing of Amfortas" in the Castle of the Grail. Considerable improvements have also been effected in the presentation of the tableaux of the "Magic Garden," in which some of the most beautiful artists' models in London appear.

Musical purists have been attacking Mr. Oswald Stoll's pictorial production of the leading incidents in the wonderful music drama, "Parsifal." Mr. Stoll's intention undoubtedly has been to give the London and suburban public merely a beautifully illustrated musical synopsis of the wonderful play, and, so far, he has had nothing but praise from Coliseum patrons for the reverence and beauty of the pictures designed by Mr. Byam Shaw, and for the perfect playing of the musical excerpts by the orchestra under Sir Henry J. Wood. By the time these lines are in print more than 50,000 people will have seen "Parsifal."

In a letter to the "Daily Mail" Mr. Stoll writes:—"I venture to suggest that if your correspondent, Mr. Hobart-Hampden, would visit the Coliseum he would witness a performance which would, I imagine, convince him that, so far from the production being 'nothing short of barbarous,' it is one which by its beauty and imaginativeness will do more to place the wonders of Wagner's music before the British-speaking peoples than any other medium."

Miss Ethel Green, who comes from America with the reputation of being an American Ada Reeve, will make her first appearance in England at the Palace on Monday. She is described as an exceptionally gifted singer of "songs with a point." Miss Green brings, in addition to her own highly-attractive personality, a répertoire of novelties. Others who, on the same evening, make their first appearance at the Palace are Lionel Cardac, hitherto an amateur, master of sleight-of-hand, who has been lionised at society functions; the Pedersen Brothers, wonderful gymnasts; and Rene de Banga, who poses beneath the rays of the kaleidoscope.

Mr. Fred Connor re-opens his circus season in Douglas, I. of M., on Monday, July 7, with a fine array of talent. The circus, which has been thoroughly painted and renovated, is one of the most popular entertainments in the Island with both visitors and residents.

Miss Jane Wood, who has been understudying Miss Ethel Levey, has now been given the important part of Her Ladyship, the Presiding Judge, in the new sketch by Sewell Collins, entitled "Supposing," which has just been introduced into the successful revue, "Hullo, Ragtime!" at the London Hippodrome. Miss Wood imparts to her interpretation of this character quite a legal air, and has all the suavity of a Bencher of Lincoln's Inn.

"Children's Day," not the least interesting of the events of the club season, was the event at Ranelagh on Wednesday, when every description of game and sport calculated to amuse the juvenile mind was provided, including a Noah's Ark procession of prehistoric animals, lent by the directors of the Empire, and introduced by Mr. Scott Russell. Exclusive pictures of "Children's Day," as of all the other principal events of the Ranelagh season, are shown on the Empire Bioscope.

Owing to unforeseen circumstances the promised lecture that was to be given by Herr Carl Stackemann, under the auspices of the Magic Circle, is unavoidably postponed. A social meeting for members and friends will be held at the headquarters of that society, Anderton's Hotel, Fleet-street, on Wednesday next, July 9, when the chair will be taken at 7.45 p.m. by Mr. Ebert d'Egerdon, M.I.M.C. A cordial invitation is extended to all. Will members willing to assist kindly come prepared?

Mr. Alfred Butt, will, on Monday evening next, present, for the first time anywhere, a new musical mystery, entitled "The Living Piano." What this wonderful instrument can accomplish is so remarkable as to be the almost uncanny. Although to all intents and purposes an instrument of the ordinary kind, standing alone upon the stage, it will instantly play such numbers as may be desired by members of the audience. Its répertoire is inexhaustible.

Excellent accounts have reached us of the production last week at the South London by Mr. Percy Murray of a sketch, entitled "Garrick, the Actor." In the title-part Mr. Percy Murray, a capital actor and a champion swordsman, made excellent play in the duel scene between Garrick and Captain Stuart, ably represented by Mr. Charles Adair. Mr. Lawrence Derrick scored in the part of Lord Huddersfield; Mr. J. Kitts was an effective Mr. Ingot; and Miss Hill an attractive Ida. The South Londoners evidently liked the production, for Manager Payne was able to report a sensible increase on the week's receipts. The playlet was most elegantly costumed by Messrs. H. and M. Rayne.

At the second house at the Palace Theatre, Blackburn, on Tuesday night, Mr. Arthur Burton, the manager, was presented with a cheque by Councillor Higham, on behalf of a number of the manager's friends. Mr. E. P. Lawton, business-manager, read a telegram from Mr. Macnaghten, expressing good wishes, and said the testimonial was entirely spontaneous on the part of the subscribers, who included members of the theatre staff. Councillor Higham said Mr. Burton, who had been manager of that house for nearly three years, would value highly the list of subscribers. Mr. Burton was also presented with three silver dessert dishes by Mr. J. Edwards, the stage-manager, on behalf of the staff. Mr. Burton, in his response, referred to the harmonious relations existing between himself and the staff.

An exceptionally strong company has been secured by Mr. Fred Karno for next Monday's programme at the Karsino, Hampton Court. "Topping the bill" is Miss Madge Vincent and her company, which includes Messrs. Tom Creegan and Henry Franckiss and Miss Alice Davidson, in the favourite operetta fantasia, "Facing the Music." The Entertainers Concert Party likewise figure in the bill, together with Kelson Trueman, Charles Murray, J. H. Squires, the famous 'cellist; Harold Moss, the well-known violin virtuoso; and Ivy Moore, the charming ballad vocalist. On Sunday the band of the 1st Life Guards will play on the lawn.

Miss Florence Smithson has received a letter of thanks from each of the two leading hospitals in Middlesbrough acknowledging the receipt of very useful contributions to their funds as the outcome of the sale of her photographs during her visit to the Tees-side town. At the Hippodrome, Sheffield, last week Miss Smithson had to sing six songs at every performance.

On Friday a magnificent bouquet was handed up to Miss Smithson on behalf of the popular manager, Mr. Poole, and his wife, accompanied by wishes for a speedy return. Among other tokens of appreciation handed over the footlights to the favourite prima donna was a beautifully engraved silver card-case from the Grazers, Miss Ruby Raymond and company, and Williams and Wulfus, who represented America on the same programme. After the performance on Saturday Miss Smithson entertained a party of some forty friends to supper, including all the artistes on the Hippodrome programme. Dancing was indulged in until an early hour.

Writing from Pretoria under date June 10, Mr Wm. Berol states:—"It has just transpired that the Palladium artistes at Durban received their salaries in full, the same having been guaranteed by Mr. A. Ballantine. Bert Gilbert, who suffered through the closing of the Johannesburg Palladium, is this week at the Carlton, Johannesburg. The closing of the Palladium flooded the local theatrical market, whereby artistes suffered who came to Africa 'on spec' from Australia.

"I have little sympathy with the latter and their tales of woe. Better terms can be effected here or anywhere else when the ocean is between the contracting parties. Low terms on short seasons have to be accepted here on the spot. I trust that this tip to the wise will be sufficient. This is the time and the opportunity for 'The World's League' to compel an equitable contract and a deposit sufficiently large to safeguard the salaries and fares of organised artistes engaged for South Africa."

The Stoll Suburban Houses. — Miss Constance Drever will be the principal attraction at Chiswick Empire, where Harry M. Vernon's company in the dramatic sketch, "Canada," and the Craggs will also be seen. Mr. Austin Hurgon's company in "What Ho, Rag-time!" the revue which has appeared with great success in London and the provinces, are billed for Wood Green Empire on Monday; while Beth Tate and James Learmouth in "The Station Master" are due at Hackney; and Miss Florence Turner, "The Vitagraph Girl," and Jackson and McLaren, the celebrated Australian Woodcutters, at the Shepherd's Bush Empire.

A large number of friends will be congratulating Mr. and Mrs. Walter Bellonini on Wednesday next, the 9th, the date of their silver wedding. There is nothing of the veteran about Walter, and he and his beloved partner have our best wishes.

Bosanquet is going to the Liverpool Exhibition on Monday with his golden-covered fiddle and his famous invention Bosanquephone.

Mr. Arthur Trussell, late assistant-manager at the Manchester Hippodrome, has been appointed manager at the Manchester Tivoli in place of Mr. Arthur B. Wilkes, who severs his connection with the theatre after fourteen years' control.

Mr. William Berol, who has been through South Africa with his illusion "Menetekel," writes that he hopes to be at the Artistes' Club, 10, Leicester-place, to-day. On another page will be found an interesting article from his pen on the latest evolutions of amusement enterprise on the Rand.

Everyone in Varietyland has decided if in or near London to be present at the Brinsworth Fête and Gala on Wednesday, and will either motor or take the train or tram. The arrangements are practically complete, and all that is wanted to ensure success is a fine day.

Several additional performers have been added to the long list of those who will appear, including Miss Daisy Dormer, Miss Mabel Sinclair, Bros. Ethairien, Miss Helen Gray, A. Felino, Edwin Barwick, Xenia Lynfield, Signor Borelli, and several others.

Notice is hereby given that a sufficient number of lady helpers and assistants have kindly promised their services, and no others are required.

Artistes appearing at the afternoon performances, and all helpers and assistants, are requested to meet at Waterloo (North Station) at 11.30 on Wednesday morning, as special saloons have been attached to the 11.45 train. On arrival at Twickenham brakes have been engaged to drive the company up to Brinsworth.

The interesting opening ceremony will be at 1.30 prompt, when Miss Vesta Tilley, accompanied by her husband, Mr. Walter de Frece, and the Mayor of Richmond, will arrive and proceed through the grounds to the open-air platform.

A rehearsal of the Terriers' Tribunal, which is to be produced on Wednesday at Brinsworth, will be held on Sunday (to-morrow) after the usual meeting. All Terriers who are taking part in same, or any Terriers who will be in town on July 9 and are willing to assist, are particularly requested to attend. Terriers have heard with great regret of the death of Terrier F. W. Millis, and the sympathy of the meeting on Sunday last was extended to his relatives.

Harry M. Vernon gave a copyright performance of his next production, "All Aboard!" at the Pier, Brighton, on Thursday, 26th ult. The music has been written by Dr. Hans v. Elsenor, of Vienna, composer of many world-famed melodies, and was played by a full orchestra. The principal parts were sung by Hedwig Dorzia, Edith Bowling, Eleanor Chappell, and Messrs. Rodman Lyng, De Gracia, Kron and Ford, supported by a chorus of 20. The entire company went to Brighton by special coach. Afterwards the pier band played the "All Aboard!" overture, the various numbers being of marked distinction.

Fifteen cars supplied by Messrs. Brookes, Kennington, left the Palladium at 10 o'clock on Sunday last for Rayleigh, conveying 68 members of the stage staff, and arriving at their destination at 12.30. Dinner was served at 1 o'clock, after which there was the customary speechmaking. Mr. Ernest Hooke, the popular stage-manager, proposed that the toast should be to the effect that one and all wish Mr. Chas. Gulliver a speedy recovery from his recent serious illness, which was heartily applauded by all present. After dinner the cars made trips to Shoeburyness, Southend, and Westcliff, returning to Rayleigh for tea at 6 o'clock, leaving for the Palladium at 7 o'clock, arriving home at 10.30.

Forty delighted youngsters assembled on the station platform at London Bridge on Tuesday morning, and their bright and eager faces mirrored their happy anticipations of a fortnight's holiday on the sands of Bognor. Miss Melinda May, Mrs. Charles Coborn, Miss Irene Rose, Miss Lottie Albert, and others associated with the Music Hall Ladies' Guild and several well-known performers were on the platform to witness the departure of the juvenile crowd, who, as one of the ladies remarked, were a credit to the profession. The kiddies were each endowed with pocket money, and presented with a spade and bucket.

Mr. Charles Gulliver, for the week commencing Monday, July 7, will play the Palladium Minstrels at the Islington Empire. This is the heart of the home of Minstrelsy, where the Mohawks played for thirty-four years. The company will include the celebrated Little Thomas, who announces during his show that he sung the solo of "God save the Queen" in Hyde Park in 1851, and if there is another exhibition in 1951 he assures us he is going to sing there. Mr. Johnny Danvers is also a member of the company, and it was at the Mohawks Hall, Islington, that he produced the celebrated song of our youth, "The bogie man."

At the Euston on Monday Mlle. Rosalie will present "The Gay Butterfly; or, A Day Dream," music by Denham Harrison, which is arranged and produced by Mme. Ettie Sismondi. A maiden who is waiting in the garden for her lover falls asleep in a rose-covered arbour. When the lover enters he is attracted by Butterfly, perched on a rose bush. They flirt in a pas de deux, and there is jealousy, but all ends happily.

The funeral of Frederick William Millis took place on Wednesday. The cortége, consisting of a glass panelled hearse, drawn by four horses, and four mourning carriages and pairs fully caparisoned, left the deceased's late residence, 18, Roseleigh-avenue, Highbury Barn, N., at 12.30, and arrived at 2.30 at Lambeth Cemetery, Tooting, where the interment took place in the family grave.

The coffin was of polished oak, with brass mountings. The plate bore the following inscription: "Frederick William Millis; died June 26, 1913; aged 55 years." Amongst those who followed were: Mrs. Millis (widow), Mr. Rawlinson, Mr. Lawrence (nephews), Mrs. Lawrence (sister-in-law), Mr. Bowket Andrews (an old friend). The deputation from the Music Hall Railway Association included Mr. Douglas Stuart, Mr. Tom Callaghan, Lieut. Albini, and Mr. Edwin Barwick; and the Brother Terriers who followed were Messrs. W. F. Fletcher, Jessie Sparrow, Jimmy Guidery, Will Cody, Guy Shanks, Tom Packer. The funeral arrangements were in the hands of Mr. W. R. Dunkley.

The Five M.P.s and Miss Daisy Almer are this week at the Royal Jubilee Hall, Weymouth. As there are two battle fleets and two cruiser squadrons in Weymouth Bay and Portland Harbour, the navy men have assembled in great force to cheer the famous song picture scena, "Nelson." The M.P.s follow on to Guernsey and Jersey.

FEDERATION AND FUNDS.

M.H.A.R.A.

Mr. J. W. Cragg (hon. trustee) presided at the usual weekly meeting of the executive committee of the M.H.A.R.A., held on Wednesday afternoon. There were also present Lieut. Albini, T. C. Callaghan, Monte Bayly, and C. Douglas Stuart (secretary). The meeting passed a resolution of condolence with the relatives of the late Mr. Fred W. Millis. The weekly financial statement, showing forty new members and a cash total of £46 2s. 6d., was passed.

The Beneficent Order of Terriers.

The following candidates for membership have successfully passed the ballot: Jack Ford, Utty Rowlands, and W. H. Kuming. Applications for membership have been received from Harry Moore (first notice), Jock Mills, Jim King, Harry Carson, and "Solo" (second notice), Will Gardner, Sam Mayo, Geo. Boyd, Syd Boyd (third notice), Geo. Dorine, Sydney Wood, Edward Potts, Geo. Benson (final notice).

At the meeting on Sunday last, Terrier H. M. Darsie acted as W.I., Terrier Fred Day as W.D., and Terrier Arthur Stigant as Y.B. A hearty welcome was extended to Terriers Fred Day, Harry Huley, George Herd, Lester Gard, upon their reappearance in the kennel.

The election of officers for July resulted as follows: W.T., Terrier Will Cody; V.T., Terrier Tom C. Callaghan; Organist, Terrier Arthur Were.

ACROBATS IN THE LAW COURTS.

On Friday, in the King's Bench Division, came up the action of Mrs. Joseph Boganny and her son, Sam Boganny, against Mr. Joseph Boganny, well know as the head of a troupe of acrobats. The case revealed a painful family quarrel. It appears that the defendant inserted an advertisement in "The Performer" that reflected on the chastity of Mrs. Boganny, and suggested the illegitimacy of their son, Mr. Sam Boganny, who is with the Six Ceylons. The jury, after a few minutes' consideration, gave a verdict for plaintiffs—damages £300 for the wife, Mrs. Joseph Boganny, and £100 for her son.

THE RICHARD WARNER MATINEE.

A grand complimentary testimonial matinée was given to Mr. Richard Warner at the Palladium on Thursday afternoon on the occasion of his silver wedding, and on attaining his fortieth year as a theatrical and variety agent.

Well may Mr. Warner be described as "the doyen of agents." "Dick," as he is known throughout the profession, is probably the most prominent among the handful of agents who, commencing business in the earliest days of the "variety middleman," have survived the ever-changing conditions, and who, by a commendable policy of energy, enterprise, and strict integrity, have succeeded in more than holding their own against the thousands of up-to-date newcomers who have more recently entered the agency profession.

Though the Palladium was by no means full on Thursday, one would imagine that the size of the audience was quite satisfactory to all concerned, and doubtless many of the seats unoccupied were paid for.

An "all-star" programme of immense dimensions and boundless variety was presented, under the experienced direction of Mr. Leon Zeitlin and Mr. E. E. Hooke. Had it been the intention of the promoters to remind Mr. Warner of the changes he had witnessed in the world of vaudeville, they could not have been more careful in the arrangement of the programme. The predominance of rag-time, high-class one-act plays, and classical vocal and instrumental music served to emphasise the decline of the old-time red-nose comedians, the acrobats, and "serios" of Mr. Warner's early days. Syncopated music was rendered to its very best advantage by such experienced performers as The Rag-time Six, Melville Gideon, and Miss Nella Webb; whilst in a syncopated ditty, entitled "The last boat for home," Miss Ella Retford further demonstrated that personal charm and original ability that are so rapidly raising her to the very highest rank among our English comediennes. Mr. Barclay Gammon and Mr. Albert Whelan, in their different ways, two of our most popular entertainers, both parodied the popular syncopated songs. America was further represented by the Three Rubes, of Empire fame, and Miss Beth Tate, the California girl, who has so completely won her way to favouritism in this country. Classical music was presented by Miss Alice Liebmann, the gifted violinist; Mr. Christy Solari, a tenor who earned a volley of applause by his rendering of "Una furtiva lacrima," from "Elesir d'amore." Miss Elsie Southgate, one of the most popular violinists on the vaudeville stage, played several selections, accompanied on the mustel organ by her sister Dorothy. We did not see Olga, Elgar and Eli Hudson, who were announced to appear. Of the one-act plays, Mr. George Graves appeared with his clever company in the ever-acceptable "Koffo—of Bond-street." As might have been expected under the circumstances, the inimitable comedian introduced numberless gags suitable to the occasion, keeping the house in a state of continual laughter. Mr. James Welch appeared with usual success in "The Man in the Street," a similar remark applying to Miss Lilian Braithwaite and Mr. C. Aubrey Smith in Acts 2 and 3 of the well-known play, "Instinct." Mr. Billy Merson sang his highly humorous number, "I'm going away"; and among others on the programme were Mr. Fred Farren and Miss Ida Crispi, Mr. Bransby Williams (who told of a pathetic little episode in his usual impressive style), Mr. Maurice Farkoa, Miss Betty Barclay and a Baritone, Miss Marie Dainton, Mr. George Mozart, Miss Iris Hoey, Mr. Arthur Prince, Mr. Jimmy Glover, and Mr. Barry Lupino.

ACTS, ARTISTES, AND AGENTS.

A novel act, under the title of "The Living Piano," is to have its first production on Monday at the Victoria Palace. Mr. A. Goldstein, of the London Vaudeville Agency, is the sole agent.

Owing to the partnership between Mr. Harry Burns and Mr. Ernest Edelsten, Mr. Stanley C. May has resigned his position with Mr. Burns. Mr. May will now represent Messrs. Somers and Masters in the provinces.

Mr. Will Lund, the well-known variety agent of Liverpool, has been appointed booking agent for the Liverpool Exhibition, commencing Monday, July 7.

The Three Buckleys and Callen and Emery sailed last Saturday per R.M.S. Edinburgh Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd., and sailing next week will be Miss Peggy Pryde and Cedar and Elgar for the same tour.

Leo Fritz's Agency are now working in conjunction with Messrs. Albee Weber and Evans, of the United Booking Offices, in New York.

Leo Fritz has just arranged for Taylor Granville (the great American artiste) and company to appear at the Palladium, London, for two weeks, commencing July 21, in a new production, "The System." The entire production and full company are coming direct from New York.

Daw's Steamship Agency have arranged the following recent and prospective sailings for New York:—June 29, per s.s. George Washington, Aerial Budds, J. Ross, Charles Belmont, Park Byers; July 1, per s.s. Cymric, Carl Wilbur; July 2, per s.s. Kaiser Wilhelm der Grosse, Mr. and Mrs. James McGee; July 3, per s.s. Adriatic, W. Metzger, M. McLaughlin, Mr. and Mrs. Geo. Hermann; July 4, per s.s. Amerika, W. R. Torrance, William Dolfer; July 10, per s.s. Oceanic, Mr. and Mrs. David H. Frazer.

The Music Hall Ladies' Guild are sending a few more children away on Tuesday next, July 8, to Burnt Mill, Essex. Those who are too young to leave home are being taken for the day to Brinsworth on July 17, by permission of the Variety Artistes' Benevolent Fund. Mrs. Hayden Coffin, Miss Winifred Ward, and Miss Niagara have been elected members of the Guild committee.

A full report of Mr. Richard Warner's Testimonial Matinée is given elsewhere in this issue, and it will suffice here to say that the performance was a success in every way, a fact which reflects not only upon the respect with which Mr. Warner is universally held, but upon the indefatigable energies of the secretaries, Messrs. Jack Harrison and Leon Zeitlin, and the executive committee under the chairmanship of Mr. Fred Bishop.

Messrs. Anger and Bauer, the well-known variety agents, whose offices were originally at 132, Charing Cross-road, have found the increase of their business renders it desirable to remove to more commodious quarters. This flourishing agency is now established at 102, Charing Cross-road, and is now associated with the well-known Karl F. Hooper, two distinct agencies working in conjunction.

In last week's "Era" we referred to the fact that Mr. Irving Berlin, the song-writing genius, was in our midst for a short space of time. We at the same time hinted that Mr. Berlin would, in all probability, be seen on the boards of the Hippodrome, the huge success of whose revue, "Hullo, Rag-time!" is largely owing to the plentiful strewing of his rag-time melodies throughout the production. We are able now to state positively that he will appear in "Hullo, Rag-time!" on Monday next.

Irving Berlin confesses quite frankly that he does not know a note of music, and yet he makes £20,000 a year for his compositions. This sum would total the annual incomes of Handel, Beethoven, and Haydn put together, and, as the Americans say, they were some composers.

It would be a waste of time for Mr. Berlin to write his tunes. He dictates them to an "arranger," just as a popular novelist dictates his thousands of words. The "arranger" comes to him with pen and paper, and Irving Berlin croons out dotted crotchets and harmonic progressions by the yard.

Once young Berlin was a small boy in a sandy-floored bar in New York singing songs for half-pence and washing glasses in between. Then, one day, he went into a small shop where they published music and sang a song to them. They "arranged" it, published it, and it was a success. He sang some more, and they were all successes. He was retained by the firm, and began to grow rich on royalties. After a year they made him a partner in the firm, and the rag-time inspiration gave him wealth beyond his realisation.

"I hum the songs," he said recently to an interviewer, "that's all. Hum them while I am shaving, or in my bath, or out walking. I hum them and fix my own words to them, until they're fixed clearly in my mind; and when I have got the rhythm I want I call in an 'arranger.' I don't know anything about harmony; but I can make tunes. I am making an opera now—a grand opera in rag-time. Not a musical comedy, mind, but a real opera on a tragic theme. Why not? It is as easy to sing 'I love you' in rag-time as it is to sing any other harmony."

Mr. Herbert Lenton, of Risley fame, who is stage-manager of the Empire Theatre, Newport, celebrates his sixty-second birthday to-day. Herbert was born at Nottingham on July 5, 1851. He has been a great traveller, and is known all over the world. He is still well and active. So is his manager, the ever-juvenile Jimmy Milburn.

KINDLY NOTE.—All Advertisement Copy for next week's "ERA," which will be published on WEDNESDAY Morning Next, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesday next, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

THEATRICAL WORLD ON TIPTOE.

Mr. Irving Berlins is truly a name to conjure with in the musical world. He has attained this high position in the course of a few years—he is only twenty-five—by the force alone of his remarkable gifts. If Mr. Berlin had ceased song-writing when he composed "Alexander's rag-time band" and "Everybody's doing it," he would still be entitled to a high place among popular composers; but instead of that he has given to the world song-gems by the score; and during his stay at the Hippodrome, which commences on Monday next, a little bird whispers to us that we shall hear several new numbers which will prove more ravishing than any of their predecessors. That being so, we would say to all interested—artistes, managers and public—"At your peril, don't miss seeing Mr. Berlin at the Hippodrome."

Mr. Bert Feldman, the publisher of Irving Berlin's compositions, from first to last pinned his faith to the young melodist, and his reward has been exceedingly great. But it is a reward that is well deserved, and no one can for a moment think of the gifted composer without placing the enterprising publisher in commendable juxtaposition.

Miss Daisy James is a dainty artiste whom one can never hear often enough, and during the present week she has been creating quite a furore at the Holborn and Shoreditch theatres with Irving Berlin's latest sensation, "Snooky Ookums." This is a charming melody possessing a swinging rhythm that grips us without pause from the very outset, and we are not in the least surprised that "Snooky Ookums" has proved one of the greatest hits that have yet been issued by Feldman.

A wire to Messrs. Feldman from Miss Lil Hawthorne, at Cardiff, states that her latest Berlin song, "Somebody's coming at our house," is a tremendous hit. Miss Hawthorne is singing three of Feldman's songs, including the master ballad, "When I lost you," from the pen of Irving Berlin. This is one of the daintiest musical morsels yet put before the public.

Lew Hearn and Bonita are still scoring the hit of the Hippodrome revue, "Hullo Rag-time!" with "Snooky Ookums." But they are not content to rely on one string to their bow, and we are informed that the talented pair have in active rehearsal another gem from the Feldman storehouse.

Miss Florence Smithson, whose reputation in the vocal artistic world occupies one of the highest niches, is creating a sensation everywhere she appears with two of Feldman's songs, "You're my baby" and "That haunting melody." The new departure of this most capable of singers forms an absorbing topic for both the public and the Press throughout the country, and Miss Smithson by her truly artistic rendition is nightly adding to both her popularity and her fame.

Undoubtedly the talk of London is the Oxford's revue, "Step This Way," produced by Mr. Ernest C. Rolls, to whom all credit is due for one of the brightest shows ever presented to theatre patrons in the West-End. Mr. Rolls has embellished his revue by a number of Feldman's latest song-treasures. In this connection, Miss Dillon is to be greatly commended for her charming conception of "Some boy," which is destined to become a craze in the immediate future. The other Arthur-street numbers that score tremendously are "On the Mississippi" and "Those rag-time melodies."

When Mr. John Tiller's new ballet is produced at the Winter Gardens, Blackpool, the season's successes will have made their début. For who knows the requirements of the public in the matter of spectacular theatrical fare half so well as Mr. Tiller does; and the tremendous amount of labour and money he unstintingly expends in his productions well deserves the appreciation which the public never fail to shower on him. This veteran king of producers will, on this occasion, give an all-Feldman ballet. It will be the event of the season up North, and we await the result of Mr. Tiller's production with the greatest possible interest

Little Bella and Jules Terry are proving their vaudeville worth in great style just now. At Halifax, particularly, they were "in the mood," and gave distinct pleasure to the large audiences which turned out to hear and see their sparkling turn. In "The ghost of the violin" they were at their very best, and extra keen appreciation followed this Feldman number.

At Prestwick, Ayrshire, Miss Florrie Bostock is in great favour with the Scots. Her reception is always sincere, and the delight of her audience when she sings "The Paisley shawl" is ununbounded. This song is a Feldman number of great merit, and Pierrot managers ought not to miss it.

With the Debonairs at Whitley Bay, Harry Bright is proving an unqualified success. His songs are given with just that touch of originality for which the genial Harry is justly famed, and we are not surprised to learn that encores in this case are the rule rather than the exception. Mr. Bright's success with such fine songs as "Mississippi," "How do you do, Miss Rag-time?" "The wedding glide," "Snooky Ookums," "When the midnight choo-choo leaves for Alabam," etc., has been so marked that he has arranged for a further supply of Messrs. Feldman's latest.

Pavilion patrons have much that is good to say of Minnie Leslie, whose tasteful singing of "My little Persian rose" is worthy of all praise. The song is from Messrs. Feldman's catalogue, and Miss Leslie's judgment in selecting it has proved her an artiste of rare discrimination.

THE RATHSKELLAR TRIO.

AT THE VICTORIA PALACE.

After a lengthy and highly successful provincial tour, the Rathskellar Trio (Mitchell, Wells, and Lewis) made their first appearance in London at the Victoria Palace on Monday. One of the oldest rag-time combinations in America, this act is one of the most acceptable of its kind we have seen. To those who have grown tired of listening to the syncopated efforts of indifferent and inexperienced artistes, it is refreshing to find in the Rathskellar Trio vocalists who, by a clear and expert interpretation of syncopation, are capable of presenting rag-time to its utmost advantage. They bring you to the belated conclusion that there is something in rag-time after all.

Among their numbers are "My Piano Man," a lively song of praise to the pianist; "That hypnotising man," a number best appreciated by those who have seen Pauline and other hypnotic entertainers so popular in the States; and "On the Mississippi." The last-named number possesses a haunting melody, and is most expressively rendered.

An original and pleasing feature of the performance is presented by the pianist, who renders that beautiful song, "The rosary," upon the wires of an upright grand.

The Rathskellar Trio return to London on July 28, when they appear at the Palladium.

Mr. F. J. Connor, the proprietor of this famous Manx circus, has engaged Captain Permane and Troupe of Trained Teddy Bears and Pony for the whole of the summer holiday season at Douglas.

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"THE CREOLE."

DRAMATIC SKETCH AT METROPOLITAN.

"The Creole" has always been an interesting type of heroine, and amid the environment of the Western plains she becomes doubly so. Mr. Leon M. Lion's heroine, Marita, has had a rough time from her early girlhood. At the age of sixteen she was compelled to marry a thief and murderer, Juan Valia, who is known to the police as Black Jim. In a desperate affray with the police he had been reported as killed, and Marita, freed from the ignominy and degradation of such a union, finds happiness in the love of Dick Carrol, an Englishman, who, however, knows nothing of her past. Left alone in her brother's home in Texas, Marita is surprised by the entry of Black Jim through the window. He did not succumb to his wounds, as she had been led to believe, and he is again being hunted down by the police. They are on the track of a man who is wanted for the robbery of a diamond necklace. Black Jim taunts Marita with her past, and demands money. Her refusal to be again associated with him goads the scoundrel to threats and insults, and, maddened by his taunts, she stabs him. He falls from the window-sill into the sea. Marita, terror-stricken, confesses to her brother, and when Dick Carrol, her lover, arrives with a bunch of red roses she shrinks from the colour of blood, which Dick finds on the dagger that had ornamented her hair. He drags her story from her, and, though at first recoiling from her, he takes her to his arms. The lovers are interrupted by Black Jim, who boasts of the remarkable constitution and the extraordinary luck that by right belong to melodramatic villains. His fall had been broken by some bushes, and as for Marita's stab it is a mere scratch. Holding up for the moment Carrol—who stands confessed a Pinkerton detective—and Marita, Jim is eventually secured, and accidentally shoots himself. The piece has a conventional touch, but it is what may be termed full-blooded and packed with incident. It is ably acted by Miss Helena Millais, who plays the heroine with picturesqueness and power; Mr. W. Fraser Brunner, a truculent dog indeed, as Black Jim; Mr. Douglas Cecil as the hero; and Mr. Juan Garcia as the heroine's brother.

AFRICAN AMUSEMENT WORLD.

LATEST DEVELOPMENTS.

The powers that be still deny all rumours of amalgamation to the Press and others. I have been favoured with authentic inside information, and can give you the proposed terms. The African Amalgamated Theatres Company receive 48,000 shares; the African Theatres Trust, Ltd., 30,000 shares, for which the latter company has to put up £10,000 working capital. The balance of the £100,000 to be underwritten by Mr. Schlesinger. The Board of Directors is to be composed exclusively of African Amalgamated Theatres men, with the exception of Mr. Schlesinger, who will be the chairman.

The Criterion people were outvoted, and their henchman, Mr. R. Courtney, had to resign the post of managing-director, this position now being filled by Mr. Rufe Naylor. A weeding-out process has begun, managers of theatres, who hold only a few hundred shares, being eliminated, and men with larger purses being installed.

Though admitting that "competition is the life of trade," it appears to me that amalgamation of the halls in South Africa employing artistes would be the best for all concerned, i.e., shareholders, artistes, and the public. When the Empire Palace Co., Ltd., was incorporated in 1905 it had a clear field until 1910, when bioscope theatres opened, and shortly after imported artistes. To meet the opposition, it became necessary for the Empire Palace Co. to change the programmes more frequently. To place their artistes elsewhere affiliation with the Grand Theatres Co. was effected, the two companies forming the Empire Theatres Co., Ltd. The liabilities of the Grand Theatres Co. had been understated, however, and the new concern soon found itself in financial difficulties. Business was poor, and when liquidation became necessary a few months ago, it evolved that, with the exception of the Grand Theatre, Johannesburg, the company owned nothing but leases, some of which appeared to be actually liabilities instead of assets.

The closing of the Palladium, a foregone conclusion—the length of time it would stay open being the only point on which numerous wagers were based—left as the most formidable rival the Africa's Amalgamated Theatres, Ltd. The Empire Theatres Co. and the African Amalgamated Theatres opposed each other in many places, resulting in losses to both, as the white population in these towns is not large enough to support two halls. Amalgamation would mean the closing of several halls. The saving in rent, staff, advertising, &c., would be considerable. Artistes' routes could be laid out in advance with a view to save fares, as it will not be necessary in future to compel the artistes to travel zig-zag all over the country to arrange opposition bills. Increased patronage would allow bigger programmes. Decreased expenses and profits instead of losses would put the halls on a stable footing, a condition certainly to be desired by the artistes as well. So let us hope that whatever hitches there are to perfect the amalgamation will be overcome. WM. BEROL.

Pretoria, June 10.

THE REVELLERS.

Musical Mélange, Produced on Monday, June 30, at the Empress, Brixton.

Peter Podpurple ..... Mr. E. Thirlby
Charlie ..... Mr. Harry Loscombe
Nellie ..... Miss Alice Nixon
Mable ..... Miss Lilian Major
Dick ..... Mr. G. Villiers Arnold
Stella ..... Miss May Garstang

Mr. Fred Fredericks produced here on Monday evening a musical mélange entitled "The Revellers," and it proved a charming mixture of melody, comedy, and dancing. The scene (a pretty picture by G. Dodson) is on the Riviera, and the time towards the finish of a carnival. There is just a thread of plot to bind the items together with a natural sequence, but it is of little import to the success of the act, which lies chiefly in the musical numbers introduced. These include: "She's my starlight maid," magnificently sung by Mr. Harry Loscombe, "Only a faded rose," rendered with rare feeling by Miss May Garstang (whom we recognise as the principal boy in the Marlborough Theatre pantomime last year), "Take me in your arms and say you love me," by Mr. G. Villiers Arnold, who also sang "The Bedouin's love song" in fine style, and the closing number "On the Mississippi," sang by Miss Alice Nixon (the charming Fifi of Mr. Bannister Howard's recent "Belle of New York" production). The dance which followed this number revealed Miss Nixon as a clever exponent of the terpsichorean art. Mr. E. Thirlby and Miss Lilian Major are also in the cast, and add not a little to the success. The dresses by John Hyman were magnificent, and the whole production, which is clean, clever, and bright, should have a good run.

Most interesting lectures were given by Mr. J. C. "Bee" Mason last week on "The Habits and Modes of Working of the Honey-bee," at the Buxton Hippodrome. Vivid illustrations were thrown on the screen depicting faithfully and wonderfully the modus operandi of honey production in all its stages.

"OVER THE STYX."

A NEW INTERLUDE AT THE EMPIRE.

Mr. Seymour Hicks has gone out of the cast of the Empire Revue, and this departure has led to the omission of the election business and the remodelling of the second scene, into which is introduced a new interlude, entitled "Over the Styx." We are in the ancestral home of the Duchess of Compton, which is invaded by two broker's men and one of their wives. As the gentlemen in possession are Mr. Barry Lupino ('Erbert Conk), and Mr. Fred Payne (Bing), the lady (Mrs. Conk) being Mr. Vernon Watson, who gives his capital imitation of Mr. Fred Emney's harridan in "A Sister to Assist 'Er," the low comedy fun is in generous proportions. There are some hints of the ancestral hall being haunted, and on the retirement of the limbs of the law historical personages people the scene. Elizabeth discusses the Shakespeare-Bacon controversy with Will Shakespeare; Lord Nelson, down from his column, meets Lady Hamilton; and Charles the Second is rejoiced by the presence of Nell Gwynne, ancestress of some aristocratic families. Don Juan, with a terrible past, completes the group of "Have Beens," who join in a topical number written by Eric Blore, and musicked by Cuthbert Clarke, entitled "Oh, I say!" Then comes Cleopatra from the Nile in the person of the delightful Ida Crispi, to dance in Oriental fashion and to sing "Naomi," by the late Mr. C. W. Murphy. Another new number, "Over the Styx"—again from the pen of Mr. Eric Blore—brings down the curtain on the interlude, the fun and interest of which should be developed with repetition. Miss Maidie Hope as Elizabeth, and Mr. Walter Dowling as Shakespeare, play their comedy scene with point and humour. The costuming of the "Have Beens" has been excellently done by Willie Clarkson. A valuable addition to the revue is Barry Lupino and Stanley Lupino's comic "doubling" of each other in what is known as the "reflection" business. The double dance of the pair is one of the smartest things of its kind that we have seen for years. It has the touch of genius.

A great act is presented by the Three Rubes, who are not only fine dancers and astonishing tumblers, but real comedians. They are silent funmakers, who are among the special products of the halls, and their quaint movements, acrobatic antics, and dry fun are things to enjoy. On Saturday night Mr. Eric Blore took up Mr. Lionel Mackinder's part, and did extremely well, even though handicapped by hasty study. Mr. Jack Buchanan was bright and effective as the husband of Christobel. Miss Peggy Ross took the place of Miss Unity More as Patsy; and a Miss Evelyn deputised for Miss Maidie Hope in the earlier scenes. Both ladies are entitled to congratulations.

AMALGAMATED MUSICIANS' UNION AND MR. JUSTICE DARLING.

The genial and witty Mr. Justice Darling, in the King's Bench Division recently, strongly criticised the Trade Disputes Act. His lordship was summing up in the action brought by Mr. Alfred Holmes Dallimore, a bandmaster—who was awarded £350 damages—against Mr. Joseph Williams and Mr. Charles Jesson, L.C.C., officials of the Amalgamated Musicians' Union, for inducing musicians to break their contract with him to play at a Sunday concert at the Alhambra, and also for conspiracy. The defendants denied the allegations, and pleaded the Trade Disputes Act.

Mr. Justice Darling, in his remarks, said that the section of the Trade Disputes Act on which the defendants relied was one of the most extraordinary sections ever put into an Act of Parliament. It was the law, and they were bound by it. It was not his duty to admire it, and say he admired it. It was similar to the Gaming Act, which said that although a man may have been paid £1,000 by a bookmaker when he won, he could plead the Gaming Act with success when he was called on by the bookmaker to pay a small sum when he lost. Of course, a man who made a bet with a bookmaker and then pleaded the Gaming Act as an excuse for not paying was not an honest man. To break a contract remained morally wrong, and to induce another to break a contract was not morally right or honest because it might be done with impunity. Did the jury ever hear of such a provision? It ran:—

"An act done by a person in contemplation or furtherance of a trade dispute shall not be actionable on the ground only that it induces some other person to break a contract of employment, or that it is interference with the trade, business, or employment of some other person, or with the right of some other person to dispose of his labour and his capital as he wishes."

That was an admission of the right of a man to dispose of his labour or capital as he chose. That was what had hitherto been called the liberty of a man to take his labour into the market and dispose of it to the best advantage. In the old days, in the dark days of Lord Mansfield and other judges, there was a maxim: "Where there is a right there is a remedy." In these enlightened days that must read: "Wherever there is a right there used to be a remedy." The statute admitted that the right existed, but it said that because it was inconvenient to certain persons, who were strong enough to get this statute passed, that right could be taken away or interfered with.

MR. ASQUITH QUESTIONED.

Mr. Ramsay Macdonald, in the House of Commons on Thursday, asked the Prime Minister if he would grant time to discuss the motion standing on the order-paper with regard to certain statements of a partisan and political character, made by Mr. Justice Darling, in the recent trial of a case concerning the musicians' trade union.

Mr. Asquith said he did not see his way to give facilities out of the time at the disposal of the Government.

Mr. Macdonald asked whether the Prime Minister was aware that an appeal had been entered on account of the remarks of Mr. Justice Darling, and that therefore unnecessary expense was involved on clients. He also inquired if the Prime Minister had seen the judgment of Lord Macnaghten last February, in which he said that a judicial tribunal had nothing to do with the policy of any Act which it might be called upon to interpret, and whether some steps could not be taken to communicate it to Mr. Justice Darling, and remind him that he was a judge, and not a politician.

Mr. Asquith said the appeal which had been entered was an additional reason for not expressing any opinion in this particular case. He was aware of the judgment of Lord Macnaghten, and it expressed accurately and admirably the true canon which should govern the proceedings of a judicial tribunal.

Mr. George A. Deighton, resident-manager St. Julian's Theatre, Guernsey, was the recipient of a combined cheese, butter, and biscuit dish in silver on the occasion of his recent marriage. Mr. B. B. Creasey, who represented the donors, the Guernsey Amateur Swimming Club, asked Mr. Deighton's acceptance of the gift with the Club's best wishes. He would also like to thank Mr. Deighton for the kindly interest he had always taken in the Club. Mr. Deighton, in returning thanks, said it was his pleasing duty to announce that Mr. Albany Ward has decided to present to the Club a new silver challenge cup, to be known as the Ward Morris Trophy.

"THE HOLIDAY REVUE."

A Comedy Conception, Produced on Monday, June 30, at the Chelsea Palace.

MacDougall ..... Mr. Jim Bond
Mrs. Macpherson ..... Mr. Edwin Garth
Archie ..... Mr. Henry Curwen
The Donkey ..... Mr. Reuben Kitchen
Ship's Steward ..... Mr. Freddie Rigby
The Man from Over There..Mr. Harry French
Eileen ..... Miss Blanche Marion
The Barmaid ..... Miss Doris Champion
..... Bessie Burke

This new revue, which was produced by Mr. Harry Burns on Monday evening at the Chelsea Palace, is described as a "comedy conception," full of sixty minutes of mirth. It is certainly productive of much merriment, the comedians being especially good, but as it has a distinctly Scottish atmosphere, it would, for the delectation of London audiences, be improved by some topical songs and references. Known in the North as "Macdougall's Holiday," the title for the Southerner has been altered to "The Holiday Revue." The book is written, and the revue arranged for Mr. Harry Burns, by Mr. Henry Curwen, who also essays one of the principal characters, while the music, which is catchy, and, of course, of a "rag-timey" flavour, is composed by Mr. Alan D'Albert.

Briefly told, the revue deals with the excursion of Macdougall and his sweetheart, Mrs. Macpherson, down the Clyde on board the excursion steamer Caledonian Castle. The lady tells her daughter Eileen she must not accompany them, but the latter manages to board the steamer, and finds her affinity in "The man from over there." The belief gains ground on the boat that Macdougall and his sweetheart are Anarchists, and plenty of fun and frolic result. Scene II. is an emporium, where a clever bit of conversational business is carried out between a barmaid and the Man From Over There, while Macdougall is using his best endeavours to get her to serve him with a little Mountain Dew. The third scene outside the pier at Bonnie Dunoon is full of life, and here the principal characters all meet, while Eileen is allowed by her mother to become engaged to the Man From Over There.

The concerted numbers are good, and contain some catchy tunes. Noteworthy, also, is the opening chorus of "flappers" and pretty maidens in bathing costumes, "Doun the Clyde," while on the supposed discovery of Anarchists on board there is a lusty Anarchists' chorus. Especially good is the admirable rendering by Miss Bessie Burke of "Micky Rooney's rag-time band." Attired as a "broth of a boy," this clever young lady sang the above, the words and music being intermingled with old Irish tunes—a most pleasing effect. She was admirably supported by a chorus of peasants and colleens, dressed in typical costumes of Erin. Their dance with the shillelaghs wildly waving brought down the house. Miss Burke, too, was most successful in a waltz number, with chorus in pretty Wedgwood blue dresses, and also the bathing song, "Splash me in the water," with chorus of bathers, all in entrancing bathing costumes of different hues, while her Italian mandoline duet with Mr. Henry Curwen gained enthusiastic applause. Miss Blanche Marion's contributions, mostly rag-time, were appreciated, notably "Good-bye, Miss Rag-time," "Swanee shore," and "Something to say." Mr. Curwen's song, "Had a mighty busy day," proved very acceptable. The chorus swinging small lanterns, the effect was very pretty.

As regards the acting, praise must be awarded the smart comedians. Mr. Freddie Rigby worked hard to ensure laughter as the Ship's Steward, and his comical business delighted Chelsea's patrons. Mr. Jim Bond, capitally made up as a dour Scotchman, proved inexhaustible in his efforts to ensure success, his quiet drolleries and his catch-word, "What a pal!" causing great merriment. His "sweetheart"(!), Mrs. Macpherson, was played on broad low-comedy lines by Mr. Edwin Garth. Mr. Henry Curwen was untiring also in his efforts as Archie (the Johnny), and Mr. Harry French did well as the Man From Over There. Miss Bessie Burke was the life and soul of the revue, bounding into favour at once with her audience; whilst Miss Blanche Marion was pert and looked charming as Eileen. A word of praise is deserving the performing donkey's antics by clever Reuben Kitchen, and mention must also be made of the winsome barmaid of Miss Doris Champion.

"The Holiday Revue" is well staged and beautifully dressed; the scenery, also, is very pretty, especially Bonnie Dunoon Pier, with the terraces rising on the hills, and the animated spectacle on board the Caledonian Castle being a capital stage picture. Mr. Henry Curwen is to be complimented on his work as producer for Mr. Harry Burns. There was much applause at the end, and with a little more brisk business and topical references the revue should prove very successful. Mr. Henry Ainsworth is the courteous representative for Mr. Harry Burns; while Mr. J. Norman Berlin is, as ever, to the fore in looking after the comfort of his many patrons.

THE U.S.A. MINSTRELS IN EDINBURGH.

An undoubted novelty in the "coloured business," so to write, is the engagement of the U.S.A. Minstrels—mainly girls—to the number of sixty-five, by the Edinburgh Theatre Royal manager, Mr. de Frece, whose vaudeville programmes, so far, have been most happily arranged.

The minstrels' performances are no doubt of that boisterous nature associated with their country, but still, there is an amount of harmony about it all, and novelty and pleasing humour. The principal comedians, Messrs. Dunlevy, Coakley, and Hanvey, make the show lively indeed.

"SUPPOSING——"

SUFFRAGETTE JUDGE AND JURY.

One can do anything with a revue; and "Hullo, Rag-time!" at the Hippodrome is being continually freshened up with scenes of revelry and fun. "Supposing," labelled as a "playful gibe at THEM—God bless 'em," is by Sewell Collins, and reveals to the mere male the possibilities of the logical developments of granting the vote to wives, sisters, and aunts. John Spratt has been arrested by a lady constable on the charge of wandering without visible means of subsistence, and appears in answer to the charge before a lady judge and jury. He is both prosecuted and defended by a lady barrister, and a jury of girls is empanelled. He is denounced as a depraved creature, who is not worth an ounce of sympathy, by a Buzfuz in petticoats, who happens to be his wife! His complaint of the relegation to him of domestic duties and the baby while the wife goes to clubs is listened to with but scant sympathy, and there are continual interruptions from the dear jurywomen, and a strong suspicion of a free fight. The broad fun can be worked up, and then "Supposing" may compensate for the delicious humour of the clever deleted skit on the problem play. Mr. O. P. Heggie, Miss Dorothy Minto, and Miss Ethel Levey make the most of rather indifferent material; and Miss Jane Wood as the lady judge justifies her selection by her "good emphasis and discretion."

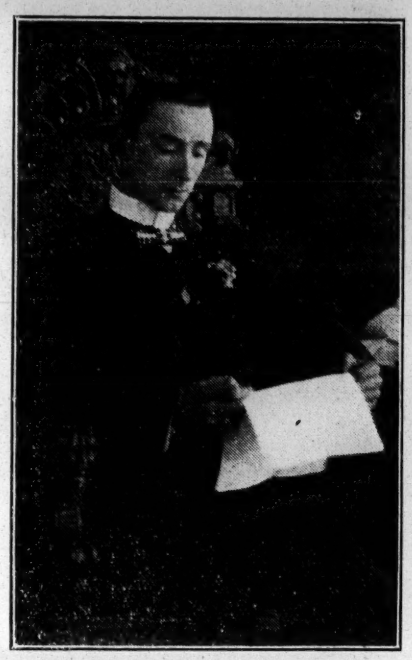
Mr. Harry Marvello, having just concluded a successful season in London with "The Silver Hat" illusion act, has betaken himself to "Bonnie Scotland," and during the next two weeks will be engaged on a fishing holiday in Perthshire, prior to an extended tour of the provinces.

MUSIC HALL FAVOURITES

MR. R. C. NOTE.

"The stylish singer of sensible songs" is the description which has been applied to Mr. R. C. Note, whose fine voice and effective stage presence make him a favourite with stalls and gallery alike. Mr. Note has had his ups and downs in the profession, and is proud to admit that he has had to walk many miles to engagements.

He was born at Malvern Link, Worcester, and was educated at St. Jude's College, Malvern, gaining many "honours." On leaving, Mr. Note combined work on the Stock Exchange with performances at concerts, where he usually figured



[Photo by Charles and Russell
MR. R. C. NOTE.

as the star. He obtained offers from music hall managers, which he accepted, and won instantaneous success. After a long run in London, Mr. Note toured the provinces, and subsequently played with gratifying success in America and Australia. On his return to England, Mr. Note again went into the provinces, and appeared in every provincial town of importance. His many successes are from the pen of Mr. Dave Wallace, the popular author and composer. "Refinement, versatility, and originality" is Mr. Note's motto, and to that his success is in no small measure due.

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MLLE. JANETTE DENARBER.

Mlle. Janette Denarber opened at The Empress, Brixton, on Monday evening, in her disrobing act, and it is safe to assert that if the jury in the recent action had been the crowded audience present at the second house a different verdict would have been given, for the Parisian chanteuse completely won all hearts by her artistic rendering of two French and two English songs, the English numbers being "Love, love, love," and "All alone." The latter was in response to a vociferous demand for an encore, and was described by Mlle. Denarber as "the shocking song from the Empire Theatre," but proved to be quite a pleasing number. Mlle. Janette Denarber has a naïveté that is delightful, she is the possessor, too, of quite a sweet voice, and altogether is "très chic." She changes between her songs behind a white screen on which the light is projected, but there was nothing at all objectionable in her performance on Monday.

WILLESDEN HIPPODROME.

In spite of the fine weather there was a good attendance at this house on Monday night, when a capital bill was provided. George Carney, who presented "Wedgwood Classics," is to be congratulated on his artistic production and choice of artistes; Vivian Carter, in an excerpt from "Pagliacci," was excellent; and Percy Triggs gave a sympathetic rendering of "Two eyes of grey." Miss Roy Quinton, who has a fine soprano voice, gave "Ave Maria" and a charming song, "Moon," by Stephen R. Philpot, who was also responsible for the music of several classical dances ably given by Mlle. de Sahque and M. Stefan. The concluding item was from the Prison Scene from "Faust," in which Miss Quinton and Messrs. Carter and Triggs were heard to advantage. Miss Constance James, a capable harpist, added to the attractiveness of the act. The lighting effects and setting were all that could be desired, and the turn was heartily applauded. Eadie and Ramsden are a clever comedy duo; the acrobatic dancing of the gentleman brought down the house, and he was ably supported by his charming partner, who has an excellent song, which she rendered effectively. Rebla is a juggler with many clever feats and a droll manner; he kept the house in roars of laughter with his comic business, and his juggling feats received rounds of applause. Rapido proved how easy it is to do two things at once by executing some clever crayon drawings while singing. That he is also a humorist was revealed by his sketching Mr. Lloyd George while singing "Hush, here comes the dream man." Madge Allen got home with her two songs, "It is a long way to Tipperary" and "Ghost of the violin"; and Ward and Vere, comedy duo, were good. The audience were not inclined to treat seriously Messrs. Wilson and Crooks' spectacular production, "War in the Air."

AMERICAN VAUDEVILLE.

(FROM OUR NEW YORK CORRESPONDENT.)

NEW YORK, June 25.—Our noted actors have been "going into vaudeville" for some time past, and our noted managers are beginning to follow suit. Daniel Frohman, for instance, has lately produced a sketch called "Detective Keen," at Keith's Union-square Theatre, and now I hear that George W. Lederer is about to present a tabloid version of "Madame Sherry" at the vaudeville houses. The experiment was tried at your Empire on its re-opening in 1905. He calls it an "epitomised musical comedy." There will be twenty people in the cast, or as many as there were when the piece was performed at the New Amsterdam Theatre, the list of names including Reine Davies, Anna Boyd, Maud Irving, Fred Frear, William Cameron, and Walter Ware. Eugene Speyers will be the musical director. Mr. Lederer will follow this with a tabloid version of "In Gay New York," featuring Louis Wesley in the part of the stranded actor, Edgardo Macready Booth-and-Barrett Todd, originally played by Walter Jones.

In "The Follies of 1913," at the New Amsterdam Theatre, the dancing of Leon Erroll and Stella Chatelaine makes a big hit. Their exposition of "Turkey trottichness" brings down the house. Erroll has a drunken scene, too, that makes the audience laugh uproariously. Martin Brown and Rose Dolly dance daintily, and Frank Tinney, as a porter in the subway, gives his black-face monologue, winning many laughs by "guying" the other acts. He also does a bit of burlesque on the triangular theme of the French dramas, appearing in white-face as the husband, dressed in knee-breeches, a richly embroidered coat, and a powdered wig.

Others in the burlesque were José Collins and Martin Brown. Miss Collins wears gowns that delight the eye, and her excellent rendering of four songs is an important factor in the success of the "show." Elizabeth Brice is capital in a burlesque on the playlet at the Princess Theatre, "At the Switchboard." She sings "Hello, Honey," and several characters who are telephoning to each other come into view. The wires get crossed, and the mixed-up conversation that results is very funny. Florence Nugent Jerome, the daughter of the well-known song writer, William Jerome, made her début, and won the audience in singing about "Katie Rooney." Nat Wills appeared in evening dress instead of his usual tramp make-up, and sang "If a table at Rector's could talk," a topical number that scored, also appearing as an English Suffragette. Bernard Dyllyn was amusing as a New York "cop," and Ethel Amorita Kelley's dancing made a hit. The most imposing scene illustrates the opening of the Panama Canal. Raymond Hubbell's music is melodious, and the dialogue is as full of the tango, the Turkey trot, and the cabaret as any denizen of the "great white way" could desire.

Ina Claire, who made such a decided success in "The Quaker Girl," and is booked for a London engagement at the Gaiety Theatre, is the headliner this week at the Brighton Beach Music Hall, where her songs and imitations delight the crowds of pleasure-seekers that flock to the seashore during the hot weather. Miss Claire began to dance when she was only four, but at fourteen decided that her proper sphere was tragedy. "But as David Belasco didn't run to me with open arms," she says, "I went on the vaudeville stage." That was five years ago, when Miss Claire came to New York from Washington, as she herself describes it, "to get a job."

During her stay in the metropolis Ina saw the great Scot Harry Lauder, and this had fateful results, as she confesses that she has "always imitated everything she has seen." Lauder made such an impression, in fact, that, as Miss Claire tells it, "when I went home I was continually imitating him. Then a friend suggested that I should work up a sketch and go into vaudeville, which I did, making my imitation of Lauder the principal part of it. I played in vaudeville for eighteen months, and had pretty good success. While I was doing my turn at the festivities of a club in Chicago, George W. Lederer saw me, engaged me for three years, and put me in 'Jumping Jupiter.' 'Jupiter' didn't jump very high, and next I was in the cabaret show at the Folies-Bergère. Then came 'The Quaker Girl.' They didn't know whether I could do it, because I was so young, but my manager said he thought I could." And history records that the manager was right.

Lottie Collins, daughter and namesake of the music-hall artiste of days gone by, whose name will always be associated with the song, "Ta-ra-ra-boom-de-ay," has been engaged by Fred C. Whitney for the principal part in a musical comedy to be presented here next season. Miss Lottie's sister, Miss José Collins, is one of the principals in "The Follies of 1913," at the New Amsterdam Theatre.

Two members of the company that played "Bunty Pulls the Strings," made their first appearance in vaudeville at Keith's Union-square Theatre last Monday. They are Sanderson Moffat and Miss Ford, who played Whelum and Teenie respectively, and are now the principals in a new comedy playlet, called "A Wee Bit o' Married Life," in which the troubles of a henpecked man are cleverly and amusingly depicted.

Mr. Hanneford, the proprietor of Hanneford's Circus, died at Penzance on Thursday, the 26th ult., and this cast a somewhat subdued note on the performances which took place on Friday and Saturday. The sad event was responsible for the absence of the Friday's midday procession through the town. The funeral took place on the following Sunday morning amidst every token of respect, and was attended by a large number of townspeople.

The performance at the Palace Theatre on Friday (27th ult.) was attended by the president, the vice-president, and the members of the Paris Municipal Council. After Mme. Pavlova's performance, Mr. Cyril Cobb, the chairman of the London County Council, went upon the stage and presented the famous dancer with a beautiful bouquet, and in a short speech thanked her on behalf of himself and his guests for her wonderful performance.

LONDON VARIETY THEATRES.

WOOLWICH HIPPODROME.

Variety in its most up-to-date form distinguishes the bill presented to the patrons here this week, and, as a result, good houses rule. Something new to Woolwich is Titokio, an extremely clever gentleman, in an original act entitled "In the Shadow." The performer, who describes his show as the human finger biographist, is seated before a lantern, and by the aid of his fingers various figures, etc., are thrown upon a screen. By such simple means he presents a screaming farce in shadow. A charming vocalist and coon delineator is Dolly Lee, possessed of a fine voice, which she uses to the utmost advantage and without undue strain. Her best number is undoubtedly "Memory," a song-poem, whilst in the lighter vein "Come out and shine, oh, Mister Moon" runs it close for popularity.

The Seven Perezoffs in their original juggling comedy act, "An Animated Supper at Maxim's," are simply great. The whole thing is a scream from start to finish, the house simply rocking with laughter. Fred Hastings, one of the few who justify the title comedian, presents a humorous monologue, entitled "Outside the Novelette," an item dealing with courtship and marriage. The patter is clean, crisp, and smart, and the musical portion "O.K." The Secchi company of star pantomimists (twenty in number) present the great Egyptian revue, entitled "Defeat of Defiance," in four tableaux. It is replete in every detail—magnificent scenery, gorgeous costumes, unique combats, marvellous effects, and graceful dancing. Altogether a capital show. Lily Edwards is a "hit" with her songs, "Good-bye, girls" and "Everywhere you go you'll find a sailor." Nino and Kiko present an eccentric musical comedy act that is brimful of fun. Many and varied are the tricks of the Victoria Troupe, an exceedingly clever sextette of lady cyclists.

KINGSTON EMPIRE.

The principal attractions at the Kingston Empire this week are Alexander's Rag-time Band and a seaside review, both of which are presented by Mr. Joe Peterman and his companies. In the latter sketch, which is bright and handsomely dressed, Mr. Ernest Septon, an old Kingston favourite, appears in a number of important rôles, including that of a seaside fortune-teller, in which he causes no end of laughter. Mr. Septon also acquits himself well as the conductor in the rag-time band. Much laughter was caused by the patter of Adam Tomlinson, the dialect comedian, and other enjoyable turns in a capital programme were Dess Desborough, musical comedy girl; Bessie and Billie Claire, in a singing and mat-dancing act; Rogers and Weston, Hebrew comedians; Mabel and Cliff Diamond, in a singing and dancing act; and Charles Best, "the funny mountebank."

THE BEDFORD.

The patrons of the Bedford would be very hard to please if they could find fault with the programme presented to them at that house this week. Lew Lake, the Cockney comedian, is there with his comedy drama, "My Pal Jerry," which caused roars of laughter from all parts of the house. Amy and Hope Clifford, the solo violinist, contralto, conductress, and mezzo-soprano, provided an exceedingly pleasant and refined turn.

Max Coutts has presented during the week his selected London company in "The French Spy," a melodrama with a plenitude of exciting incidents that always appeal to the patrons of the Bedford. As the General, Mr. Max Coutts plays well, and "The French Spy" was well received. Ross and Lewis, the Yankee-Doodle Duo, caused much merriment, and were decidedly good; and the other numbers on the programme all helped towards the success of a capital entertainment.

COLLINS'S.

At the top of the bill is Beth Tate, the inimitable Californian girl, in all her latest successes, who is making big hits with her "It's got to be someone that I love" and "Innocent Bessie Brown," the latter perhaps being the better of the two. In reply to continued calls for more she sang "She kept saying 'I don't want to,'" but it is a great pity that this talented artiste should need so much persuasion from the audience. The Four Richardinis perform many daring gymnastic feats, while Mr. Maurice Charles revealed himself to be an exceptionally clever lightning sketch artiste, as well as a very humorous individual, his depicting of the "seven ages of man from the immortal Shakespeare" gaining for him well merited applause.

Another decidedly interesting turn is that of Mlle. Lucille and Cockie. Cockie is the name of her parrot, and proved to be a highly intelligent and amusing bird, his talking, waltzing, turkey trotting, and imitations of a cornet being quite good. Seeley and West had an excellent reception for the musical duo, and proved themselves quite accomplished instrumentalists and excellent humorists. Kitty Clifford, a comedienne with a charming personality, proved herself a gay and vivacious personage, and quite deserves a higher place on the bill, her singing of "That ripping rag" exhibiting considerable merit, whilst her character impersonation of "Poor Joe" from Dickens' "Bleak House" was superbly realistic. W. F. Reno, with his bike, kept the audience bubbling over with his ludicrous piece of pantomimic tomfoolery, his manipulation of the machine being punctuated with burst sof laughter from the audience.

The names Scott and Whalley are well known as a decidedly successful turn, and their new quintette of coloured singers and dancers, the Ethiopian Five, were accorded a right royal reception at the end of their act, and should prove another successful venture. In addition to many well executed dances, they contribute no less than five musical numbers, "Way down South," "On the Mississippi," "That wedding glide," "West Virginia dance," "Lavender, won't you come back to me?" all these items being applauded to the echo.

A screamingly funny episode of perfect domestic bliss (?) entitled the "Top Dog" was presented by Nevill Graham and company. The farce deals with a henpecked married man, who receives a visit from one of his old Army comrades. The latter, with the aid of several bottles of whisky, tempts the henpecked one (who has recently signed the pledge) to have several "tots" (drinks), and eventually manages to put some fire into him, with the inevitable result of demanding to be top dog of his own house. The farce is full of humorous incidents, and well executed. Mr. Nevill Graham submits a clever rendition of the difficult character of Robert Blair, the husband, giving the part just that touch of nervous submission so necessary to a successful portrayal. Miss Helen Lauraine as the domineering Mrs. Boiler was especially good, whilst Mr. Herbert Barwell as Jim Bates, the jolly old pal, got all the available fun out of his part, with great credit to himself. Needless to say, the orchestra, under the capable direction of "Dr." Hampden Ross, performs its part with marked efficiency.

According to the Johannesburg papers just to hand, Miss Elsye Haynson and company in their refined musical act, "Purplex-i-vocal," did excellent business in that town. At each performance Miss Haynson was recalled again and again, and on several occasions had to sing as many as five songs

"WHO KILLED RAG-TIME?"

This pertinent question is answered by Robert A. Innes in eight excruciatingly funny verses wedded to the quaint old tune of "Who killed Cock Robin?" the net result being one of the most genuinely humorous songs these islands have seen for many years past. Mr. Barclay Gammon, than whom no finer exponent could have been found, produces it at the Palace, Shaftesbury-avenue, next Monday. Meanwhile alfresco artistes by the hundred have been making the new skit the salient feature of their shows by the sad sea waves. A characteristic communication from Margate reads as follows: "Received 'Who killed rag-time?' at 10 this morning; put it on at 12.15. Big success.—Harry Gold."

The popular Fred Allandale, writing from Blackpool, says: "Many thanks for 'Who killed rag-time?' safely received. We put it on this afternoon (quick work!) as a duet, and it was an enormous success. Keep me posted with any and all novelties, especially anything like 'All the girls are lovely by the seaside' and 'Everybody's doing it at the seaside.'" Wilson James writes from the Pier, Fleetwood: "'Who killed rag-time?' is great. Will certainly put that on as soon as possible." Fred Clements writes from the Arcadia, Skegness: "Many thanks for 'Who killed rag-time?' We have already put this song on. Mr. Fred Hutchings, our comedian, included it in the programme on Monday." (Professional copies were only ready on Friday last!) W. Gadsby's Merry Musical Mimics, who are at the Pleasure Gardens, Skegness, are also introducing this popular number. Frank Dundas writes from Band Stand, Girvan, N.B.: "Will put it on straight away."

Revisiting the Alhambra, deponent was struck by the remarkable manner in which Miss Ella Retford's three most important songs, "Hey, ho, can't you hear the steamer?" "That ripping rag," and "All the girls are lovely by the seaside," continue to please the occupants of boxes, stalls, and the cheaper parts of the house alike. The Star Co.'s three big winners are the most popular numbers in "Eightpence a Mile" at the present time, as they have been since the opening night.

Miss Daisy Dormer's success at the Oxford with her two fine character songs, "Marco Pizzicato," by Mills and Scott, and "Hey, ho, can't you hear the steamer?" by Godfrey and Gifford, is exceedingly great, and is nightly duplicated at New Cross Empire, where she is singing the same two successful ditties, of both of which the Star Co. are the publishers.

That fine singer and actress, Miss Flora Cromer, is making a signal hit at Her Majesty's Theatre, Aberdeen, this week with the Star Co.'s clever syncopated number, "I'd like to go on a honeymoon"; in fact, in the local "Evening Gazette," the critic says: "She sang 'I'd like to go on a honeymoon' very catchingly, and although her histrionic abilities are of no mean order, this was her best."

That the Star Music Co.'s songs are wonderfully in demand at the seaside this season is proved by a communication received from Gadsby's Merry Musical Mimics, who are at the Pleasure Gardens, Skegness. In addition to the ubiquitous "Who killed rag-time?" they are specially featuring the following numbers: "Little Miss U.S.A.," "The wibbly-wobbly walk," "Wriggly rag," "That ripping rag," "They don't all go to hear the band," "Patricia," "Puritan Maid," "Woolloomooloo," "Keep on swinging me, Charlie," "Little shepherdess of Devon," etc. They are also introducing "Oh, the sea! Blow the sea," and the dainty production number, "Little Miss Demure." Truly a most formidable list for one firm.

That delightful vocalist Miss Olive Plant is singing Mills and Scott's fine Scotch ballad "Sing us a song of Bonnie Scotland" with a success commensurate with her refined and cultured rendering. This is one of the finest new offerings from the Star Co.'s budget of good things. Miss Plant is at Collins' this week, and will make this number one of her principal items for many months to come.

Originally launched on the tide of popularity by Miss Belle Sylvia, A. J. Mills and Bennett Scott's beautiful ballad, "When love creeps in your heart," continues to increase in popularity, and is now undoubtedly the recognised song of sentiment of the year. Miss Sylvia's reception for her rendering of this exquisite number at Balham this week is on a par with her other great successes with the same song all round the Gulliver circuit.

The unanimous pæan of praise from the daily and weekly Press which has been lavished on "Popsy Wopsy," so engagingly sung in the new Oxford show, "Step this way," by Miss Lillian Shelley, must have proved very gratifying to Messrs. Mills and Scott, the author and composer, and the Star Co., who publish it. Many of our contemporaries refer to this as quite the best thing in the show, and more than one quote the chorus in their columns. There is indubitably a big pantomime future for "Popsy Wopsy."

Mr. Chas. Harrison, of the London Vaudeville Entertainers, who are appearing at the Band Stand, Sheerness, writes to inform the Star Co. that the following numbers published by them are being featured by this popular company: "Who killed rag-time?" sung by Chas. Harrison; "The wibbly-wobbly walk" and "Jingle of the gold," sung by Leonard Edwards; "Little Miss Demure" and "Hallo, little Miss U.S.A.," sung by Little Violettes; "Sing us a song of Bonnie Scotland," sung by Dan Kirton; "If they'd bury Alexander's band," sung by Will George; "I've been longing to meet you for a long, long time," sung by Miss E. Palmer; "That ripping rag" and "O-oh, that rag-time sea," sung by Burt Edwards.

Miss Ida Re'vell, who is at the Empire, Bradford, this week, has been very successful with Mills and Scott's new ballad, "Time will always bring forgiveness," and is confident that in the Star's new number she has one that will worthily take the place in her répertoire so long occupied by last year's premier ballad, "My heart is with you to-night," written by the same author and composer and published by the same popular firm.

"The Veteran's Dream," which was announced for production on Monday at Olympia, Liverpool, has been postponed.

PIERROT NOTES.

The Bohemians at Broadstairs have commenced their season at their open-air theatre in High-street. The popular party have a capital répertoire of concerted and individual items, and the new members of the company, Miss Melanie Castel and Mr. Charles Resti, are decided acquisitions. The small strip of land recently purchased by the Urban District Council, fronting Bohemia, has now been added to the public thoroughfare, and a public clock—much needed in the main street—has been placed at the entrance to Bohemia.

All the concerts at the Margate Pavilion and Winter Gardens are being extremely well patronised. On Wednesday evening there was a particularly good attendance and a much appreciated programme was rendered by the Municipal Orchestra and contributed to by Miss Carrie Herwen, whose rich and melodious contralto voice was heard to advantage in Leoni's "Coolan Dhu" and Sanderson's "Beyond the dawn." Mr. Frank Crawford also assisted at the piano in humorous monologue and other selections from his répertoire, and his reception during the whole week has been a cordial one. Both Mr. Stanley Kirkby's and Mr. Randell Jackson's concert parties have been well patronised during the week, and Mr. George Robins' Jetty Extension concerts are a pronounced success.

The concert at the Irish Club on Ascot Sunday was by far the best we have enjoyed for many weeks. Although it was so enticing outdoors, the large concert room was crowded to excess. Amongst the artistes who took part in the programme were several from Messrs. Beecham's and other operatic companies.

The Fantastics are still going strong. As the chief funmaker Mr. Fred Rome scores every time. His methods are crisp, and not only is he a brilliant humorist, but he is equally clever with his pen. One has only to look at a "Fantastic" programme, which positively sparkles with "Rome." He is ably assisted in many numbers by Miss Rene Haslam, whose own songs contain point and humour, and do not rely only on a catchy chorus. The other lady in the company, Miss Jessie Crone, possesses a sweet voice and scores heavily in her songs, while the expert banjo playing of Mr. Fred Hewitt (the proprietor of the Fantastics) brings forth thunders of applause. Mr. Roland Green has a voice which stands him in good stead in the many items he takes part in. Mr. Harold Beaumont's conjuring is one of the favourite items on the programme. His tricks are as bewildering as they are humorous. Mr. Edward Wilmer ably presides at the piano. If laughter and brightness contribute a successful concert party the Fantastics can certainly claim to be the "goods"

The Revellers concert party were specially engaged to appear at the Victoria Park, Bath, last Thursday evening on the occasion of a special fête at which the Grocers' Federation delegates attending the annual conference then being held in Bath were present in large numbers. The Revellers appeared twice and their entertainment was received with great cordiality. A large electrical system of decoration was used for the first time, the orchestra, trees, and chalets being illuminated with thousands of coloured lights, and a very brilliant effect resulted.

Louis Rihll and his talented company, The Tatlers, paid a visit to the Derby Pavilion and Gardens last week and capital business was experienced. The Tatlers are the companion party to the Scamps, and last winter the two companies combined to produce "Nicely, thanks," the revue which was such a success at the Strand and Comedy Theatres, London. The entertainment submitted was of a bright and up-to-date character, and the duets, sketches, and concerted items were all greatly enjoyed. The company included Louis Rihll, humorist and entertainer; Guy Fane, comedian; Mason Wood, baritone vocalist; Miss Cynthia Cooper, comedienne and raconteur; and Miss Pattie O'Hanlon, contralto vocalist.

Miss Doris Lee had an enthusiastic reception on her return to the Olympian Gardens, Bognor, with Mr. Wallis Arthur's season company last week, and the floral tributes and encores she received testified to her popularity. She brought with her many new songs, her inimitable rendering of which captured all hearts. Miss Grace Powell scored another immediate conquest. She has an excellent soprano, pure in quality, and she sings with exceptional expression. Mr. Murray Ashford, baritone, uses a beautifully-trained voice with fine effect and is always recalled. The humorous element is shared by Mr. Milton Hayes, who keeps the audience in a continued ripple of laughter, and is, by the way, the composer of several of the humorous and concerted numbers, and Mr. George Ellis, who is clever in every department, but especially good in characterisation. With Mr. Albert Lyne, an old favourite, the able pianist and accompanist, Mr. Wallis Arthur undoubtedly presents one of the strongest companies he has ever brought to Bognor.

At the New Spa, Bridlington, Mr. Alexander Lee and his concert party have been giving some capital entertainments during the past week. Miss Doris Langdon, a charming comedienne, dancer and entertainer at the piano, has been rapturously received. Miss Philo Norton sang some pretty songs in fine style, her rich soprano voice being most attractive. Mr. Darial Richards' fine baritone voice was highly appreciated, especially in the prologue to "Pagliacci." Dan Leno, jun., was inimitable in his character songs and eccentric dances. Mr. Alexander Lee was capital in his humorous studies. Many of the items of the programme are written and composed by himself in conjunction with Miss Langdon, and were all given with excellent effect. Mr. David E. Norton, both as solo pianist and accompanist, was always "in the picture." A popular feature was a cleverly acted burlesque, "The Political Concert Party," introducing character delineations of Lloyd George, the Premier, and other prominent Members of Parliament.

Mr. Charles Heslop's first-rate concert party, The Brownies, delighted the audience last week at Mr. Harry Leslie's Rusholme Pavilion. Mr. Charles Heslop is a capital comedian, his songs, dances, and talk being highly entertaining. Miss Maidie Field is a very pleasing comedienne, and her turn was greatly enjoyed. Mr. Frank H. Dale scored in comic songs and monologues, and Mr. Alec S. Clunes sang several baritone songs in good style. Mr. Reginald Halstead in songs at the piano, assisted by the company, was well received; Miss Dorothy Slade pleased as a soprano and classical dancer; and Miss Hebe Kneller, soprano, made a decided hit. Miss Dorothy Webb, who accompanied, is a brilliant pianist. All the sketches, concerted items, etc., were well done. This week Mr. Reg. Bolton's Fashion Plates.

At Buxton Gardens on Sunday night the vocalism of Miss Sybil Vane came out a decided success, being heard to the fullest advantage in Gounod's "O divine Redeemer" and "Ave Maria," the latter with subdued orchestral accompaniments. An extra piece was conceded in respect of each of the works named. The band of the 20th Hussars (which finished up here with this concert, giving place to Herr Blöme's Viennese Orchestra), rendered famously the overture to Schubert's "Rosamunde," a grand selection from Gounod's "Faust," etc.; and Trumpeter Kellett was heard to good purpose in a cornet solo, Adams' "The Holy City." Another special effort that was partly repeated was Liddle's "Abide with me," given as a brass quartet, and full band with organ, the ensemble coming out magnificently. There was no half-hearted enthusiasm in the send off meted out to the 20th Hussars' band at the conclusion of the National Anthem; this combination has been most popular at Buxton.

The usual popular concert at Buxton on Saturday evening was a semi-classical affair, the numbers being mainly of the Wagner and Tschaikowsky order; these included selections from "The Ring," "Lohengrin," "Tannhäuser," and "Albumblätt" (Wagner); part of the Russian master's "Symphony Pathétique," and his "Chants sans Paroles"; also excerpts by Gungl, Strauss, and Boccherini, to which the band of the 20th Hussars (conductor, Mr. C. Clement Hartley), rendered the fullest effect. The special vocalist was Miss Sybil Vane, soprano, who created a hit with Weber's "Ocean, thou mighty monster," and in the second part of the programme infused the proper rollicking and cheerful spirit into "The pipes of Pan," from Monckton's "The Arcadians," this, of course, being the cue for another extra, when Miss Vane sang very sympathetically Tosti's "Good-bye"; as an encore for her first song she rendered "Daddy's sweetheart." Accompanist, Mr. Reg. Burgiss.

Mr. Reg. Bolton and his talented company, The Fashion Plates, concluded their fortnight's engagement on the Royal Prince's Parade, Bridlington, on Saturday evening, when they gave a first-class "request" programme, which was received by the large audience with every expression of delight. Each member of the company gave of their best. Miss Dorothy Belmore and Miss Nance West were both in fine voice; Mr. Norman H. Lee, Mr. Reginald Jecks, Mr. Geo. F. Ford, and Mr. Reg. Bolton were all in fine form, and each item of the programme received hearty applause. The event of the night was the first performance of a new and original sketch, written by Norman H. Lee, entitled "Peter the Great," which is smartly written round a Nick Carter detective story. The cleverly acted comedy part of Peter gave Reg. Bolton full scope for his talent as a protean character actor.

That fine concert party, the Royal Coronation Entertainers, under the personal direction of that popular comedian, Jimmy Wood, continue to draw crowded houses nightly at the Arcadia Pavilion, Shrewsbury. A special feature of the entertainment is the smartness of the concerted items, of which the company have a big répertoire. Miss Queenie Deare is heard to advantage in her soprano solos; Mr. Harry Malto is a capital light comedian of the bright and breezy style; Mr. Herbert Pemberton, the possessor of a splendid baritone voice, is a versatile artiste; Miss Winnie Usher is a dainty comedienne and dancer; and Mr. Bert Snowden is a capital pianist. Jimmy Wood is an eccentric comedian above the average, whose witty and original patter songs keep the audience in a continual state of merriment.

Mr. George Houghton's troupe, the Debonairs, have now entered upon the third week of their second season at the Kursaal, Whitley Bay, and are playing to large holiday audiences at every performance. By a judicious selection of new numbers and old favourites, capital programmes are drawn up, a welcome innovation being the beautiful part-singing of such quartettes as "Good-night, beloved" and "The long day closes" by Mr. Houghton, Mr. Charles Hargreaves, Miss Lilian De Venny, and Miss Maud Gardener, whose excellent voices blend perfectly. Individually, the members of the company are as entertaining and as pleasing as ever—Mr. Houghton in tenor songs and humorous monologues, Mr. Walter Amner in quaint comedy, Mr. Harry Bright in rag-time numbers, Mr. Hargreaves in well-rendered baritone songs, Mr. Louis Holt in amusing and topical ditties at the piano, Miss De Venny in light comedy songs and clever child mimicry, Miss Gardener in coon and chorus items, and Mr. Harry Taylor in his sympathetic accompaniments and brilliant solos.

The Royal Bohemian Players are this week making their annual visit to Eastbourne, where they are meeting with an enthusiastic welcome from crowded audiences, who hold very pleasant memories of their previous visits. The popular company includes Geo. Grogie, a clever character comedian; Miss Hilda Brent, a dainty soubrette; Archie Scott, light comedian and dancer; Miss Ida Roesmore, a cultured soprano; Val Morgan, an excellent baritone vocalist; Tom Swann, humorist and entertainer; Denis Lyndon, comedian and mimic; and Horace Haynes, the company's clever pianist.

At the Princess Pier Concert Hall, Torquay, last week The Moths attracted very fair houses. They are entirely new to Torquay, this being their first visit, and Torquay audiences are rather conservative, many thinking that old friends are best. The company, however, soon overcame any little prejudices of that sort and installed themselves as "friends" at once. Miss Gladys Ivery is a charming artiste who could not fail to attract, and her rendering of "Here's to love" was a very popular item. She is an excellent actress, too, and her value in this respect was brought into prominence in Miss Olive Maitland's scene, "I dunno where," this being accorded a very gratifying reception. Mr. Clifford Grey is a clever humorist. Mr. Griffiths-Mess sang well, and Mr. Wallingford Tate at the piano was excellent. Miss Lillie Selden is a good instrumentalist, but we did not care for Mr. Fred Roper's impersonation when he attempted the Salome dance.

Mr. Ben Lawes and his highly talented company, the Purple Pome, opened their week's engagement very successfully at the Penzance Pavilion on Saturday evening last. Miss Mabel Gillender was delightful in her soprano songs, while Miss Irene Douglas at once captivated the audience with her cleverly rendered light comedy numbers. There was continual merriment during the time Mr. Ben Lawes was on the stage, his sketches being thoroughly enjoyed and repeatedly encored. One of the best items of the second part was undoubtedly Mr. Edward Sydney's humorous song, "What a don," which was exceedingly well rendered. Mr. Ernest Ward was heard to advantage in "Mary, my girl" and "Land of hope and glory"; while Mr. Jack Granville, in addition to accompanying throughout, was responsible for a couple of well-executed piano solos. The concerted items were of the best, and the dresses worn throughout the evening most attractive. Altogether the entertainment was a most enjoyable one. Selections were rendered during the interval by the Rossini Quartette.

Mr. Harry Benet's company, The Aristocrats, have been entertaining large audiences at the Pier Pavilion, Southampton. Mr. Alfred Wharton, comedian, and manager of the company, at once established himself a prime favourite, his songs and character sketches keeping the audience continually on the laugh. Miss Edie Buckingham was another successful artiste, her impersonation of a "slavey" and her low comedy business proving very acceptable. Mr. Oldbury Brough is a clever pianist, his sketches being highly appreciated. Miss Enid Cutler (soubrette), Miss Beatrice O'Connor (soprano), and Mr. Claude Boulby (light comedian) complete a very smart party.

Messrs. Graham and Bentley have secured on lease for three years from the Clacton-on-Sea Council a new concert pitch on the west greensward. These gentlemen have for the past nineteen years been the leading entertainers at Clacton, their concerts at the West Cliff Gardens always proving to be one of Clacton's greatest attractions. They are now engaging a high-class concert party for their new venture, where the entertainments will be quite distinct from those given at the West Cliff Gardens. A good alfresco entertainment is a desirable feature at any seaside resort, and Messrs. Graham and Bentley can be relied upon to give a show which will popularise the west end of Clacton.

Mr. W. Paskins' Frolics, eight in number, are now in their second week at the People's Palace and Aquarium, Scarborough, and are being accorded hearty receptions by large and appreciative audiences. All tastes are well catered for, and each and every item shows evidence of careful preparation. Miss Elsie Budden, a charming comedienne, quickly makes good with her audience, and is possessed of a naïveté which greatly adds to the effectiveness of her numbers. Miss Phyllis Hannan renders rag-time ditties in a particularly taking manner. A valuable member is Miss Elsie Hannan, who is the possessor of a beautiful soprano voice, and has an extensive répertoire of good-class songs. In the humorous department Mr. Billie Clarke is a successful purveyor of light comedy, and possesses the happy knack of quickly getting into touch with his audience. Mr. George Lewis is also a capital comedian, and is successful in tickling his audience into frequent and hearty laughter. Mr. Murray Fields is a monologist and comedian of note, and does effective work. Mr. Fred Collier, the baritone, possesses a fine voice, which was much admired. Last, but by no means least, Miss Nita Jarchi is a sympathetic and gifted accompanist and soloist and the possessor of an excellent contralto voice, which she uses with excellent effect. The numerous concerted items, duets, and the dainty and novel dances are all admirably rendered. An important addition to the troupe will be made next week, when Mr. Lyn Hardy (of Rob, Ivy and Lyn), the well-known light baritone will join them.

Mr. Charles Boult, the popular lessee of the Olympian Gardens, Rock Ferry, has this week provided a great attraction in Mr. Ernest Lord's company of entertainers, the Excelsiors, a combination of marked humorous and vocal talent. Miss Nora O'Malley, a soprano of exceptional charm is much appreciated; Miss Iris Elverton, besides rendering excellent vocal items, evokes great applause with her skipping rope dance; Miss Alice Singleton, a contralto vocalist, is also heard to great advantage as a monologist; Mr. Harker Holt, a tenor of distinct ability, scores a big success with his song, "Girls I used to know"; Mr. Frank Quinn, an effective baritone, sings old Irish songs with a pathos that appeals to all; Mr. Arthur Guilford, the well-known entertainer, causes much mirth, both in individual items and in sketches, and Mr. Ernest Lord accompanies in excellent style at the piano.

The Georgian concert party is the attraction at Cleethorpes Pier Pavilion this week, and a crowded house gave a pleasing reception to last year's favourites, Mr. Robt. Carr, Mr. Harry Hearne, and Mr. Eustace Wallace, the old members of the company, having to acknowledge the reception before the concert could proceed. The Georgians have lost nothing in cleverness since their last visit, and have now a larger répertoire than ever. They are especially good in their concerted items, among the best being "Widdicombe fair," "Rag-time shopping" (a skit on rag-time), "Mixed music," "The merry month of May," and "The Quakers," all of which were much appreciated. Mr. Robt. Carr was in fine voice with "In the olden time" and "The floral dance" (by special request), and for encores sang "Little grey house" and "Four jolly sailormen"; Mr. Harry Hearne kept the audience laughing in "Done before you know," "On the piano" (encore), "The twins and appetite" (encore); Mr. Vivian Vivians gave some clever illustrations as to how nursery rhymes would have been written by our leading poets; Mr. Eustace Wallace rendered a pianoforte solo, "Prelude," and "Tioltag" (encore), with great effect. Miss Gladys Trevor is a dainty soubrette, who sings and dances in a charming manner, and quite captivated the audience in "I do like you, Susie" and "In old Seville." Miss Maud Coles is a sweet singer, her rendering of Talbot's "Dawn of love" rightly got her a hearty encore. The band, under the direction of Mr. A. Collinson, helped to make the concert a success with "Italiana," "Americana," and "The Peacemaker."

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"THE UNSEEN HAND."

Audiences are familiar with wonderful performances in music halls, but do they ever think how everything is done and controlled behind the stage? The curtain goes up and down, the scenes change, the lights vary, the orchestra starts and stops, all at the bidding of an "unseen hand," guided by an unseen eye, which is watching everything that goes on, even to throwing furtive glances through a peep-hole at the audience in front.

The manager in front is generally visible at his post at the doors regulating the incoming public, but the manager at the back is never seen, except by those on the stage.

A glimpse of a stage working is always interesting, and the stage-manager is more often than not urbanity itself. He adapts himself easily to the many idiosyncracies of the artistes, yet exercises a firm attitude in carrying out the programme.

Each turn knows their appointed time, and appears on the stage at the allotted moment, ready to go on. The preceding one has just come off, the curtain descends, the setting of the wings, borders and back cloth are pulled off, and a new scene takes its place, the staff working at high pressure, so that the audience is not kept waiting, everything being effected with as little noise as possible, only an occasional "hush" is heard now and then to prevent any chance of disturbing the act that is showing in front at the moment.

The manager stands by the switch at the "prompt," which combines a mass of electric pushes, speaking tubes, and switch handles. The pressure of a button, and the orchestra is heard playing the incidental music of the turn that is about to go on; another button, and an electric number is shown to the audience denoting the artiste's number on the programme.

A lady in costume comes on the stage.

"Good evening, Mr. ——. What's the house like?"

"Oh, they're filling up well," is the reply.

"I hope they'll be nice," she says, with some signs of nervousness.

"Always to you. Are you right?"

"Right," is the artiste's response. Then a bell rings away up in the flies, and immediately the curtain goes up with a swish, and the artiste dashes on.

The electrician in the "perches" knows by the plot what lights are wanted; as he switches off or on as the case may be, the stage hands stand by ready to strike the set when the number comes off. There must be no waits, and only sometimes does the manager get hasty, calling to the men, "What's the wait for?" "Hurry up there!" But there is no confusion.

A sketch is now on, so the manager goes on a visit of inspection. The way to the flies is up a spiral stairway. At the top one comes to a gallery half filled with men, who seem to be the crew of some big ship; the sides are festooned with rope. At a signal from the incessant bell they haul in groups at the ropes, the cloths which constitute the scenes are taken up, or let down, according to requirement.

On the way down the stairs one encounters artistes panting to their dressing-rooms, or perhaps some are rushing down to be ready to go on, their make up and costumes adding greatly to the excitement of the surroundings.

In crossing the stage the manager calls over to the carpenter.

"Tom, I want you to come down with me to see if new struts are wanted below; we've got the elephants coming next week."

The call boy comes to find the manager with a message that the managing-director is in front, and wishes to see him, and a conference is no doubt in progress as to the nature of next week's bill, and the preparations that are to be made.

In his temporary absence, a deputy takes his place at the prompt, and the curtain still rises and falls, the lights flash up and down, the orchestra gets its signals, and turns go on and come off, all at the bidding of "the unseen hand."

ROSSI ASHTON.

Miss Edith Chantler, the phenomenal girl vocalist, is scoring a big success at the Empress, Brixton, this week, with "Sometime, somewhere," and "I sing to thee," and on Monday evening had a big reception. She has just finished a successful tour of the Moss halls.

The Humoresks were in happy vein at the Montpellier Pavilion, Cheltenham, last week, and large audiences were happy, too, under their spell. First and foremost shines Mr. Olly Oakley, whose banjo solos are alone sufficient to pack the house. Mr. Oakley has never played more effectively, and his admirers, if possible, have increased in number at the garden town. Miss Norah Martin and Mr. Ernest French sing some capital humorous duets, also rendering amusing individual items; Miss Nellie Nutt is a contralto whom one never tires of listening to; and Mr. George Delamere is—just himself.

The Vagrants are continuing to draw crowds to the New Pavilion, Leeds, with their excellent and varied programme. New numbers continue to appear, in spite of a brisk demand for old favourites. Last week a clever concerted number was produced, "The Saveloy Hotel," a smart burlesque on waiters and their customers. Another concerted piece was "Widdicombe Fair," a pretty Devonshire song, which was highly successful. Miss Eileen Desmond sang charmingly "My little grey home" and "Lil' black fellow"; Mr. Albert Lyon was capital in his humorous song, "Miserable"; Miss Babs du Cane was encored for "Cousin of mine"; and Mr. Leslie Barker and Miss Mamie Watson were vociferously applauded for their clever rendering of "Mellow melody."

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SPORTING NOTES.

BY SANTOI.

It is a quiet period to Goodwood now. You can't possibly get up enthusiasm over either of the July meetings, and the first of them, which ended yesterday, was even tamer than usual. In the Princess of Wales' Stakes they were all second raters, and I am afraid Pilliwinkle is a moderate colt. He was meeting the old 'uns on bad terms, it is true, but what were they? Lance Chest had the distinction of beating Prince Palatine in this very race last year, but that was one of the flukes of the season, and he lost his form completely at the back end. Gilpin has got him right again, however, but, all the same, it was only medium handicap form to beat Catmint at level weights, and the glory of the Princess of Wales' Stakes has left the race with its big reduction in value. It was found, I believe, that even Newmarket could not support two ten thousand pounders in the season. The remaining stake of that value is the Jockey Club Stakes run at the First October Meeting.

One of the features of the Newmarket meeting was the promising debut of the three-year-old Spearmint colt Cyklon in the Maiden Plate on Wednesday. This colt might make history. It is impossible to say how good he is at the moment. He is certainly more than useful, and if carefully placed will win any number of races. Nothing was added to the season's history of the two-year-olds, for the much discussed Louvence, a sister of Louvois, was quite incapable of even extending Aldford in the Stud Produce Stakes, and Courageous, who was beaten ten lengths by The Tetrarch at Ascot, won the Exeter Stakes in a canter, which says little for Siller, Sandman, and Co., who finished behind him.

I wonder what price Short Grass would have started at in a selling plate at Newmarket if Mr. Prentice had still owned him. Coming from an obscure little establishment at Epsom, he was easy at sevens, but no doubt Mr. Herz backed him well, and even after contributing more than £600 for division between the owner of the second and the fund in buying him in, it was understood that the stable were highly gratified at the result. Mr. Prentice would probably have been offered 2 to 1 or 6 to 4 about this same horse in a selling race. This is just one of the very few instances where the long purse is a drawback. An unknown owner and trainer have far better opportunities for betting than the owner, whose name is constantly before the public eye, and really one cannot help wondering—with some admiration for their philosophy—at shrewd, clear-headed financiers, like, for example, Mr. Prentice, accepting the ludicrous odds which invariably are offered them when it is known that a certain horse in the programme holds a winning chance and is to be backed. It is all part of the great game of price-pinching, of course, which is so extensively practised by certain and many of the Tattersalls bookmakers at the present day, and which will eventually destroy them. Price-pinching in the ring, by the way, is becoming a scandal. Certain members of the bookmaking profession pursue it in the most shameless way. Ask your bookie the price of a horse when your account is on the wrong side towards the end of the week, and it's a million to one he'll quote you an impossible price. Should the boot be on the other foot, however, and the balance on the week happen for once in a way to be in your favour, he will follow you across the ring to clinch a bet.

Tracheotomy appears to have benefited Hornet's Beauty very little. We were all grieved to see the public idol beaten pointless in the July Cup at Newmarket, and I fear it is only too plain that he has now seen his best day, and Sir Wm. Cooke might be well advised to retire him before he further damages his brilliant escutcheon "Tubing" a horse whose wind is affected is rarely effective for any extended period. When Hornet's Beauty scored twice at Ascot last month he had only been tubed a few hours. The races he won there were both five furlong affairs. The Newmarket race was over six furlongs, and it looks as though the Beauty is now incapable of staying even that distance.

The experiment to revive horse-racing in New York State has ended in failure, and after the meeting at Saratoga next month the sport will be discontinued for good and all. To us it appears a strange state of affairs when a law can extinguish a great industry like that of horse-racing and breeding in direct opposition to public opinion. No doubt most of the big breeding studs in the United States will now be transferred to Europe.

Stedfast has now come down to handicapping. His name figures in the entries for the Liverpool Cup, to be run on July 25, and I should think, even with the substantial burden of 9st. 7lb., he will be capable of winning the race. It is not usual for Lord Derby to put a high-class horse in this race. He won it with Swynford, it will be remembered, in 1910. Swynford was very little known at that time, but some six weeks later he defeated the Derby winner for the St. Leger.

SELECTIONS.

To-day's London Cup can be dismissed in a very few words. It simply collapsed at acceptance, and the only factors in it now are Chili II., Early Hope, and Mohacz. I look upon this event as a good thing for

MOHACZ,

who will be ridden by Wm. Huxley. SOLOMON'S MINE should win the Islington Welter, DURIAN has a chance in the Juvenile Plate, STAGE FRIGHT should win the Maiden Two-Year-Old Plate, and MAC the July Handicap.

Nottingham on Monday opens a very busy week. KIA ORA will about win the Arnold Plate, SAMSON'S HILL the Bramcote Handicap, and CHIEF'S RIGHT the Elvaston Plate. On Tuesday back ROYAL MAIL for the St. Albans Handicap. LARACOR should win the Clumber Plate, and LADY GALETTE the Newstead Abbey Welter.

At Bibury on Tuesday the July Walter is good for RECLAME, and FLAMEN will win the Dunbridge Welter, while MAC must not be missed for the Welter Handicap.

By the death of Mr. Thomas Goodsir on Wednesday of last week a familiar figure vanishes from the front of the house of the Edinburgh Theatre Royal. Mr. Goodsir had spent the long period of thirty-four years as an attendant at the dress circle, and had rendered faithful service under the managements of Mr. Logan, Mr. Cecil Beryl, Mr. Walter Hatton, and Messrs. Howard and Wyndham. Mr. Goodsir had suffered from periodical attacks of bronchitis for several years, but had manfully stuck to his post despite much pain. The habitués of the dress circle and stalls will greatly miss a quiet, unobtrusive, likeable personality. He was buried in Warriston Cemetery on Saturday.

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VARIETY LAW.

"THE WRESTLING CHEESE."

Before Judge Woodfall and a jury at the Westminster Country Court on Thursday afternoon, Mr. Percy T. Selbit, proprietor of music hall shows, claimed damages from the Palace Variety Theatre, Runcorn, Cheshire, for breach of contract. The defendants set up a counterclaim.

Mr. Doughty, counsel for the plaintiff, said the case was of a somewhat unusual kind. Mr. Selbit owned and sent round the country various music hall shows, one of these being known as "The Wrestling Cheese" and another being called "Spirit Pictures." The former took the form of a gigantic cheese, which was brought upon the stage and the audience were challenged to wrestle with it and try to push it over. It was said that six strong men could not accomplish this feat. The "Spirit Pictures" appeared against a black screen or board and appeared to the audience without the aid of any human agency. The two acts were quite distinct. The pictures were an illusion which required three men to work, but the "wrestling cheese" was a scientific marvel which was worked on the principle of the gyroscope. It was very easily worked, being simply introduced to the audience by someone on the stage, and two or three supers being engaged to walk up from the auditorium—as if they formed portion of the audience—and start the "wrestling" so as to encourage others to take part. Early in this year the two shows made a tour of the North of England and Scotland, and, at a time when the plaintiff was in America, his agent entered into a contract for them to be given at the Palace, Runcorn, for a week commencing April 28. Immediately previous to this the entertainment had been given at Glasgow, but a dispute arose amongst members of the company, who refused to go to Runcorn unless they were engaged for nine subsequent weeks. This, suggested counsel, was done with a view to "squeeze" the plaintiff's agents. Their terms, however, were refused, and other men were engaged, with the result that the company got together for Runcorn was quite efficient. On the Monday night, when the entertainment was given, it went admirably, but unfortunately the Bioscope pictures which formed more than half the show, proved a decided failure. Some of them came on upside down—(laughter)—and others were continually stopping. On the Tuesday night there was only a small audience, with the result that the "wrestling cheese" fell flat. its success largely depending on the temper of the audience. The result of this was that the manager of the Palace stopped the "wrestling cheese" altogether, though the spirit paintings were given with every success during the remainder of the week. When, however, the plaintiff's manager visited the treasury on Saturday and claimed a week's money, it was refused on the ground that the show had proved unsatisfactory, and had not been presented by the same company as appeared in Glasgow.

Evidence was given in support of counsel's statement.

For the defence, Mr. Alfonso Smith, manager to the defendants, said the "spirit paintings" fell flat and elicited no applause. When the "wrestling cheese" was brought on the stage some of the audience said: "It's rotten; take it away." Some of the audience left the theatre. The plaintiff's show, witness declared, absolutely spoiled the business for the week, and for that reason the defendant's manager was refused payment and the Palace management claimed damages.

In cross-examination witness denied that the Bioscope pictures were unsatisfactory. The pictures themselves were, he said, good, though he admitted that there was an apology made from the stage in regard to them. This was because some of the pictures, owing to a slight mistake, did not appear quite in the centre of the screen.

Counsel: Did you apologise for the cheese? (Laughter.)—No.

If the cheese was "rotten," would it not have been better to apologise for it?—No, it was better to cut it out.

Wm. Lewis, stage manager at the Runcorn Palace, said that when the "wrestling cheese" was produced there it was "wicked" and the audience cried, "Chuck it off." One remark made to him was, "I believe they are handcuffed"—meaning that the audience were not clapping their hands.

Counsel: Not that they had committed any offence.

Witness was asked whether it was not true that a most favourable notice of the "wrestling cheese" had appeared in a local paper.

Counsel: I am instructed that the reporter did not come into the house until after the cheese was off. (Laughter.)

Witness added that the cheese was wound up in a dressing-room, and was introduced to the audience as "the strongest cheese on earth." (Laughter.) One of the men made a fool of him by putting the cheese down easily, and he had to pay him. (Laughter.) Witness alleged that he himself could put the cheese down easily, and asserted that as soon as anyone was getting the best of the cheese, the plaintiff's representative pushed him and held the cheese in position. There were two cheeses.

Counsel: Twin cheeses?—Yes. (Laughter.)

Another witness, a baggage-man, said he was at one time employed in helping to "work" the cheese.

Counsel: Did you on one occasion put it down?—Well, I put it down, but I had no intention of doing it. (Laughter.)

Did you win the 10s. prize?—Well, I won it, but I did not get it. (Laughter.)

The hearing was adjourned.

APOLLO'S LIBEL ACTION.

In the King's Bench Division, before Mr. Justice Darling and a special jury, on Thursday, came up the action Bankier v. Mandeville and Others.

Mr. William Bankier, known as "Apollo, the strong man," was plaintiff in a libel action against Mr. A. M. Mandeville, the Lonmail Syndicate (Limited), and others. He took exception to an article headed "Private Views of Apollo," which appeared in the "London Mail" on Jan. 18 last. Defendants, in their defence, denied that the words complained of referred to plaintiff.

On the case being called, Mr. Holman Gregory, K.C., who appeared for plaintiff, said his lordship and the jury would not be troubled with the case. His client was a gentleman who for a number of years had been obtaining an honourable livelihood as an entertainer on the music hall stage and elsewhere, under the name of "Apollo." In 1900 he started a school for physical culture, and published a magazine, and did a considerable business. The article of which Mr. Bankier complained ran:—

Attention should be drawn to the following peculiar advertisement, which appeared in an eminently respectable London daily:—

"Gentleman exponent of physical culture receives ladies at private houses for lessons. Very quiet and select. Highest references.—Apply Apollo."

This is a most outrageous advertisement, and never ought to have been allowed to appear. I could give the inner meaning of it, as it sheds a lurid light on the neurotic age in which we are living. The advertiser is a man who was kicked out of Berlin a few years ago, and who systematically preys upon women. He is handsome and well formed, and many ladies—some of them not unknown to society—are willing to pay heavily for interviews.

Of course, the pretended instruction is all nonsense, and if indiscretion occur then a wretched chapter of blackmail opens for the unfortunate victim.

I understand that the police have their eye upon this scoundrel, whose residence is in the neighbourhood of Bayswater.

Counsel added that the libel was a very serious one, as when plaintiff asked defendants to specify in what paper the advertisement referred to appeared they were quite unable to do so.

Mr. Justice Darling: That was a most extraordinary state of things.

Continuing, counsel said his friend would admit on behalf of defendants that there was no ground whatever for the statements made, and would consent to judgment for plaintiff for a handsome sum and costs.

Mr. Sanderson, K.C., for defendants, said he was instructed to say in the most unqualified way that there was no implication upon plaintiff's character in any shape or form. Defendants wished to say that plaintiff was not the person referred to in the libel. Apparently some people thought it referred to plaintiff, and under these circumstances he would be entitled to judgment against defendants. It was only right to say that defendants received the information from a person whom they thought to be absolutely reliable, though it did not refer to plaintiff, but to another man. With regard to the publication of the advertisement, the editor assumed that such an advertisement had appeared, because he got the information from a person whom he thought reliable. Defendants only desired to say that they made no reflection upon plaintiff's character in any shape or form, and had consented to judgment being entered against them for a substantial sum.

Mr. Justice Darling observed that it appeared that the whole thing was founded upon an invention, as no such advertisement as was commented upon ever appeared. He did not know what the sum was which plaintiff had agreed to accept, but no doubt had the case gone to the jury they would have marked their sense of the matter in no uncertain way. Mr. Bankier, however, might continue to use the name of "Apollo," and if he wished to represent himself in classical form he could appear as Apollo playing the lyre at the banquet of the gods, and causing Marsyas to be flayed alive. (Laughter.)

Judgment was accordingly entered for plaintiff for the sum agreed upon and costs.

It is reported from Paris that a society has been formed by literary men, painters, and sculptors "pour la defense du Vieux Montmartre"; that means, to protect the picturesque quarter of Montmartre against the demolishing intentions of the municipal authorities. Last week a great festival took place for this purpose at the old famous establishment, Moulin de la Galette, and a crowded and enthusiastic audience had the sensational pleasure of seeing Mme. Yvette Guilbert—so well identified with old Montmartre—appear in the well-known green dress with black gloves and give a series of songs which established years ago her fame in old Montmartre. Following the suggestion of some of her London friends, Mme. Yvette Guilbert will appear in the same way in her last recital on Friday at the Bechstein Hall.

"GALE'S SPECIAL"

The "SPECIAL" that Guarantees Your Success.

"FEWER SELECTIONS AND MORE WINNERS THAN ANY OF ITS RIVALS."—VIDE "THE SPORTSMAN."

The Proof!

During the past **fourteen weeks** GALE'S SPECIAL has given **one hundred and one winners,** including:

TWELFTH LANCER (8 pts.), CLAQUEMENT (8 pts.), SOUR PLUM (7 pts.), KLEINFONTEIN (10 pts.), KEYHAVEN (14 pts.), SCOLTIE (7 pts.), RED GATE (7 pts.), ST. MERIADOC (12½ pts.), SVETEC (6 pts.), GREAT SURPRISE (5 pts.), AMADOR (6 pts.), SOLPRUFE (8 pts.), CASSIM (12½ pts.), GREEN CAP (8 pts.), LOUVOIS (25 pts)

"The Admiral's" **trebly-starred one-horse selection** for the Two Thousand Guineas,

LORENZO (4½ pts.)

our sole selection for the Manchester Cup, and

SHANBALLYMORE (2 pts.)

for the Great Northern Handicap.

Our "Double" for the issue dated May 26th, 1913, was

SHANBALLYMORE (2 pts.) and SHELSWELL (3½ pts.)

Our sole selections for the Caterham Plate and the Stewards' Handicap in "Hints to Act Upon" on Wednesday, June 4th, at the Epsom Meeting, were **Honeywood** (3 pts.) and **St. Meriadoc** (12½ pts.), and

RIVOLI (14 points)

The Editor's sole selection for the Ascot Stakes.

Next Monday's issue of "Gale's Special," published at 2/6, will be sent post free in plain sealed envelope upon receipt of 1/- P.O. or Stamps to all readers of "The Era" enclosing this paragraph.

Gale's Primus Wire

THE MOST SUCCESSFUL SERVICE EVER INAUGURATED

The satisfaction of our "Primus Wire" subscribers still continues. Since the inauguration of this service on Wednesday, March 26, when the first selection was sent out, subscribers have only received two losers out of the whole batch of "Primus Wire" selections, whilst, on the other side, they have received **TEN WINNERS,** the list being—**PERSUADE, CARRIGRUE, MASTER MACDONALD, ARRIET, AMBASSADOR, OCYDROME, MEDIATOR, SANQUHAR, ST. MERIADOC,** and **AMBASSADOR,** so that, deducting two points for the losses, there is still

More than 46 Points Clear Profit.

This **Primus Wire Service** is the most successful service ever inaugurated, and as **we have some further exclusive news for the Nottingham Meeting on Tuesday next, July 8,** sportsmen who wish to join us on this occasion must send their remittance before eleven o'clock on Tuesday morning.

Should the selection sent out prove unsatisfactory we definitely guarantee to send a free TATTERSALL'S RING WIRE on the following day to all subscribers.

The charge for this Special **Gale's Primus Wire** is **Twenty-five Pounds per Message.** It amounts to this, **one selection only, the best selection that money, brains, and influence can procure.**

As a Special Offer to "The Era" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25,

and unless the selection sent out is successful, and at reasonable odds, we guarantee to send you our next **Tattersall's Ring Wire entirely free of charge.** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY Address is:—**"GALE'S SPECIAL," Ruskin Buildings, Birmingham.**

Telegraphic Address:—"WINNERS, Birmingham."

FUNERAL OF MR. EDWARD HANNEFORD

AT PENZANCE.

Quite a gloom was cast over the town of Penzance when it became known that Mr. Edward Hanneford, the proprietor of Hanneford's Circus, had passed away at the early age of 45 years, and on Sunday morning last, when the body was conveyed to its last resting-place in the Penzance cemetery, thousands of townsfolk and visitors joined the great procession to the cemetery, headed by the circus band, augmented by members of the local corps of the Salvation Army band, who, in accordance with the wish of the deceased in his lifetime, played the Dead March in "Saul." The body was laid out in state in the Rechabite Hall, which was placed at the disposal of the relatives by the directors. The remains were first encased in a pine shell, enclosed in an oak casket with walnut panels and brass mountings, which, bearing the inscription "Edward Hanneford, died June 26, 1913, aged 45 years," was mounted on a bier, and on either side were plants in pots, the latter being draped in white and pale heliotrope. There was a wealth of magnificent floral tributes, and these were laid on and around the coffin, the beautiful broken column from the widow being placed on the head of the coffin. In accordance with the deceased's dying wish, the hearse was drawn by the horses of the circus band carriage, and this was followed by an open landau filled with floral tributes. As the body was taken from the Hall, and also when the committal services were read by the Rev. C. F. Rogers, of St. Mary's Parish Church, the scene was most impressive.

The mourners were: Mrs. Hanneford (widow), Miss Hanneford (daughter), Messrs. George and Edwin (sons), Mrs. Yelding (sister), Mr. W. C. Burns (manager), and Mrs. Burns, Mr. Keyes ("Buff Bill," who had travelled from Ireland specially to attend the funeral), the Lolo and May Trio, Mr. and Mrs. Duffey, Messrs. George and Bobbie Freeman, Miss Freeman, Mr. Biddell, Mr. Wilson and staff, Messrs. Julian and Moxon, Mr. Morgan (bandmaster), and members of the band, Mr. Joe Foster, Mr. Welshe (tentmaster) and staff, Messrs. O'Brien, Tony Watson, Mr. Frank Montana, Miss Flo Montana, Mr. and Mrs. Ophied, and Messrs. Julius Phillips, and Arthur Roberts.

The floral tributes included: Broken column, "In loving memory," from his ever-loving wife; "In affectionate and loving remembrance, 'Poodles,' a faithful son, with everlasting memory"; "In loving memory," from his ever-loving son and daughter, George and Lizzie; "In loving memory of dear uncle," from Lizzie and Mrs. Freeman; "In affectionate and loving remembrance," from Tony and his mother; "In loving memory and deepest sympathy," from your loving nephew and niece, Alf and Marie Fuller; "In affectionate and loving remembrance," from Mr. and Mrs. W. C. Burns; "In loving sympathy," from Mr. and Mrs. Keyes ("Buff Bill"), Ireland; "In deepest sympathy," from Fred and Ethel; "In deepest sympathy," from Mr. and Mrs. John Sanger; "With deepest sympathy," from Mr. and Mrs. Geo. Sanger; "With deepest sympathy," from Mr. and Mrs. E. H. Bostock; "With sincere sympathy," from Mr. and Mrs. Hoffman; "A tribute of sincere sympathy," from the staff of Bostock and Wombwell's Travelling Zoo; "With deepest sympathy," from Mr. and Mrs. D. Bostock; "With sincere regrets," from Albert Hengler and Harry Milne; "With deepest sympathy and respect," from Mr. and Mrs. Fossett, sen., and family, Chumleigh; "A token of respect and deep sympathy," Mr. and Mrs. R. Fossett, jun., Chumleigh; "With deepest sympathy," from his loving friends, Mr. and Mrs. Duffey; "With deepest sympathy," from Sam, Jim and Billie Freeman; "A tribute of sincere sympathy," from Flo Montana; bunch of sweet peas, Anonymous; "With deepest sympathy," from Mathilde Price; "With deepest sympathy," from Fred and Ethel; "With deepest sympathy," from Mr. and Mrs. E. Jasper, Penzance; "With sincere sympathy, from a few sympathisers," from the Golden Lion Hotel, Penzance; and the following permanent wreaths under glass shades:—"In affectionate and loving remembrance," from Bennie and Bobbie Julian, George, Johnnie, and Ted; "With deepest sympathy," from Mr. and Mrs. J. Brewer, amusement caterers; "A token of respect," from Joe Foster, lion tamer, Paddy Welshe and staff; "In loving memory," from the Lolo and May Trio; "In fond memory," from the Band—Albert Morgan, Gus Kohlin, Ralph Brambler, D. Hayes, P. Hancock, G. Ireton, Eraz Orsbusson, B. Summers, F. Atherton, and Bill Duffey; "With deepest sympathy," from Mr. and Mrs. Otto, Fossett's Circus; "In affectionate and loving remembrance," from Mrs. Baker and family.

The permanent wreaths were supplied by Messrs. Pascoe and Co., monumental masons, Penzance.

Towards the end of the Saturday night's performance, Mr. W. C. Burns (the manager) thanked the public of Penzance for the kind sympathy which had been shown in their sad bereavement, and also to the directors of the Rechabite Hall, and stated that Mrs. Hanneford intended giving a donation of £10 to the West Cornwall Infirmary as a tangible expression of their appreciation, and also for the benefit of any member of the travelling profession who might need the services of the institution.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

14,514.—Charles Winter. Apparatus for issuing tickets and registering receipts. June 23, 1913.

14,624.—Hedwig Leubuscher, known professionally as Hedda Levalle. Device for preventing articles falling from theatre galleries and the like on persons below. June 24, 1913.

14,647.—Ralph Conrad Richards. Game of skill and apparatus for playing the same. June 25, 1913.

14,690.—Neville Harcourt Rainsley. Roundabouts, switchbacks, seas-upon-land, and the like amusement apparatus. June 25, 1913.

14,887.—Arthur Eichler. Public amusement device. June 27, 1913.

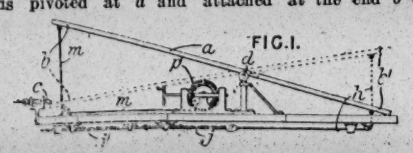
SPECIFICATION PUBLISHED THIS WEEK.

8,402.—Hildersheimer and Jackson. Advertising cards, show-cards, and the like.

LATEST PUBLISHED ABSTRACT.

"ACROBATIC APPARATUS, &c."—6,472.—J. Stowe.

A spring board *a* for acrobatic and like purposes is pivoted at *d* and attached at the end *b*[1]



by ropes, &c, *h* to springs *j*, *j*[1]. When in use, the end *b* is pulled down, against the springs *j*, *j*[1], by a winch *p*, and cable, &c., *m*, until retained by a catch *c*. The cable *m* is then detached and the catch *c* released at the desired moment.

MUSIC HALL HOMES AMALGAMATION.

LUNCHEON TO THE PRESS.

The seal of amalgamation of the Music Hall Home with the Variety Artistes' Benevolent Fund was definitely set on Thursday, when representatives of the Press were entertained to luncheon at the Boulogne Restaurant by members of the executive. Mr. Joe Elvin presided, and received everybody with as cordial a handshake as one could desire, and an equally warm welcome was extended by Mr. Albert Voyce, who occupied the vice-chair, Mr. J. W. Cragg, and Mr. Douglas Stuart, the secretary. The speeches were few, but served to show how warm is the regard in which Mr. Elvin is held by his brother artistes.

The chairman, proposing the loyal toast, said that on July 1 twelve months ago the King honoured the variety profession by the Command Performance at the Palace, which was such an enormous success, and his Majesty was again honouring the profession next Monday, when he would attend a performance at Knowsley Hall. They wished long life and prosperity to the King and Queen and the rest of the Royal Family. Long might they live to reign over us.

THE OLD PROS' PARADISE.

The next toast was "Success to the Variety Artistes' Benevolent Fund and Institution." "It is over eighteen months ago," said the chairman, "since we met at a little luncheon at Twickenham to mark the opening of the institution, happily named by our dear old secretary, Douglas Stuart, The Old Pros' Paradise. Down there the old pros. are happy indeed in their little rural home. Negotiations have been going on with the object of amalgamating the music hall charities, and the result is that the Music Hall Home has been amalgamated with the Benevolent Fund and Institution. That took place last Monday. Mr. Cragg, as trustee, and myself have signed the transfer, and the amalgamation is now an accomplished fact. Every credit is due to the workers of the Music Hall Home Fund, to Mr. Harry Barnard, Mr. Harry Bawn, Mr. Walter De Frece, Miss Vesta Tilley, and Miss Kitty Colyer, who worked hard to raise funds to keep the Home going. Now we take over the little place at Gipsy Hill with nine old pros., men performers. At Brinsworth we have 16 performers—single members and married couples—and shall build a new wing at the Institution for their accommodation. The money we got from the Command Performance is hardly enough, but we hope by October or November we shall have the new wing complete, and the inmates of the Music Hall Home will then join us at Brinsworth, and they will be one happy family. We have, of course, a lot of expense connected with the Benevolent Fund, and give away about £40 or £50 A WEEK IN DONATIONS, in addition to supporting the Institution. The money has to come from somewhere, and we have to appeal to the profession and the public. We are appealing again next Wednesday, when we are going to use our three acres of meadowland at Brinsworth for a fête and gala to raise funds to build the new wing. I know you are always kind to the variety artistes and their charities, and always ready to help in a good cause, and I ask you to give us the hospitality of your valuable papers to let the public know of the grand fête at Brinsworth on July 9. I regret that our president, Charley Austin, and our past president, Harry Tate, are unable to be present, having to fulfil engagements. Our Fund and Institution is going along very nicely, and everything is all right. We are not in debt in any way, thanks to the Society of the Noble 600, founded some twelve months ago, who agreed to give 50s. each—£1,500 in all—to help us to pay off the mortgage on the freehold. I feel very proud of the Noble 600. It is a pleasure to meet you all here, and I hope we shall meet again. I ask you to drink to the Variety Artistes' Benevolent Fund and Institution, and couple with it the name of our hard-working chairman of committee, Mr. Albert Voyce." (Cheers.)

A LITTLE MUSIC HALL HISTORY.

Mr. Albert Voyce, on behalf of the executive committee, thanked Mr. Elvin for proposing the toast and for the great amount of interest taken in the Institution, and the magnificent gifts he had given towards the upkeep of those therein. He told a little story to show exactly the position Mr. Elvin occupied in the minds and hearts of the profession, and the degree to which it had grown in recent months. Many years ago Mr. Elvin owned a shaggy pony named the "Water Rat," which was very successful as a trotter, and made numerous friends, who joined together and formed a society called the "Water Rats." This little society was limited to twelve. Mr. Walter Munroe, a star in those days, and Mr. Joe Lawrence, the father of Vesta Victoria, wanted to join that little society, but Mr. Elvin said, "You are too late; our number is limited to twelve, and we are complete." The applicants took umbrage, and started a little society called the Terriers, and to-day the Grand Order of Water Rats and the Beneficent Order of Terriers were the two principal organisations in the variety business. Let them see what transpired in consequence of the interest taken by Mr. Elvin and the umbrage taken by the other gentlemen.

BENEFITS OF COMBINATION.

In the course of time the Terriers started the Music Hall Artistes' Railway Association, the membership of which at the present time numbered 7,000, the greatest organisation in the music hall world so far as numbers were concerned. As soon as this society was started, to get a concession of 25 per cent., the Water Rats seeing the success of the association, combined with the Terriers to found the Variety Artistes' Federation, the most powerful organisation in the music hall world at the present time. Out of that society grew the Variety Artistes' Benevolent Fund and Institution. Thus the Water Rats and Terriers worked for Mr. Elvin to get this noble charity on a high pinnacle of success. The Fund was started by Joe O'Gorman. The president of it was King Rat Charley Austin, and the vice-presidents Messrs. Eugene Stratton, Harry Tate, and Wal Pink. The trustees were Messrs. Harry Lauder, J. W. Cragg and Joe Elvin, and the hon. treasurer Mr. Harry Blake. Seventy members of the executive committee of the Benevolent Fund out of a possible 90 were members of the Beneficent Order of Terriers, all working together with only one object. That showed the position Mr. Joe Elvin occupied in their minds at the present moment, and how much he was loved by the profession at large. Amalgamation with the old Home had transpired, but the care of nine other old people brought the necessity for an increased income, and it was in order to raise a little money that they were utilising their three acres of meadowland at Twickenham on July 9. They trusted to use it over and over again for the same purpose.

THE FETE AND GALA.

Both the Water Rats and Terriers were taking a great interest in the gala, each giving original humorous performances, and all the stars of the variety world would take part in the numerous side-shows. Mr. Elvin was sending a special roundabout. Messrs. Pain were supplying a firework display, and they hoped the event would be a big success. Admission would be 1s., and for the benefit of the local people the charge after six o'clock would be 6d. Brinsworth was a pleasant motor drive of twelve miles from London, and special facilities were provided by the railway companies. The work of the Benevolent Institution was carried on very quietly and unostentatiously. Some of the cases that came before the executive committee were very distressing. If he could cite the history of various performers grown old it would make a great appeal to them and induce them to do all they possibly could for them. Their charity was dispensed at a very low cost, and was only 15 per cent. of the gross income. The reason was that Mr. Stuart, their secretary, who was also secretary of the Music Hall Artistes' Railway Association, worked the former at a merely nominal salary. The executive were looking forward to July 9 with great anticipation, and hoped it would yield results worthy of the interest taken on that great occasion.

Mr. Douglas Stuart gave the toast of "The Visitors," and said he was suffering from a disease which he had christened "galaritis." It seemed he was fated to talk about nothing but the fête. He and his friends—Mr. Elvin, Mr. Voyce and Mr. Cragg—would drink the health of the Press, the members of which were always very kind in helping their charities.

The toast was drunk with all the heartiness possible by the four gentlemen mentioned, and in response representatives of both the daily and professional Press said a few appropriate words.

Mr. J. W. Cragg proposed "The Health of the Chairman." He and his dear old friend Mr. Elvin were two of the founders of the original Music Hall Fund, and worked together for years. In proposing the health of their chairman, he could not say enough about him. He was always known as "good old Joe," and more than that he need not say.

Mr. Elvin, in response, thanked their vice-chairman, Mr. Voyce, and dear old "Papa" Cragg. While in the profession or out of it anything he could do for the variety calling would be a pleasure.

Photo by H. W. Jones.

Mr. A. D. Macfarlane's Vaudeville Company from King's Theatre, Greenock, starting for an outing.

THE L.C.C. AND AMUSEMENTS.

The weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring Gardens, Mr. Cyril Cobb (chairman) presiding.

SUNDAY ENTERTAINMENTS.

The following report was received from the Theatres and Entertainments Committee:—

In statement No. 1, separately submitted to us on July 1, 1913, we present a list of societies which gave cinematograph entertainments on Sundays during the period from October 1, 1912, to March 31, 1913, in premises licensed by the Council, and the gross receipts, expenditure, and profit or loss resulting from the entertainments. This statement includes all entertainments given on Sundays with the Council's permission except those at the Queen's Hall given by the Sunday Concert Society and the concerts given by the National Sunday League. The statement is divided into two sections—Section A dealing with cinematograph entertainments and Section B with entertainments, consisting of concerts and cinematograph displays, at which the musical part of the programme predominates. The total receipts from the cinematograph entertainments (Section A) amounted to £84,203 19s. 11d. Of this amount, £47,224 2s. 11d. was paid in respect of rent, out-of-pocket expenses and films; £17,337 7s. 4d. was expended on wages for the staff employed on Sundays, and £19,642 9s. 8d., which is 23.3 per cent. of the total receipts, represents the profit made by the societies.

The corresponding figures in respect of the twelve months including the period under review are £146,902 14s. 5d. for the total receipts; £84,758 6s. 2d. the payment for rent, films, etc.; £30,556 13s. 9d. the wages of employees, and £31,587 14s. 6d (21.5 per cent. of the receipts) the profit made by the societies. The number of societies giving entertainments at cinematograph halls during the six months in question varied from 40 to 45, and the number of places at which entertainments were given increased from 215 to 259.

There are at present 35 cinematograph halls which are not open on Sundays.

The conditions under which premises are allowed to be opened for concerts on Sundays are somewhat different from those governing the opening of the premises at which the entertainments consist principally of exhibitions or pictures.

We have from time to time had under consideration complaints as to the regulations relating to Sunday entertainments not having been complied with. In the case of the Holloway Hall, Holloway-road, and the Obelisk Picture Palace, Loampit-vale, where the entertainments were being given by the Benevolent Branch of the London Cabdrivers' Trade Union and the National Sunday League respectively, we were satisfied that there had been infringements of the regulation that "no person shall be employed at the hall on Sunday who has been employed in connection with cinematograph entertainments for each of the previous six days." We accordingly withdrew the permission for the premises to be open on Sundays. The first-mentioned premises were allowed to be re-opened after ten weeks, and the latter premises have been closed for the past eight months, but we have now decided to consider an application for permission to re-open them. The permission to open on Sundays was also withdrawn in the case of the hall at 331, Harrow-road, on the ground that incorrect statements of accounts had been submitted to the Council by the Society, the West London Division of the St. John Ambulance Brigade, in consequence of an arrangement which has been entered into between the society and the licensees without the knowledge of the Council. After a lapse of eight weeks the premises were allowed to be re-opened by another society.

The report was not reached until half-past seven, when only unopposed business is taken. The report was opposed, and its consideration was therefore adjourned.

NEW CINEMATOGRAPH HALL.

The Theatres and Music Halls Committee reported that they had considered an application for a certificate accompanied by drawings submitted by Messrs. H. Wakeford and Sons, for a cinematograph hall proposed to be erected at 404, 406, and 408, High-road, Lee, and in respect of which it is proposed to apply for a music licence. Subject to certain conditions being complied with, the arrangements shown on the drawings appeared to be satisfactory, and the committee recommended that a certificate be granted. Agreed to.

IMPORTANT ANNOUNCEMENT

TO THE

Theatrical & Music Hall Profession

MISS JACKEYDAWRA MELFORD

is very sorry to be compelled to notify all Managers and Artistes that her father, the Dramatic Author and original Sketch Comedian, has definitely decided to resign the stage after an uninterrupted career of success of forty years. That he may take a public farewell of all his friends,

MARK MELFORD

will appear at one single matinee in London

His devotion to the Stage and all concerned is well known, and his popularity with his brother Artistes undeniable. He feels the coming event keenly.

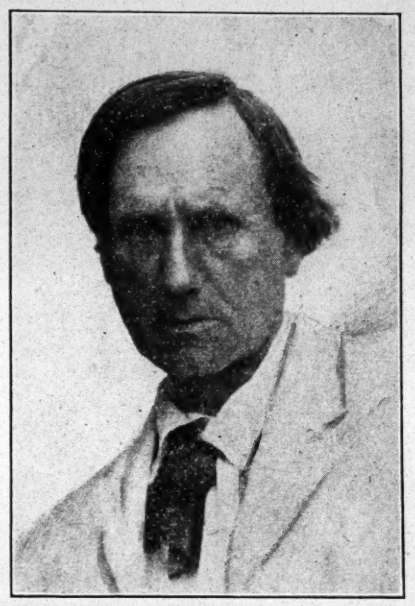
THE FAREWELL SKETCH

selected for this last performance is one in which he is famous,

NONSUITED.

"SHE DID IT, MY LORD."

wherein "Mark," as the Barrister, will score his final laugh, and say the last good-bye. The Programme will be a bright and merry one, and Mr. Melford is assured that many of those clever artistes with whom in the years gone by he shared hard work and obscurity will (now that they have passed him in the



The above photograph, by Edgar Ward, of Portsmouth, is that of the great Film Detective, "Pierce Ravell," impersonated by the departing actor, Mark Melford.

race, and their names are Household Words) keep him company, and illuminate the Cast for "this day only." The date suggested is the end of July, and all details as to time and place will be duly furnished.

BY GEORGE LETHRIDGE.

MARK MELFORD'S WORKS.

The last fifty Dramas and Comedies by this author are, with the exception of some half a dozen, either sold, let, or disposed in this country and America.

VARIETY SKETCHES.

There are more than 50 of these, including:

My Wife Won't Let Me, Desperation,
He's Got 'Em On, Ransomed,
His Ear, The Midnight Charge,
Best Man Wins, Perks and Jopper,
A Bow Street Case, The Carrotter,
Only a Wedding, Where's that Poker?
&c. &c.

all of which are now the sole property of Miss Melford, to whom applications may be made, and the sketches sold outright to those Sketch Managers who care for the light vaudeville style.

For some 20 other sketches by the same author—many of recent production—

MESSRS. SAMUEL FRENCH, Ltd.,
Southampton Street, Strand,

will supply terms and particulars.

Miss Melford will cease to follow her father's profession and retire with him. She has never appeared in any company but Mark Melford's, and being now a proficient artiste and perfect

Mistress of the Camera,

she will continue her recent successes as a Cinematograph Operator. Miss Jackeydawra desires, therefore, to state that she will retain no Plays or Sketches by her father, but will be pleased to entertain any offers for prompt sale so as to avoid the bookkeeping involved in terms of part rights fees and royalties.

Any Managers or Artistes possessing copies of Melford's MSS. sent them for perusal would greatly oblige by returning the same on reading this notice. A few words from—

MISS JACKEYDAWRA MELFORD.

My father, who is staying on his island home by the sea in Essex, desires that this matinée shall be divested of any charity aspect. Although he has attended hundreds of Benefits, he always regarded it as "an institution that is beneath the dignity of successful actors and will one day be abolished." He was ever independent, and wishes to quit the stage without asking more than the support of a few of his fellow artistes at the matinée, as there are already some good friends with eminent names who will reserve that afternoon especially to cheer him the other side of the footlights.

My father will leave no enemy behind him, but will lose countless friends, to all of whom he begs to be remembered in this hasty letter.

Being perhaps the only person familiar with his history from his earliest struggles in portable booths of 40 years ago, I shall with pleasure publish his extraordinary adventures, humorous experiences, and ultimate success with his famous melodramatic farce

TURNED UP,

so celebrated throughout the world. J. M.

All communications to either Mr. Melford or his daughter may be addressed for the present to the c/o "The Era," Covent Garden, London.

June 25, 1913. GEO. LETHRIDGE.

PROVINCIAL THEATRICALS.

(Continued from page 9).

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: "The Moths." The company includes: Mr. Clifford Grey, Mr. Griffiths Moss, Mr. Wallingford Tote, Mr. Roper, Miss Lillie Selden, Miss Olive Maitland, Miss Glady Ivery; Herr Arnold Spiegler's band; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Miss Belle Green, comedienne; Henry Whiteley Trio, in musical pot-pourri; M. Godwyn Francombe, tenor; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): Pawson's Pert Premier People, in harmony and song; and pictures. Matinée, Saturday, at 2 p.m.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. W. V. Garrod's company, in "Better not Enquire." The company includes: Messrs. W. V. Garrod, W. A. Thompson, J. S. Pateman, H. Flanders, W. Vincent, and H. Frederick, Mesdames Ruby Leyton, Alice Clarke, Muriel Locking, Evelyn Ward, Enid Urmston, and Bertha Kingston. Preceded by "Protecting Mrs. Moxon," in which Mr. Pateman, Mr. Flanders, and Miss Clarke appear.

WHITLEY BAY.

SPANISH CITY. — P., Messrs. the Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): The Eight College Girls, in vocal and dancing scena; the Three Stork Brothers, gymnastic act; the Three Muratti Brothers, vocal and dancing act; May, Ivy, and Daisy Gilby, musical and dancing act; Terse and Sharp, singing and dancing act; Genuine Bert Symes, the singing ploughboy; Ross Warren, comedian; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—This week (once nightly): The Debonairs Concert Party, under the direction of Mr. George Houghton. Matinées, Wednesday and Saturday.

SUMMER GARDENS.—P., Mr. Charles Elderton.—This week (twice nightly): The Toreadors Concert Party, under the direction of Mr. Teddy Worth; the Three Romas, equilibrists; Gracie Lawn, comedienne and dancer; and Little Leslie, Juvenile comedian.

EMPIRE.—P., Mr. Robt. Scott; R. M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week: Eva Best, soprano vocalist; and pictures.

WIDNES.

CO-OPERATIVE HALL. — L., Hamilton and Hughes.—This week (twice nightly): Eight Seaside Girls, harmonising vocalists and dancers; the De Traffords, in a musical melange; the Follettes, in juggling speciality; Russel Brandow, from Kentucky, way back.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (twice nightly): Mr. Charles H. Lester presents "A Life for a Life." The company includes: Raymond Wallace; Edward Leroy, John Talford, Edmond O'Grady, John A'Beckett, Lawson Frazier, Pat Van Issher, Percyval Chrystopher, Sidney Barnes, A. C. Howson, E. Williams, Blanche Leroy, Gaby Fay, Wee Miriam Stuart, Miss Lallah Davis. Matinée, Monday, 2.30. Next week: "'Mid Pleasures and Palaces."

WOLVERHAMPTON.

THEATRE ROYAL.—Sole L., Mr. F. G. Kimberley; Mus. D., Mr. H. Bradley.—This week: "The Shaughraun," by the stock company. Company includes: Mr. F. G. Kimberley, Messrs. J. C. Carlyle, Arthur T. Cresswell, David Curtis, W. H. Melrose, Herbert Sydney, Mr. Carthage Caldcleugh, and Miss Edith Rutland, Miss Ellen Beverley, Mrs. W. H. Melrose, Miss Winnie Breamar, and Miss Cissie St. Elmo.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. H. Ketteman; Mus. D., Mr. E. R. Pope.—This week (twice nightly): Fred Karno presents Albert Bruno in "Perkins in Paris," and Edwin Dodds in "The Bailiff"; Sisters Birtles, comediennes and dancers; Frank Lawton, whistling comedian; Six Geisha Girls, vocalists and dancers; Martin Conway, comedian; M. Labas, juggler and tumbler; pictures.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week (twice nightly): Dandy George, introducing Wee Maggie the chimpanzee; Harry Hayton, comedian; Nan Taylor, ideal boy; Linn and Darius, in a vocal and instrumental speciality scena; Joe Archer, the cheerful chappie; Menora and Menita, acrobats; Doris O'Brien, soprano vocalist; and Arthur Watson and company, in "Sprouts."

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Mus. D., Mr. Karl Seebold.—This week: Mr. Marcus Draper and company, in "The Eternal City" and "The Christian." In addition to Mr. Draper the cast includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Charles Feilding, Mr. Eric Vivian, Mr. Norman E. Purnell, Mr. Frederick Grigor, Mr. John Mannering, Mr. Hiram Hudson, Mr. Sam Barnes, Mr. Arthur Vernon, Master Fletie Forbes, Miss Gladys Purnell, Miss Ivy May Clarke, Miss Amy Vernon, Miss Mary Bronton, Miss D. H. Leveson Gower, and Miss Pearl Ray.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (twice daily): Miss Violet Vanbrugh, in scenes from "The Hunchback" and "Her Wedding Night"; Katrina Blakowska, Russian dancer; Besoni, entertainer; Lottie Hilliard, at the piano; and Edwin Bennett, in impersonations and character sketches.

OPERA HOUSE AND EMPIRE. — M. D., Mr. William Peacock. — This week (twice nightly): Fred Karno presents "The Hydro"; Glory Taft, Darby and McClesten, comedians and skaters; Four Sisters Ruby, acrobats and contortionists; Anita Bartling, juggler; Leonie Dixon, comedienne and dancer; Fred Karno presents "The New Slavey"; pictures.

On Wednesday last, in the Bostock jungle, a powerful Bengal tiger, known by the name of Rajah (one of a group trained by Herr Batty), suddenly attacked the well-known and courteous lecturer, Captain George Beaumont, lacerating the left hand, arm, and shoulder. The St. John Ambulance promptly rendered first aid. In spite of severe pain, Captain Beaumont insisted on finishing the lecture, and we are pleased to hear he is progressing favourably.

"In 1888," writes an old actor, "I was engaged by Charles Warner, who was running 'Held by the Enemy' at the Vaudeville Theatre, to play Uncle Rufus, the negro, in that fine drama. Mrs. Brown-Potter was about to make her first appearance (I think) in England, in a new play at the Gaiety Theatre, and Warner was producing it. After finishing his night's work as Colonel Prescot, he would go into evening dress and rush along to the Gaiety to superintend rehearsals there.

"His Majesty the late King—then Prince of Wales, always an ardent patron of the drama—took a great interest in the production, and was frequently present at rehearsals, where, Warner told me, his suggestions were of immense value.

"The first I heard of the matter was from Warner's valet, who told me that one night he found his master covered with diamonds.

"'Wot's them for?' inquired he, with the easy familiarity of long association.

"'Have to meet the Prince to-night,' said the actor proudly.

"'Oh, 'ave yer, and yer think that'll take it out of 'im, do yer? Why, if 'e liked 'e could come in a soot made of 'em, with a hovercoat to match, and then 'ave ten luggage waggons behind 'im a carryin' wot's left.'

"'By jingo!' said Warner, 'I believe you're right,' and he took them off, adding, 'Is there anything else you would like to suggest?'

"'Only,' retorted the grinning dresser, 'to hask yon to keep off the sherbet.'

"He was promptly kicked out."

FILM GOSSIP.

Kinema Hall, Clacton-on-Sea.

This hall, with seating accommodation for 600, has been erected in a most prominent position at Clacton-on-Sea. This Kinema is very much more imposing than the usual picture palace, the elevation being exceptionally fine. The opening will take place on Monday, July 7, when the film "Quo Vadis?" will be shown. The directors have generously arranged that the opening performance shall be given in aid of the Clacton Advancement and Advertising Association. Mr. Ernest Mantle is secretary to the company.

"Captain Jack, V.C."

The Hepworth Manufacturing Company of Cinematographers are issuing a particularly smart and attractive little advertising novelty in connection with their film "Captain Jack, V.C." It is in the form of a Victoria Cross, with a reproduction of that coveted honour, and between the covers are miniature photographs of the chief scenes of the drama. As this novelty has been designed simply with the idea of helping the showman, the company have decided to supply it at cost price—namely, £1 per thousand.

Belfast Panopticon.

It is fully expected that the Panopticon Theatre, Belfast, will reopen after extensive alterations, on Aug. 25. In addition to many notable innovations, Mr. Frederick Stewart, the energetic proprietor, intends introducing a new lighting and ventilating scheme practically identical with that recommended by Dr. F. E. Scrage, medical officer of health for Hampstead, who is of opinion that all picture palaces should be flooded with fresh air and sunlight each day. The furnishing and decorations will be on the most elaborate and luxurious scale, and undoubtedly when completed the Belfast Panopticon will be one of the most perfectly appointed picture houses in the kingdom.

Sunday Shows and Charity.

In a report submitted to the London County Council by the Theatres and Music Halls Committee it was stated that during the six months ending March 31 last the receipts from Sunday cinematograph entertainments in London totalled £84,204. The total amount of profit made by charitable societies from this source during the six months was £19,642, which represents more than 23 per cent. of the total receipts. The charities which received most of the receipts were as follows:—Benevolent Branch of the London Cabdrivers' Trade Union, £1,298; Blind Artisans' Aid Society, £2,321; Borough of Poplar Dispensary, £2,122; Invalid Children's Aid Association, £1,235; Lord Mayor Treloar's Cripples' Home, £1,529; Women's Imperial Health Association, £2,450. The remainder was divided among forty other societies.

Round About Lake Baikal.

This wonderful and instructive "travel," to be released by Pathé Frères on July 9, gives an admirable insight into the marvels of the Holy Lake in Siberia. We are taken first round a portion of Baikal, which is 1,800ft. above sea level, by rail, and see high pines, forest-clad cliffs, and a glorious panoramic view of the surrounding district. Then we view the famous train ferry, with its railway lines on deck, leave the pier. Views of fisher cottages and coracles and a beautiful vista of Mount Khobar-Tabane, with its summit rearing 10,000ft. heavenward, conclude, with some charming cloud effects, a fine travel picture. 438ft.

"White Doe's Lovers."

To be released by J. Frank Brockliss, Ltd., on July 17, this powerful Indian drama tells the following story: White Doe, a young squaw, is very much in love with Billy, a cowboy. Another of White Doe's lovers, an Indian, objects to the cowboy suitor on account of his being a white man. One day he sees the couple return to camp, and, going up, challenges Billy to fight for the girl. White Doe orders them to put down their firearms and fight with knives. This they do, and a terrific struggle takes place, in which the cowboy is killed. The Indian takes White Doe, places her on a horse, and the pair ride away. 667ft.

In Old Panama.

The Imperial Film Co. will release, on July 24, a splendid scenic film under the above heading. The picture opens with sunrise on the city. Later we see the date palms and other trees, including the maguey. The broad leaves of this latter plant are mashed into a pulp and baked, forming a kind of bread. The leaves are used for thatching houses, and also woven into clothes by the native inhabitants. From the trunk they extract the sap, which, when fermented and bottled, becomes the national drink, "pulque." We also see the ruins of Old Panama, which was sacked by Sir Henry Morgan on February 25, 1671. Lastly, we see the natives washing their clothes in the river. 369ft.

"The Professor's Daughter."

This is an amusing comedy film, to be released by the Western Import Co. on July 10. A professor's daughter has two suitors, one Fred, whom she favours, and George, her father's choice. Many amusing encounters take place between the rivals, until father breaks in upon an interesting tête-à-tête between his daughter and Fred. The latter loses his temper and "goes" for pa. George, however, appears on the scene, and attacks Fred, whereupon there is a fight between the two rivals, ending in the ignominious defeat of Fred. George thereby wins the favour of the old gentleman and the admiration of the daughter, who afterwards decides that his brawny arm shall protect her through life. 510ft.

Leicester Picture Palaces.

The Picture House has some most interesting and instructive pictures in "Unknown Tripoli" "Constantine," and "Religious cult in Turkestan." Others that are prominent include "The test," "The gambler's ruin," "The ant and the grasshopper," "Their only child," "The scales of justice," and "A doctored affair."

At the Floral Picture Theatre, "Oil on troubled waters" and "With love's eyes" are prominent films, which are supported by "Unknown Tripoli," "He wants what he wants," "Red hot romance," "The price of gold," and "Put yourself in their place."

At the Grand Electric Palace, the exclusive picture of "Resurrection," adapted from the famous book by Count Tolstoy, is the big feature. There is also a fine programme of other pictures, including "Gauntlets of Washington," "The equine detective," "The price of gold," "If we only knew," "Back to the primitive," "Master and man," "Hitchy Koo," etc.

At the Picturedrome "Les Miserables" is the attraction at this theatre, which has undergone some improvements in ventilation.

"The One-Hundred Dollar Elopement."

This is a capital comedy-drama, to be released on July 21 by the Edison Co. It tells the story of the intended elopment, which is only prevented in time, of Geraldine Gwynne, who is sent to a school by her father. She forms a strange attachment for a young village loafer, and is about to elope with him, when the principal of the school, Miss Preston, discovers it and telegraphs her father. The father goes straight to the loafer's house and offers him a sum of money to forget the girl. This he accepts, and signs an agreement to that effect. Then the father repairs to the rendezvous and awaits the coming of his daughter. Slipping down a ladder from her window she comes face to face with her own father. It is a terrible shock, and the girl is led away sobbing with anger and disappointment. But when her father shows her the agreement which her ardent lover signed for a monetary consideration she realises how silly she has been. 100ft.

Wonderful India.

The Eclair Co. will release on July 17 an instructive and picturesque film portraying views of some of the strange and fascinating scenes of the East. The pictures include various views of a famous mausoleum erected by the Emperor Shah Jahar at Agra, an ancient city of India. This building, called Taj-Mahal, is considered to be the most splendidly poetical in the world, and is built of white marble, while all the most important architectural details are outlined in precious stones. Other pictures are glimpses of devout dusky skinned Mussulmans at the tomb of Akbar, and some native types. 280ft.

"Dupin has a Headache."

This capital comic is to be released by the Urbanora Co. on July 16. Dupin is prostrated with a racking headache, and apparently the neighbours are bent on making as much noise as possible. After suffering much agony Dupin in desperation calls on each flat and tries to obtain quiet, but the headache still stays with him. At last he rushes to a chiropodist and, without thinking, beseeches him to do his best to cure the pain. The chiropodist is surprised, but promises to try his skill. He removes the top of Dupin's head, extracts a large spider, the cause of all the trouple, whereupon Dupin obtains instant relief. 390ft.

St. Petersburg, Russia.

An admirably-arranged and most interesting travel film of this famous city is to be released on July 7 by the Kineto Co. The picture opens with the magnificent statue of Peter the Great. The Winter Palace of the Czar is next seen; this is a handsome and extensive building covering many acres. The Doric edifice, Alexander's column, is also photographed. A view of St. Isaac's Cathedral is also shown. The chief street seen in the film is the Nevsky Prospect, which is nearly three miles long and 130 ft. wide. Various scenes of interest in this and other streets are photographed. Next we are shown the Czar attending a thanksgiving service at the Cathedral of Our Lady of Kazan to celebrate the completion of 300 years uninterrupted rule over Russia by the Romanoff dynasty. This is an interesting military spectacle, the Cossack troops lending a picturesque note. 450ft.

Matinée for Children's Outing.

The Angel Picture Theatre, in Islington High-street, was crowded with an enthusiastic and delighted assembly on the occasion of the matinée given in aid of the Finsbury Children's Outing Fund. The President, Major Archer-Shee, M.P., was present, also the Mayor and Mayoress of Finsbury (Ald. and Mrs. H. B. Barton), Mr. J. Allen Baker, M.P., Mr. L. W. S. Rostron, L.C.C., and Mr. S. J. Thomas, L.C.C. The Mayor proposed a vote of thanks to Mr. A. Davis for so kindly lending his theatre, remarking that the entertainment was delightful, and could not fail to give satisfaction. Mr. A. Davis, in reply, expressed his pleasure at being present, and said that he would always be glad to lend his theatre for so good a cause. He wished the Committee every success in their undertaking.

Herr Adulf Vorzanger, the conductor of "The Miracle," "Les Miserables," and "Quo Vadis" at the Empire, Great Yarmouth, will be the conductor of the New Picture Palace, Lowestoft. Mr. Barr, the managing-director, is to be congratulated on the appointment.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LTD.

St. Petersburg, Russia, 450ft	July 7
On the Rio Cobre, Jamaica, 345ft.	July 21

AMERICAN AND CONTINENTAL.

Till the Day Breaks, 980ft.	July 7
Billy's Double Capture, 968ft.	July 7
A Picnic in Dakota, 474ft.	July 7
The Wrong Box, 876ft.	July 10
In the Blood, 975ft.	July 10
For Love of the Flag, 985ft.	July 14
Two Thieves, 935ft.	July 14
A Tangled Marriage, 540ft.	July 14
Face at the Window, 996ft.	July 17
Thou Shalt Not Steal, 2,050ft.	July 17
Coming of Sunbeam, 995ft.	July 21
The Black Prince, 440ft.	July 21
In the South Seas, 980ft.	July 24
The Monkey Accomplice, 1,045ft.	July 24
Clearing Land in West, 150ft.	July 24
The Mind Cure, 594ft.	July 24

THE AMERICAN CO.

Youth and Jealousy, 996ft.	July 7
The Angel of the Canyons, 926ft.	July 7
The Kiss, 1,000ft.	July 10
The Great Harmony, 994ft.	July 14
Her Innocent Marriage, 1,000ft.	July 14
On the Border, 990ft.	July 17
The Wishing Seat, 990ft.	July 21
The Modern Snare, 974ft.	July 21
Calamity Anne—Parcel Post, 994ft.	July 24
Via Cabaret, 990ft.	July 28
The Ashes of Three, 1,975ft.	July 28
Her Big Story, 992ft.	July 31
California Poultry, 981ft.	July 31

EDISON CO.

Bread on the Waters, 1,000ft.	July 7
His Undesirable Relatives, 700ft.	July 7
The Elder Brother, 1,000ft.	July 7
Hulda of Holland, 1,000ft.	July 10
Man from the West, 1,000ft.	July 10
Aunty and the Girls, 400ft.	July 10
The Twelfth Juror. 1,000ft.	July 14
When the Right Man Comes Along, 1,000ft.	July 14
With the Eyes of the Blind, 1,000ft.	July 17
A Reluctant Cinderella, 1,000ft.	July 17
Old Jim, 1,000ft.	July 17
An Innocent Informer, 1,000ft.	July 21
The Two Merchants, 700ft.	July 21
An Accidental Alibi, 1,000ft.	July 21

PATHE FRERES.

Moths, 2,198ft.	July 5
A Convict's Daughter, 982ft.	July 5
The Tower of Nesle, 1,240ft.	July 5
The Opium Smoker, 1,196ft.	July 5
Max and the Pancake, 682ft.	July 5
The Adventures of Stump, 359ft.	July 5
Babylas Inherits a Panther, 498ft.	July 5
Pisa, an Old Tuscan City, 462ft.	July 5
The Lakeland of Bavaria, 183ft.	July 5
How Biscuits are Made, 739ft.	July 5
Trout Breeding, 547ft.	July 5
Under the Red Cross, 1,836ft	July 9
The Greatest Gift, 955ft.	July 9
A Fatal Love, 2,390ft.	July 9
Wealth is Not All, 2,425ft.	July 9
Jim's Apprenticeships, 671ft.	July 9
A Blindfold Marriage, 343ft.	July 9
The Image-Sellers, 502ft.	July 9
A Chat about Tortoises, 525ft.	July 9
Round about Lake Baikal, 438ft.	July 9
A Hasty Marriage, 965ft.	July 12
The Great Manitou, 868ft.	July 12
The Fool, 3,343ft.	July 12
The Red Villa Affair, 1,294ft.	July 12
The Suicide, 461ft.	July 12
A Night Out, 2,123ft.	July 12
Luxor and its Temple, 329ft.	July 12
A Winter Industry—Ice-Cutting in Sweden, 229ft.	July 12

URBANORA CO.

Anita the Zingara, 2,390ft.	July 9
Sammy as a Decorator, 425ft.	July 9
Through Shanghai, 390ft.	July 9
Field Gun Evolution, 310ft.	July 9
The Subterranean Town, 2,485ft.	July 16
Dupin Has a Headache, 390ft.	July 16
Little Mother, 2,165ft.	July 23
Dupin Fixes a Lamp, 355ft.	July 23

SELIG POLYSCOPE CO.

The Shotgun Man and the Stage Driver, 960ft.	July 7
Robert Hale's Ambition, 1,022ft.	July 7
The Tie of the Blood, 1,012ft.	July 7
The Tombs of the Ming Emperors	July 7
God's Way, 785ft.	July 10
Margarita and the Mission Fund, 1,017ft.	July 10
Tommy's Atonement, 800ft.	July 10
A Wise Old Elephant, 1,890ft.	July 14
The Woodman's Daughter, 1,014ft.	July 14
That Mail Order Suit, 636ft.	July 14
Alas! Poor Yorick, 776ft.	July 17
Vengeance is Mine, 960ft.	July 17
Hankow, China, 235ft.	July 17
Dixieland, 1,083ft.	July 17
Cured of Her Love, 432ft.	July 17
Seeds of Silver, 1,003ft.	July 21
Love in the Ghetto, 1,000ft.	July 21
In the Days of Witchcraft, 1,008ft.	July 21
Canton, China, 270ft.	July 21
Arabia Takes the Health Cure, 990ft.	July 24
Love, the Winner, 362ft.	July 24
Dollar Down, Dollar a Week, 670ft.	July 24
The Burglar who Robbed Death, 1,018ft	July 24

WESTERN IMPORT CO.

Shirts and Socks, 970ft.	July 7
Rough on Rats, 565ft.	July 7
Heinze's Resurrection, 965ft	July 7
With Lee in Virginia, 2,150ft.	July 7
The Spoiled Darling's Doll,1,000ft.	July 7
Catchy Rag-time Dance, 320ft.	July 10
The Woman Who Did Not Care, 1,000ft.	July 10
Bud Tilden, Mail Thief, 1,000ft	July 10
The Professor's Daughter, 510ft.	July 10
A Tangled Affair, 485ft.	July 10
The Pride of the South, 2,810ft.	July 10
Child Labour, 978ft.	July 10
Saved by Airship, 1,000ft.	July 14
Impetuous Jim, 595ft.	July 14
The Dog in the Baggage Car, 1,000ft.	July 14
Sleuth's Last Stand, 615ft.	July 14
Strong Revenge, 985ft.	July 14
On Fortune's Wheel, 2,200ft.	July 14
The Lure of the Violin, 2,900ft.	July 17
A Rural Third Degree, 500ft.	July 17
Sleuths at the Floral Parade, 500ft.	July 17
A Close Shave, 500ft.	July 17
A Kimona Tragedy, 995ft.	July 17
Her Neighbour, 1,000ft.	July 17
Will o' the Wisp, 2,050ft.	July 21
Foiling Fickle Father, 500ft.	July 21
Two Widows, 500ft.	July 21
For Another's Sin, 1,500ft.	July 21
Regained Reputation, 945ft.	July 21

HEPWORTH CO.

Her Crowning Glory, 925ft.	July 7
Tilly's Breaking-up Party, 950ft.	July 10
The Of-Course-I-Can Brothers, 575ft.	July 10
Captain Jack, V.C., 1,750ft.	July 14
A Herring on the Trail, 525ft.	July 17
The Dogs and the Desperado, 350ft.	July 21
On the Brink of the Precipice, 1,775ft.	July 28
Bounding Bertie's Bungalow, 500ft.	July 31

ECLAIR CO.

Funnicus—Reporter, 470ft.	July 14
A Marriage in the Desert, 330ft.	July 14
No Wedding Bells for Me! 768ft.	July 14
Bill has a Tight Pair of Shoes, 540ft.	July 14
The House on the Glacier, 2,060ft.	July 14
The Strike (Savoia), 450ft.	July 17
Wonderful India (Savoia), 280ft.	July 17
Lily and her Dog (Coloris), 460ft.	July 17
Willy Plays a Part, 535ft.	July 17

J. FRANK BROCKLISS, LTD.

Aileen of the Sea, 998ft.	July 7
Sacked, 519ft.	July 7
Mardi Gras Carnival at New Orleans, 559ft.	July 7
King Danforth Retires, 993ft.	July 7
Binks the Tightwad, 414ft.	July 10
Sisters, 965ft.	July 10
Roped In, 1,008ft.	July 10
A Gipsy's Warning, 1,051ft.	July 14
Now I Lay Me Down to Sleep, 975ft.	July 14
Binks and the Black Hand, 607ft.	July 14
From Death to Life, 869ft.	July 17
White Doe's Lovers, 667ft.	July 17
St. Joseph's Taper, 998ft.	July 21
Thou Shalt Not Steal, 2,050ft.	July 17

M. P. SALES AGENCY.

BIOGRAPH.

House of Darkness, 1,008ft.	July 10
Cinderella and the Boot, 565ft.	July 10
In the Season of Buds, 998ft.	July 10
Just Gold, 1,007ft.	July 14
The Hicksville Epicure, 450ft.	July 14
The Midnight Marauder. 400ft.	July 14

PILOT.

Lincoln for the Defence, 1,020ft.	July 10

KALEM.

The River Pirates, 985ft.	July 10
A Streak of Yellow, 1,013ft.	July 10
The Cheyenne Massacre, 1,910ft.	July 14
Japan, the Industrious, 510ft.	July 14
The "Hash House" Comet, 583ft.	July 14

SHAMROCK.

The Kissing Germ, 600ft.	July 10
Mother Love, 1,008ft.	July 14

LUBIN.

The End of the Quest, 1,990ft	July 10
The Paymaster, 1,006ft.	July 10
Fixing Auntie Up, 659ft.	July 10
The Padre's Strategy, 1,010ft.	July 14
Diamond Cut Diamond, 1,032ft.	July 14
She Must be Ugly, 470ft.	July 14
Baby's New Pin, 268ft.	July 14

GEM.

Studies at the Zoo, 503ft.	July 10

WELT.

The Straits of Morlacca, 298ft.	July 14

B. AND C.

Riches and Rogues, 1,245ft.	July 14

COMET.

Love Will Find a Way, 955ft.	July 14

The annual picnic arranged by the "front of the house" staff at the Royal Court Theatre, Warrington, was a great success. A very happy band of ladies and gentlemen made the journey to Lancaster, where chars-a-banc conveyed the party to the charming village of Beetham, near Milnthorpe. The day was beautiful, and the drive through the delightful scenery via Carnforth and Yealand was highly enjoyed. Dinner was served at Beetham, and the afternoon was spent in rambling through the woods to Fairy Steps. After tea the picnickers had another long stroll, and left Beetham for a drive through Dalham Park Town, a picturesque lakeland residence, and on through Sandside, Carnforth, and Silverdale. The arrangements for the excursion were made by Mr. Harry Warburton, who earned the thanks of all for the completeness of the same.

FEATURE FILMS.
The Cheapest House in the Trade.
Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9844 Gerrard.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON-BUTTS. Esperanto.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Scenery. CROYDON SCENIC STUDIO for Best Work at Reasonable Prices. CHARLES SAYER, Scenic Artist, 2, CLARENDON-ROAD, CROYDON.

WANTED, by Philip Small, Scenic Artist, Engagement or contract; town or provinces; refs, &c. Address, 85, Winter-street, Sheffield.

WANTED TO LET OR HIRE.

WANTED, to Let, Paint Frames. If you want any Scenery or Props. let me estimate. New or secondhand; hire or purchase. Sharp, Surrey Theatre, London.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio Co. Estd. 1894. RUMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY. Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. DAVIES MASSEY. 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At lib., Autumn.

THE TRAINING OF PAVLOVA.

Anna Pavlova, the ballerina, who is again delighting audiences at the Palace, has been giving some interesting reminiscences of her early life. She says of the Imperial Ballet school to which she went at the age of ten:—

"To enter the school of the Imperial Ballet is to enter a cloister from which frivolity is banished and where an inflexible rule obtains. Every morning at eight o'clock the solemn sound of a great bell woke us, and we dressed under the severe eyes of a governess, whose business it was to see that little hands were well scrubbed, nails cared for, teeth properly brushed. When we were ready we went to prayers, chanted by one of the older pupils before an icon, in front of which burnt a lamp with a flickering flame, like a red star. We had breakfast at nine, tea and bread and butter, and then there was a dancing lesson.

At midday the bell warned us that it was the luncheon hour. After the meal we were taken for a walk, and when we returned there were lessons until four, followed by dinner. We were given a little free time after the meal, and then began fencing lessons, music lessons, and sometimes rehearsals of dances to be performed on the stage of the Marinsky Theatre. When children were needed to dance in a ballet we were taken to the theatre in a number of huge closed wagonettes. As a rule supper was at eight, and an hour later we went to bed.

"The most exciting days of our methodical life were those on which the Emperor came. Formerly the Imperial family often visited the school to show its interest. The children used to dance a ballet in our little theatre to please the Empress. I remember that once when I was very young Alexander III. and the Empress Marie, with several other members of the Imperial family, came to a performance we gave. The Tsar took my little friend, Stanislava Belinskaya, up in his arms. As for me, I burst into tears. 'I want the Emperor to take me in his arms,' I said, with the tears pouring down my face.

"One of the first tasks of the future dancer is to learn how to balance herself on the tips of the toes. At first the child can only support herself for an instant, but with constant practice she gains sufficient strength in the muscles of the toes to be able to go a few steps, at first awkwardly, like some one beginning to skate; but as she gets confidence the little dancer finds it no more difficult to walk on the tips of her toes than a violinist finds it to play scales on his fiddle. After this initial difficulty is conquered the pupil has to learn a variety of different steps. Besides the many complicated variations of step used in the classical ballet numbers of national and historical dances must be learnt: the minuet, the mazurka, Hungarian, Italian, and Spanish dances.

"The older pupils spend a good deal of time in practice by themselves. I remember one young man who sometimes danced six hours a day. One of my friends, a dancer who has now attained a high position in her profession, used to go to the country in summer and practise four hours a day, under the supervision of her brother—a very fine dancer. As in all other departments of art, success depends very largely on personal initiative and hard work. Even the successful ballerina cannot allow herself to slack. If she is to preserve her technique she must dance exercises every day on the same principle as a pianist plays scales. She must be so perfect a mistress of technique that, when she is on the stage, she need think of nothing but the expression to be given to the dances she executes.

"Dancing with a partner has also to be carefully learnt, and it is an art in itself. The ballerina must be able to throw herself into graceful poses, constantly varying, so that the spectator should not become weary, when she is caught in the arms of her cavalier after each pirouette."

Mrs. Caleb Porter's summer sale commences July 7, for two weeks, at 175, Brompton-road, S.W. This firm is still doing a good deal of work for the stage, as well as Court gowns, fancy dresses, ball gowns, and costumes for pageants. Amongst other things this season, they have done the gowns for Mr. Harrison's production of "The Younger Generation" at the Haymarket, and Miss De Bray's gowns for "Oh, I say!" Miss Forrester's gowns for "The Bella Donna" tour, to start on Monday at Folkestone. They are now making also the gowns for Miss Beach and for Mr. Jerome's own company of "The Passing of the Third Floor Back." They make a great point of their stage work, and authors who have character parts to be dressed should find the firm very useful.

THE SHOWMAN WORLD

Halifax Summer Fair.

With Halifax summer fair begins the great circuit of Yorkshire and North of England fixtures. The people of Halifax, despite the fact that on its present site means a real pilgrimage to reach it, still crowd to the old fair, the only noticeable difference being in the fact that, except upon the Saturday, the people cannot attend or enjoy the fair until after the factories and workshops are closed. The principal business of the fair is done in the evenings.

For the people's amusement the following well-known concerns were gathered on the fair ground: E. Farrer and Sons' cinema theatre, with very fine range of up-to-date pictures; W. H. Marshall and Sons' British circus, including equestrian and arena performances of a most exciting and entertaining kind. There were several interesting side-shows, including one that may be regarded as a revival of a feature seldom absent from our fairs thirty years ago—a real waxwork exhibition.

Amongst the machine novelties were: J. W. Waddington and Sons' great scenic railway, the steam yachts, and other mechanical novelties; W. H. Marshall's scenic railway; Bromby's razzle-dazzle; and various sets of juvenile horses, gem swings, high fliers, and steam swings.

That special feature of the Yorkshire fairs, the toy and fairings bazaar, was well to the front, chiefly supplied by Messrs. Seed and Sons, J. Parkinson, and J. Gledstone.

There were the usual long avenues of minor amusements, shooting-ranges, throwing games, houp-las, variety stalls and photo saloons. Owing to the excellent weather, good business was done. The forthcoming fairs upon this circuit include Leeds, Bradford, and Wakefield.

Penistone Fair.

For the entertainment of the people of Penistone, one of the picturesque places in South Yorkshire, the following shows, roundabouts, etc., were gathered upon the Fair Green, under the shadow of the old church. Hobson's picture palace, W. H. Marshall's scenic railway, Richards' Brooklyn cake walk, Bagwell's Winchester range, Barker's shooting gallery, Wright's juvenile horses; and throwing games, houp-las, bazaars and stalls by Messrs. Chapman, W. Holdsworth, H. Baynes, Bamfyld, Castle, Wright, Bass, and local caterers.

Outwood Feast.

The principal attractions at the feast were provided by Messrs. H. Ashington and Sons, R. Johnson, H. Goodall, J. Griffiths, Bassett, and other amusement caterers. Ashington's picture show and marionettes, Johnson's galloping horses and swings, Goodall's shooting ranges, and Johnson's bazaar, were amongst the attractions provided.

Marbury Park, Cheshire.

Manders and Sons' picture show, Carloman's galloping horses and swings, throwing games, and variety stalls by Messrs. Payne, Cartwright, Connell, Dobson, Lewis and others, were the attractions of this fair.

Shipston-on-Stour.

At this midland fair were Chipperfield's picture show, Strickland's galloping horses, Forrest's jumpers; highfliers, swings, shooting ranges, throwing games and stalls by Messrs. Strickland, Potter, Cokey and other amusement providers.

The Guild at Greenock Fair.

In accordance with well-established custom, a meeting of the Showmen's Guild is held at Greenock Fair every year.

The Guild Chaplain will be the principal speaker, and the meeting will be held as usual at three in the afternoon of Sunday next, July 6, in the temperance tent.

Guild Subscriptions, 1913.

J. Penfold, 5s.; T. Hamer, 5s.; J. Cooper, 5s.; H. Fishman, 5s.

Amusements at Falmouth.

Hanneford's Royal Canadian circus paid the above town their first visit on July 1, being part of their first tour in Great Britain. Their entertainment was thoroughly well received by full houses, and carried with it throughout a distinct flavour of the circus of our schoolboy days, when trick riding was thought more of than in later years, and now Cornish audiences at any rate are prepared to give it first place and a hearty welcome.

The cowboy part of the exhibition evinced great skill in cracking and cutting with the stock whip, lassooing etc., and delighted every one; as also did the juvenile lady gymnasts. A genuine show of this kind will always receive a welcome at Falmouth.

News from Hampshire.

R. Wall and Son's galloping horses, park swings, and fancy fair visited Petersfield for two days at the Volunteers' Fairground, fairly good business resulting. The same firm also supplied the fairground amusements at the Railway Orphanage Fête, held on June 25, at Brockenhurst, Hants.

J. Shiner, with park swings, hoopla, coker sheet, &c., has recently visited Westmeon, Hants, while at the neighbouring village of Eastmeon Biddall's exhibition and bioscope show has been staying for a few days, fair business being done.

Stoke's galloping horses and various amusements supplied the amusements at the recent Droxford (Hants) Fête, and also at the annual club held at Hambledon, Hants. H. Fossett's circus and Wild West were well patronised at their recent visit to Petersfield, also at Haslemere, Surrey, a few days later.

Carpentier, the European boxing champion, who added another victory to his list by the defeat of Lurie at Bordeaux last Sunday, will fulfil a week's engagement in the French revue at the New Middlesex. He will appear in the Apache scene, which will be revived for the purpose.

Sandy McNab will shortly produce a new sketch entitled "McNab's Hotel." Sandy is hoping to repeat in the new production the great success that has accompanied his "Egyptian Mummy" sketch

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Albert Letine has been specially engaged to appear at the London Coliseum next week, this being his third visit within two years.

Miss Adèle Levey, who opens on July 21 with Mr. Charles Gulliver, is an expert fencer, and now she is learning to row. She is to be seen practising daily on the Serpentine with her nephew, Berry, as coxswain. When are we to have a rowing event for ladies at Henley?

Miss Elsie Kerry, Ireland's celebrated comedienne, sailed, homeward bound, from Cape Town by the R.M.S. Kildonan Castle on Wednesday last, and is due in Southampton on Saturday, the 19th inst.

Miss Rene Ralph, who has been making a big success on the Sidney Hyman tour in South Africa, is returning to England on the Armadale Castle, and will arrive at Southampton on Saturday, July 12. On the following Monday, Miss Ralph commences at the Empire, Preston, a long provincial tour, including the Stoll and Macnaghten circuits, which will take her right up to Christmas. She then returns to the Elephant and Castle to play Dick Whittington for Mr. Wentworth Croke. Miss Ralph's sole bookings are in the capable hands of Messrs. Fred and Horace Reeves.

AN ANIMAL KING'S MEMOIRS.

The late Mr. Frank C. Bostock's large circle of English friends will doubtless be interested to know that Mr. Harry E. Tudor, his American manager and personal representative, is presently compiling "Memories of an Animal King" for publication in the United States. The intimate relationship that, since 1902, existed between the late Mr. Bostock and Mr. Tudor promises a most interesting review of the latter part of the life of "The Animal King of America," and one that will be anticipated with more than ordinary interest.

While to the general public the name of Frank C. Bostock will form but a few moments' thought as that of a prominent showman that has passed to the "Great Beyond," his name and memory will be long treasured with those whom business and personal relationship brought them in contact with a scion of a race of showmen who possessed one of those very few personalities that stand out even in a profession composed of remarkable examples of that quality.

Frank Bostock's rapid advancement to the front rank of London's amusement caterers—in a number of years that the fingers of one hand serve to be counted upon—was but a repetition of his phenomenal success in the United States, where, some twenty-two years ago, as a young man of twenty-three years of age, he landed with "little to his name" but an indomitable ambition to achieve the foundation of an exhibition and a world-famous reputation.

"A man who will go down in natural history as one who developed to a greater degree than ever imagined possible the instincts and intelligence of the wildest animals of the forest and jungle" formed the basis of the critique of the "New York Herald" on the opening of the "Great Frank C. Bostock Jungle"—its initial New York appearance in America's foremost city—in October, 1902, and, to use an ultra-American saying, "New York sat up and took notice" as the good people of "Modern Gotham" never "sat up" before. While his advent had been heralded by his successes at the Pan-American Exposition at Buffalo and other similar prominent exhibitions, he avoided the usual methods of flamboyant advertising, and determined to test the merits of his "Jungle" by the "word of mouth" of those attending his "Invitation Performance" and others attracted by the modest announcements to the effect that "Frank C. Bostock presents his 'Jungle' at St. Nicholas Garden, Sixty-sixth-street, and Columbus-avenue, New York City, every afternoon, at 3; every evening at 8"—just that, and nothing more.

Just that—but enough! Blasé newspaper men, glad of a change in New York's extensive list of amusements "likely to please their children," promptly forgot the nap they anticipated while the youngsters "saw the animals perform," and sought out the genial "Animal King" (as the "Buffalo Courier" had styled him during the Exposition), scenting copy galore for "stories" in a collection of animals with no precedent in magnificence and arenic displays with them that, even to New York, were little short of revelations.

All was so different. Where they anticipated an indoor repetition of the menagerie portion of the stereotype American three-ring circus, with gaudily painted, top-heavy "animal waggons," much-bemedalled wild beast tamers, and, more so, that definable non-Arabic perfume so long associated with an exhibition of carnivora, they discovered a wealth of palm that the tropical state of Florida had donated, and amidst such befitting jungle surroundings of true-to-nature caverns forming the cages a superb collection of animals, a colossal 75ft. diameter, steel guarded arena, lady and gentlemen trainers of refined and unassuming manner, "handling" enormous groups of the most savage of animals with a sangfroid transgressing all usages of the "business." The entire absence of nauseous effluvium provided the finishing touch to a new form of entertainment that at once established itself as "acceptable."

The Bostock Jungle "caught on" with a vengeance. The news sheets of the city vied with each other in publishing "Bostock" stories, and a lifelong friendship with the principal New York editors was incepted in a unique dinner tendered them in a form appealing to the unconventional fancies of American pressmen where the huge steel cage constituted the "salle à manger," and carnivorous-sounding items on the menu proved to be living baby lions, leopards, etc., served up as ingredients of huge pies and other pastry-covered confections. A hundred harmless snakes were turned loose in the "dining hall" during a (presumed) temporary inactivity of the electric light service, and New York's foremost newsmen frantically fought their way to climb the bars surrounding the feast. With peace and confidence restored the "Chairman" was announced in the form of "Esau"—Mr. Bostock's first educated chimpanzee—and the evening was voted to be the "best ever" and Bostock himself the 'Greatest Yet." The "whole page" story of the event appearing in the "New York World" the following Sunday "tickled" the palate of the reading public, and "The Midnight Dinner with Wild Beasts" was the subject of all the town's talk. The "story" ran throughout the U.S. Press organs, and the participants' good-humoured view of the "snake joke" initiated a rapid-fire succession of "marvellous happenings" that "happened" really only in the fertile imagination of "The Animal King." If any doubt existed as to the authenticity of these, there was none as to the "great story" side of them, and news agencies eagerly grabbed them for publication throughout the States.

All London will remember Mr. Bostock's purchase (in 1903) of "Jingo"—the Regent's Park successor of the immortal Jumbo—and his shipment to the land of Stars and Stripes, but few knew that Jingo's death, while en route, founded the "story" of the huge carcase being affected by the acids of sea water (I quote from the New York papers of that time) in a most remarkable manner, inasmuch that the "remains" became inflated to an enormous extent, and, being buoyant, constituted a menace to shipping. Shipmasters were warned to look out for what would appear to be a small island; this resulted in the publication of a reward of 5,000 dollars (£1,000), being open to the ship captain who would tow the body into New York Harbour. Needless to say that the reward was not claimed, but enterprising cub-reporters assigned to "Shipping News" handed in not a few weird stories told them—more or less truthfully—by imaginative mariners. As Jungle "publicity" of the best advertising value accrued Mr. Bostock stated that he would have willingly paid over the reward to even a ship captain sufficiently enterprising enough to have purchased and slaughtered an elephant and arranged the "towing act" to lend real truth to the story.

Speaking of elephants reminds the narrator of "The Birth of the Elephant Twins"—for the first time in Zoological history—at Coney Island, New York, 1903, and an elephant that swam under water for seventeen miles in 1904—but each one "is another story."

Mr. Louis Cowen writes:—"I am obliged by the kind notices in your Saturday's issue of 'The Daily Isle,' produced at Eastbourne. The author, however, is not my brother, Lawrence, but myself."

Miss Mollie Sayers is repeating her recent successes at the Tivoli, Manchester, this week, where she is singing "The sunshine girl" and "Oh! those ever-loving, wonderful eyes."

SIR EDWARD MOSS' STORIES.

Many an amusing experience Sir Edward Moss had in the first years of his professional career, and heartily he enjoyed all the mirth and gaiety that could be extracted from the incidents of his nomadic life. On one occasion, when visiting Campbeltown, he became the hero of a very curious episode. Glancing through the columns of the local weekly journal on the day of his arrival, his eye fell on the following singular advertisement:—

"Glenbarn Abbey.—An old piano by Clementini, in tolerably good order for its age. Mr. Macallister will give it to any person who will take it away."

The townspeople, of course, read the advertisement, too, but, though in common with the rest of mankind the average Campbeltownian is gifted with a tolerably acquisitive disposition, no one among them possessed sufficient courage or hardihood to call at the Abbey and remove the piano in response to the invitation of the Macallister. On the face of it the advertisement presented the appearance of a 1st of April hoax, or at least a small joke for the special and particular diversion of the Macallister, for no one else was able to discern the fun. Mr. Moss, however, who then, as later, allowed no chance to slip, determined to test the offer, and forthwith dispatched a man and a cart with instructions to fetch away the piano. As the vehicle set out for the Abbey, and its destination became known, Mr. Moss got himself considerably laughed at for his pains.

But his triumph was to come.

An hour later, when a large gathering had assembled in the streets to witness the discomfiture of "the showman" and make merry over his folly, the cart, loaded with the veritable Grand Cementini, drove into the town. A tinge of sadness spread over the faces of the onlookers when they saw the turn events had taken, and their disappointment was crowned when Mr. Moss, mounting the cart, playfully ran his fingers over the keys for the double purpose of assuring himself the instrument was in good condition, and of imparting greater poignancy to the grief of those who now discovered they had missed their opportunity.

Another story of Mr. Moss's ingenuity, not, in this case, innocent of subterfuge, which, however, the circumstances justified.

One evening, during the Christmas holidays, the Waverley Market in which his carnival was held became crowded to a most dangerous degree, and for some time caused him considerable anxiety. Observing that some among the throng were endeavouring to reach the exits at either end of the huge building, he at once ordered a great doorway in the middle, only used as an extra exit, to be thrown open, and posted at it a couple of men to call the attention of the people to the fact that a way out lay in that direction. These two attendants happened to have voices peculiarly well adapted to the business of a showman, and they no sooner received their instructions than they set about carrying them out with the aid of these same stentorian voices in a manner which very soon effected such a clearance that Mr. Moss half an hour later began to wonder where the crowd had got to.

"This way for the exit. This way for the exit!"

No sooner did the crowd hear the announcement than they made a rush for the doorway, thinking it was another side show which they had omitted to visit. Too late they discovered their mistake. The throng behind crowding upon them forced them irresistibly into the street, and once the stream was started it was impossible to stem it. The two cheerful myrmidons, delighted with their success, though utterly oblivious of its cause, kept at their task with unabated vigour, and the people at some distance from the doorway, determined to lose nothing for which they had paid, pressed upon those in front, and were in turn pushed into the street, until at last the congestion was relieved.

Miss Daisy James has been breaking records this week at Holborn Empire and Olympia, Shoreditch, where she is singing three songs in each house, and is compelled to do an encore. On Saturday last she appeared at Balham, Camberwell, and Croydon, and did eighteen songs—six at each house.

Mr. Sam Lloyd is lying in a critical condition at his residence. On Sunday morning last he was operated upon for blood poisoning. The operation was, unfortunately, unsuccessful, and another was found necessary on Tuesday, and the patient's condition was pronounced to be more favourable on Thursday. His manager, Mr. Chas. E. Chapman, was hastily summoned from Middlesbrough, and is attending to the business.

Mr. Sam Lloyd's appeal against the refusal of the L.C.C. to grant him an agent's licence, which was to have been heard at Bow-street Police-court on Thursday, has been postponed at the Council's request until Thursday next.

American vaudeville artistes now in England have arranged for a basket picnic, baseball game, and outing to-morrow (Sunday) in Epping Forest, near Volunteer Arms, to which all European and Continental artistes are cordially invited. Trains leave Liverpool Street every fifteen minutes, and passengers booking to Chingford will be met by tally-hos and carriages to convey them to the grounds. Artistes and their friends should make a special effort to take the ten o'clock a.m. train and be with the crowd. Pass the date along; join the "Boosters," and gather round at Epping Forest. Mr. George O. Starr general-manager of the Crystal Palace, has kindly lent full equipment for the American national game.

The professional world will be sorry to hear of the death of Mr. Harry Lappo, a well-known member of Fred Kitchen's "Bungle's Luck" company, on the 27th ult. The funeral took place on Monday, 30th, at the Jewish Cemetery, Manor Park, and the burial service was considerately conducted by the Rabbi partly in Hebrew and partly in English. Mr. Kitchen was detained on business, and, therefore, unable to be present, but sent a beautiful wreath, and was represented by Mmes. Aggie Morris, H. Kitchen, M. Christie, etc., Messrs. Lomas, Travers, Benson, Mortimer, Adkin, Barnes, Sinclair, and other members of his company and staff. The late Mr. Lappo's brother was chief mourner, and many friends followed to the grave.

A novel competition—that of phonograph record making in full view of the audience—is fixed for next week at the Tottenham Palace. Competitors can either sing, play an instrument, recite, or patter; songs such as ballads, comic songs, music hall favourites, or rag-time numbers; instruments such as the cornet, flute, piccolo, mouth-organ, tin whistle, &c. Each competitor's efforts will be immediately submitted to the audience by the Edison Phonograph Company, who will transfer the wonderful apparatus from their Clerkenwell-road factory (together with their own staff of mechanics and experts) to the Tottenham Palace stage. The competition is open to amateurs from all parts of London and suburbs, and for the best records made during the week the Tottenham Palace are offering £10 in prizes—£5, £3, and £2

THE TROUBLES OF AN ACTOR.

A TRUE STORY OF OTHER DAYS.
BY RICHARD MORTON.

I.

In the twopenny box of a London bookseller I picked up an old, tattered, battered copy of a little book written and compiled by an actor while in prison. Let it be at once recorded, to silence malice and to forbid misrepresentation, that the actor was jailed for no serious crime; his offence was no more terrible than the owing of a small amount of money. In olden days a man wholly without means was sent to prison just because he had none; nowadays it is necessary to prove that a debtor can pay but will not. The actor who wrote my book was in the lowest depths of poverty, and ought never to have been committed at all.

In prison he had the pluck to sit down and write some account of his life, and to transcribe verses he had written in his happier days, together with other matter of curious interest. He found friends to interest themselves in his little volume, and it was published so that a small sum might be raised for his maintenance in gaol, until his debt was accommodated or his creditor induced to relent.

The title-page of his book almost tells the story of the poor gentleman, and is of additional value because it is a nice specimen of the florid style adopted by authors one hundred and fifty years ago. No man of to-day would print such a full-blooded title-page as this of Mr. Downing, the actor who wrote his poetry in prison:—

THE
TEMPLE OF TASTE;
OR, A
DISH OF ALL SORTS
Consisting of
PROLOGUES, EPILOGUES, SONGS,
EPITAPHS, EPIGRAMS, &c.
(Never Printed Before.)
To which is annex'd a NEW FARCE, *call'd*
NEWMARKET;
OR, THE
HUMOURS OF THE TURF.
With a Sketch of One Year's Account of the Life of the AUTHOR, *lately detain'd unjustly in* HALIFAX JAIL *on a small Suspicion of Debt.*

The Tow'r confines the Great,
The Spunging House the Poor,
Thus there are Degrees of State
Which ev'n the Wretched must endure.

VIRGIL, *tho' cherished in Court,*
Relates but a splenetic Tale,
CERVANTES *cou'd Revel and Sport,*
Altho' he wrote in a JAIL.
TWIN RIVALS.

By GEORGE DOWNING, *Comedian.*

HALIFAX: *Printed by P. Darby, for the* AUTHOR, 1763.
(Price TWO SHILLINGS.)

The muse of our author tries few high flights, but his longest poem, an Ode to the Creator, is quite good. Cowper might have put his name to it without a blush. As a rule, Downing exercised a lighter and more irresponsible pen. An early hint of his troubles occurs in an address "To Some Near Relations," relations who must have been very "near" in a sense not meant by the title. Downing commences by asserting that the misery of "dependance on the Great,"

"Only Hell,
With all its Torments, can excel."

He says he had "danced attendance" on some relations for three years or more, "deluded by a promis'd aid," with the result that they proved to be "mere relations still." He would try "all extremes of Fortune,"

"E'er once again believe the Tongue
That had deluded (him) so long."

Laying bitterness aside, Downing turned to the poetry of love, and we have a number of verses, quite in the style of his day, addressed to some Laura; a Phyllis, the Honourable Mrs. C——te, or to "A Young Lady Returning from the Country." There are lines "Wrote by Desire of the Gentlemen Volunteers of Leedes," and a "Prologue: Spoke at the Opening of the Norwich Theatre, 1759," proves that our actor and author stood high in his profession.

Many of his epigrams, though witty, may not be reprinted, for they are in keeping with the rather coarse taste of his time. Here, however, is one of professional interest:—

"On *M——y's* Plays being perform'd at Mr. *Garrick's* Theatre:

The Poets of old to their Genius complain'd,
That their Labours were stol'n, and M——y arraign'd;
Then Garrick take heed, or you'll find to your Grief,
The Receiver is always as bad as the Thief."

And here is a rather scurrilous lampoon concerning a brother of the stage:—

"On Mr. *Ach——n*, of *Drury Lane* Theatre.

Whilst Ach——n, dress'd in bright array,
Laughs, struts, swears, drinks and talks away,
And seems of Wit the Jailer,—
My Friend and I his Fortunes scan,—
He pities much th' unhappy Man,
I pity more his Taylor."

There is much other verse of this kind, and much of the gallant style of poetry that used to be written in young ladies' albums. Some is quite good; none is wholly bad. It is, however, amusing to find the following immediately preceding "A Prologue in Praise of Eloquence":—

"A *Recipe* by an eminent Physician, for a *Cough*, or *Consumption*—

Two Ounces of Conserve of Roses, one Ounce of Lucrative Balsam, ten Drops of Balsam of Peru, five Drops of Balsam of Sulphur. A Tea Spoonful to be taken four times a day.

XXX This cur'd me of an Inflammation on my Lungs at *Leeds*, in the Year 1757.

It is therefore plain that Downing did not disdain now and again to cease from soaring in poetry and to drop into prose; he was alive equally to the charms of Phyllis and Chloe, and to the dangers of a cold on the chest.

Some epilogues are included at the desire "of several particular friends," and their author, boastful for once, declares "they have met with uncommon Applause in the Speaking, and are truly Humorous." There is candour, at least, in this two-line summary (from an epilogue) of the whole art of the comedian:—

"Think not your Laughter e'er will stop our Tongues;
For while you find us *Ears*, we'll find you *Lungs!*"

That there is entertainment in the verses of George Downing is plain, but the human interest in the personality of this actor of other days is more keenly felt when he writes in stark prose the painful story of "One Year of his Life."

In a few introductory remarks he tells us he was the son of a tradesman of "genteel and independent Fortune." He was "educated and flatter'd as the Heir" of his father, but he secretly married, when nineteen, the daughter of Captain Randolph, an Elder Brother of Trinity, and "Own Brother to Sir John Randolph." The parents on both sides objected, "while We remain'd the necessary Victims, and were discarded by both. . . . I was bless'd with three fine children . . . . and was seated in Herbert's company of Comedians to my Wish, and was caress'd and respected throughout our Circuit."

(To be continued.)

THE MORALITY OF "MONNA VANNA."

The question of the morality of "Monna Vanna" has been often discussed, but seldom so thoroughly thrashed out as by a certain Dr. Somers, of Pendleton, who once treated it at a meeting of the Manchester Playgoers' Club. We were unable to print the lecture at the time, and take the opportunity of doing it now.

Dr. Somers contended that morals could only deal with man and man's actions. Beasts were neither moral nor immoral, except in a very minor degree, if at all, and still less could inanimate things be moral or immoral. The intelligence and will of man must come into play to bring these materials into morals; and if the will and intellect of man so acted on the ink and paper, or the canvas or colours, as to produce a representation, this representation entered into the sphere of morals, and could be considered as moral acts, either as to their conception in the mind of the author, or as to their effects on the mind of the critic. This was the more so in the actual play than the still arts. In such a case a play might be as moral or immoral as life itself, and he claimed the right to discuss the fictitious characters of "Monna Vanna" as if they were actual and in life. Certain acts were moral or immoral in themselves; i.e., their morality was specific, intrinsic and essential. Nothing either in the circumstances, the intention or the effect, could alter their morality or immorality; they were good or bad of themselves. An apt example of this was to be found in "All's Well That Ends Well," where Bertram and Helena, who were really husband and wife, met by a double trick by night, and co-operated in a lawful act which on Bertram's part was immoral, because he believed she was Diana and not his wife, and moral on Helena's part, because she had a right and title and a good intention in the part she played. Shakespeare summed up the moral philosophy of the situation with the same precision that he manifested in other problems:

"Why then to-night
Let us essay our plot; which if it speed
Is wicked meaning in a lawful deed,
And lawful meaning in a lawful act
Where doth not sin and yet a sinful fact."

Maeterlinck's Intentlón.

A bad intention, therefore, could render bad an action good in itself, but a good intention could not render a bad act good. And so with Maeterlinck's play. They might grant a good intention to the author, though they might think he ought to have known better. But his good intention and his confidence in his art could not make his play, if immoral, moral, and his (Dr. Somers) contention thus narrowed itself to the play itself—the acts and the motives and the consequences of the acts and motives of the characters considered as living interpreters. If he could show that their acts were all immoral in themselves, and in their motives, and in their consequences, and that the effect of the play was not to purify or purge by pity and terror, but to soil the mind of the spectator, then he would conclude that it was immoral. If he was told it was art he would reply that it was, but art that was decadent à la française—so removed from standards of truth and reality of life as to corrupt and degrade, and not to improve or elevate. It was after asking for the granting of these general principles that he discussed the play. In describing the character of Prinzivalli, who had been called by some as a savage, a barbarian, violent, fantastic, debauched and dangerous, but loyal, and by others rather more favourably, Dr. Somers contended that Prinzivalli in his suggestion that Monna Vanna should visit him had the worst of intentions. His proposition was so intrinsically immoral that it rendered the act immoral even if the intention was never fulfilled from any cause whatever. The masterly art of the first act of the play was undeniable; but it was open to question whether the central theme, the holocaust of a wife's purity, was a legitimate dramatic motive. It lacked the sublime beauty and terror of the good man's agony with his snake or fate which made Greek tragedy sublime.

An Outrage on the Emotions.

The description of the meeting of Prinzivalli and Monna the lecturer did not think was paralleled in all literature; but he protested it was an outrage on the emotions which art could not justify. When Iago suggested a somewhat similar situation, not meaning any harm, Othello rightly characterised it as hypocrisy against the Devil, and when Maeterlinck brought together in a tent at night a lustful barbarian and a good but coquettish Venetian, and concludes the scene with a kiss and a mutual declaration of a love greater than she gives or receives from her husband, he is taking liberties with the passions and making art achieve what human nature cannot. In giving him her hand to fondle and cover with kisses and in her reply (to his question if she resented the cruel trial to which he had subjected her), that she would have done the same if she had been in his place, Monna's was not a very honest or brave answer. Prinzivalli's reply to Monna's question as to his design was, "I did not know what I intended; I felt myself lost; and I wanted everything to be lost. I hated you because of love. Certainly I would have done it if it had not been you; yet any other than you would have appeared odious to me." . . . "But from the moment I saw you I saw that it was impossible." Escaping thus, comments Dr. Somers, from a hideous sin, he indulges in a self-flattering poetic pæan of exaltation and exultation as if he had achieved a positive victory.

Lust and Lies.

The play, according to Dr. Somers, ended on a low level of lust and lies, and it was just this low level that robbed the play of its title to rank as that form of art which we call tragedy. Unfortunately, he said, the noble idea of tragedy had been debased by the ignorant use of the word in daily currency, and especially in the cheap modern newspaper to describe any accident on land or sea, or any vulgar quarrel in a bye-street where life is lost. Tragedy was the conflict of the individual with the universal, of the personal, which we understood, with the impersonal, which we only dimly apprehended—a Lucifer against God. But in "Monna Vanna" there was no such conflict between the personal and the impersonal; the characters were all egoistic, only acting from impulse or emotion, on the suggestion of the moment, opportunists whose conduct had no reference to the action of a higher power. In this play the immoralities were unredeemed, and the effect of the play, and the play itself, therefore, was immoral. In taking up this position Dr. Somers did so because of his feeling that in the decadence and sentimentalism which was threatening English literature someone should speak out bravely for the truth, which was tonic and wholesome.

Mr. Herbert Shelley, who is now in his ninth week of summer tour with the successful Irish drama, "Dan, the Outlaw," has been specially engaged by Mr. Otto C. Culling to appear in Rochdale for the King's visit week.

Messrs. Walter and Frederick Melville will revive, at the Lyceum Theatre on Wednesday, the adaptation, which was done there quite recently, of Charles Dickens's novel, "Oliver Twist," with Mr. Albert Ward as Fagin, Miss Lilian Hallows as Nancy, Mr. Lauderdale Maitland as Harry Maylie, Mr. Henry Lonsdale as Bill Sikes, and Miss Mary Glynn as Oliver.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

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Displayed Lines, 6d.

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COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Sept. 15, Oct. 6, 13, 20, Dec. 8, 15, Feb. 2, 9, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 6, 13, 27, Nov. 10, 17, Dec. 8, 15, Jan. 19, on.
COUNTY THEATRE, READING,
Aug. 18, Oct. 13, 20, 27, Nov. 10, 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER,
Dec. 15, Feb. 2, 23, March 16, on.
ROYALTY THEATRE, CHESTER.
April 6.
GRAND THEATRE, WOLVERHAMPTON,
Aug. 18 (four nights), Sept. 22, Dec. 5, Jan. 5, 19, 26, on.
THEATRE ROYAL, HUDDERSFIELD,
Aug. 11, Oct. 13, 20, 27, Nov. 17, 24, Dec. 8, 15, on.
OPERA HOUSE, NORTHAMPTON,
Aug. 25, Sept. 1, Nov. 3, Dec. 15, Feb. 9, 16, March 2, on.
THEATRE ROYAL, LEICESTER,
Sept. 29, Nov. 3, 24, Dec. 15, 22, 29, Jan. 5, on.
Address, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Sept. 8 (?), 29 (?), Nov. 17 (?), Jan. 26, Feb. 23, March 9, 16, and on with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies Sept. 29, Oct. 20, Nov. 3, 17, 24, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD.
Aug. 4, 11, 18, 25, Sept. 8, Oct. 6, on.
GRAND THEATRE, LUTON,
July 28, Aug. 11, Sept. 22, Oct. 6, on.
E. G. Falcon, County Theatre, Bedford.

PIER THEATRE, HERNE BAY.
Lessee, Frank Weathersby.
WANTED, July 11, on. Bookings: "His House in Order," "The March Hare," "Bunty Pulls the Strings," Arthur Roberts and Co., "The Thief," "Charley's Aunt," "Gay Lord Quex," "Oh, I say," "Bella Donna," "The Glad Eye," "The Great Adventure," Henry Chattell, Vesta Victoria, and Co., "Witness for Defence," "Hindle Wakes," &c.
Weathersby's Agency, 3, Bedford-street, W.C.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, July 28, on; Herne Bay, July 11 on. Weathersby, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Aug. 11, 18, 25, Sept. 15, Nov. 3, 17, 24.
J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn
All communications re dates,
Adams' Agency, Broadmead House, Panton-street, S.W.

KEMBLE THEATRE, HEREFORD.
A magnificent new building, holding £100.
Lowest price of admission, 1s.
WANTED, First-class Musical Comedies for autumn and spring. Adams' Agency, Broadmead House, Panton-street, S.W. Wires, "Shrieking, Charles, London." 'Phone, Gerrard, 2092.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, High-class Companies, Dramatic, Musical, and Society Plays, Farcical Comedies, &c., for the following dates: Aug. 11, Nov. 7 (?), 24, Dec. 1 and 15. Would entertain a first-class Pantomime for three weeks at Christmas, or Repertoire of Musical Comedies. All communications and particulars to J. Chas. Imeson, as above.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant Sept. 22, Nov. 17, 24, Dec. 1, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE. BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for July 28, Aug. 4, 11, 25, Sept. 29, Dec. 8, 15, on, with exceptions. Bookings for 1913 include: "Brewster's Millions." "The Queen Mother," F. R. Benson Co., "The Arcadians," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," and "The Quaker Girl." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Sept. 1 (?). 15 (?),
O.H., BELFAST, Aug. 18, Sept. 8.
O.H., CORK, Aug. 25, Sept. 8, 15, 22, and later.
G.T., SWANSEA, Sept. 8, 22, Oct. 27.
G.T., SOUTHAMPTON, Aug. 25, Oct. 13.
T.R., BOURNEMOUTH, Dec. 15,
P.P.T., BRIGHTON,
Oct. 13, 20, Nov. 17, 24, and spring.
HIPPO., DARLINGTON, Sept. 1.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, High-class Attractions, Musical Comedies, Dramas, &c., Aug. 4, and various onwards. H. Masterman, Brighton Villa, Castleford.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Now rebuilding. Reopening Aug. 11 with Mr. Cyril Maude's principal "Bunty Pulls the Strings."
WANTED Known, vacant Sept. 1, 8. These dates mean big business, the town having been without its principal theatre since February last.
Address, Harry Lyons, as above.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, First-class Attractions, Oct. 22 Nov. 10, 17, Dec. 8, 15, 22, and 29 Bookings include:—"Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on Wheel."
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

HARROGATE and SCARBOROUGH.
GRAND OPERA HOUSES.
WANTED, First-class Attraction (musical preferred), or Variety Combination, for July 21 (three nights each town). Vacant through obliging manager. Apply, William Peacock, Theatre, Harrogate.

THEATRE ROYAL, HALIFAX.
WANTED, Wanted, No. 1. Attractions, Aug. 18 and Sept. 1.
Address, Otto C. Culling, T.R., Bury.

WORTHING THEATRE ROYAL.
WANTED, First-class Companies, July 14 and 17.
Only vacant dates until September 25.
First-class Attractions only need apply to C. Adolf Seebold, as above.

WANTED, First-class twice-nightly Attractions, big twice-nightly Pantomimes, for Bolton, Birkenhead, Oldham.
A Pantomime Production Chritmas and New Year.
Address, E. Dottridge, 50, Union-street, Oldham.

HIPPODROME, BIRKENHEAD.
WANTED, First-class Companies, twice nightly, Aug. 18, 25, Sept. 22, Oct. 20, Nov. 17. A big Pantomime for Christmas and New Year. Address, E. Dottridge, 50, Union-street, Oldham.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Musical Attraction, Sept. 25 (three nights).
KING'S THEATRE, KIRKCALDY.
Wanted, First-class Companies.
THEATRE ROYAL, STRATFORD.
July 21. Vacant.
A. E. Abrahams,
73, Romford-road, Stratford, E.

WANTED, First-class Musical Attractions for Aug. 11, Sept. 1, 22, Oct. 13. Will Smithson, Empire Theatre, Barnsley.

STANLEY DURHAM ROYAL, LTD.
WANTED, Sound Attractions, Aug. 11, 18, and on, with exceptions.
Apply, Mark H. Lindon.

KINDLY NOTE.—All Advertisement Copy for next week's "ERA," which will be published on WEDNESDAY Morning Next, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesday next, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

COMPANIES WANTED.

BOOKED BY MOSS' EMPIRES.
BROADWAY THEATRE, NEW CROSS.
WANTED, Big Attraction for Oct. 27; Musical Comedy or Star Attraction only.
GRAND THEATRE, GLASGOW.
Wanted, First-class Dramatic Attractions only for the following dates:—Aug. 11, 25, Sept. 1.
Write, with full particulars, to
Moss' Empires, Ltd.,
Cranbourn-street, London.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Sept. 15, Dec. 1, 8, and Spring, 1914.
Address, Lawson Lambert, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies:—
July 21, Tunbridge Wells (week).
July 21, Eastbourne and Folkestone.
July 24 (3), Pavilion, Ramsgate.
Aug. 18, 25, Coronet, Ipswich (weeks).
Aug. 28 (3), Pavilion, Ramsgate.
Sept. 1 (3), Ipswich; Sept. 1 (3), Ramsgate.
Sept. 1, 8, Coronet (weeks).
Sept. 1, Tunbridge Wells and Hastings.
Sept. 8, 15, 22, Ipswich (weeks)..
Sept. 15, Tunbridge Wells and Eastbourne.
Apply, H. W. Rowland, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Attractions and other West-End Attraction, various dates, Autumn 1913, and Spring 1914.
Alfred Manners, as above.

WANTED, for Palace Theatre, Gloucester, first-class Musical Shows, once or twice-nightly; vacant dates Aug. 18, Sept. 22, Nov. 3, Dec. 15, 22, and onwards.

WANTED, Wanted, Companies.
GRAND THEATRE, W. HARTLEPOOL
(No Dramas), Oct. 27, Dec. 22.
OPERA HOUSE, WORKINGTON,
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10, Oct. 16 (3), 23 (3), Nov. 27 (3).
THEATRE ROYAL, WHITEHAVEN,
Oct. 13 (3), 20 (3), Nov. 24 (3).
GRAND THEATRE, LANCASTER,
Oct. 13, Nov. 17, 24, Dec. 1, 8, 15.
Stanley Rogers, Theatre Royal, North Shields.

WINTER GARDENS, NEW BRIGHTON.
WANTED Known, Wanted Known, owing to obliging a well-known manager, Aug. 25 vacant.
Only big and first-class show entertained.
Only vacant date this year.
Apply, A. Douglass.

GAIETY THEATRE, AYR.
WANTED, Wanted, First-class Attractions, Aug. 11, 25, Sept. 22 (3 nights), Oct. 6, Nov. 17. Good Panto Xmas, Musical Comedy New Year, and a few Spring Dates.
Harry W. Day.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. Rawes.

Borough Theatre, Stratford.
WANTED. First-class Attraction.
Aug. 11 and Sept. 1.
FRED FREDERICKS.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
WANTED, Good Companies (once nightly), Aug. 4, 11,
Sept. 1,
Oct. 6, 20,
Nov. 3, 10, 17, 24,
Dec. 1, 8, 15,
Good Pantomime for Christmas and Spring.
Apply, F. Graham Macdona, Resident-Manager.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 18, Sept. 1, 8, 22, and onwards, with exceptions.
Thos. Swinton.

WANTED, First-class Play, Aug. 11, through transferring (twice nightly), Alhambra, Stourbridge. D. C. Phelps, Poste Restante, Bruges, Belgium.

WANTED, First-class Attractions for Sept. 8, 15, Oct. 6, and Nov. 17.
Apply, Chas. Elphinstone, Theatre, Hanley.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 15, 22.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Oct. 20, Nov. 17, Dec. 8.
Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres,
"The Diver's Luck," Aug. 4, 18, 25;
"It's Never Too Late to Mend," July 14, 21, Aug. 4, 11, 18, Sept. 1, Oct. 6.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 15 and 22.
Sept. 15 and 22.
Sept. 15 and 22.
Wire or write to
W. W. Kelly,
New Theatre Royal, Birkenhead.

"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this Most Successful Version.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Wire or write to
W. W. Kelly,
New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North), Nov. 3, 24, and on.
J. Pitt-Hardacre,
Princes Theatre, Portsmouth
(third annual visit).

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED Known, Vacant July 28, Aug. 25, Sept 1, and various on. Cast of 15.
"MOTHERLESS."
Sept. 1 and various on.
Entire productions carried. Cast of 17.
"MOTHERHOOD."
Vacant Easter and various on. Re all tours, T.R., Oldham; next, T.R., Bury (3); Rochdale (3).

DOUGHTY-LESLIE REPERTORY COY.
"Lond n Assurance," "Money," "Masks and Faces," "Oliver Twist," &c.
WANTED, Good Theatres, Aug. 4, and on.
Henry Doughty,
St. Margaret's, Dover.

"WHAT HAPPENED TO JONES."
WANTED, July 21 (follow Southend), Aug. 4, 11. Once or twice nightly.
Vernon Proctor, Palace, Ramsgate.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

Sept. 22.
Sept. 22.
Sept. 22.

Only Vacant Date this year.
Only Vacant Date this year.
Only Vacant Date this year.
Sept. 22 (South).

The Ideal Twice-Nightly Attraction.

ARTHUR HINTON,
Alhambra Theatre, Stourbridge.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

July 14 and 28,
July 14 and 28,
July 14 and 28,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

Aug. 4,
Aug. 4,
Aug. 4,

Oct. 6.
Oct. 6.
Oct. 6.

Nov. 24.
Nov. 24.
Nov. 24.

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Sept. 1, 15, 29.
Sept. 1, 15, 29.
Sept. 1, 15, 29.

Producing shortly, a New Play.

"SLAVES OF VICE."
"SLAVES OF VICE."

By Dennis Clyde.

WANTED, THEATRES.
Sept 15 and 22,
Nov. 3 (?), onwards.

We can assure all those Managers who have booked this play before production, they need not worry.
It is going to be one of the biggest winners on the road.

The Cast includes:—
Hugh Montgomery as Jake Holroyd.
Bert Dench as Joe Mutton.
Lionel Balmont as Yen Li.
Annette Howard as May Fenton.
Marjorie Seymour as Ruth Fenton,
and
Dennis Clyde as Viscount Mostyn St. Denes.

We beg to inform Resident Managers that we have in active preparation a New Play, right away from the beaten track, written by that talented authoress, Miss Emma Litchfield.

This is sufficient guarantee that the play will be interesting and gripping from rise to fall of curtain.

Not claptrap, or a series of situations strung together with no plot, BUT A play that will command admiration from Public and Resident Managers.

What Resident Manager would like to have this production at his theatre in 1914?

If you see it in a Hinton and Zillwood advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.
Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Gigantic Success U.S.A. and Canada.
Specially picked cast. Every Artiste a Star.
Play under Personal Direction of Fred Bulmer.
WANTED, First-class Theatres,
Aug. 18, 25, Sept. 8, 29, Oct. 13.
Aug. 18, 25, Sept. 8, 29, Oct. 13.
Fred Bulmer,
Managers' Club, 5, Wardour-st., London, W.

WANTED, for the entire, actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
Aug. 28 (?), Sept. 29, Nov. 10.
Bookings:—Coronet, Marlboro', Wimbledon, Fulham; Lyceum, Edinburgh; King's, Glasgow; Newcastle, Nottingham, Liverpool, Hull, Blackpool, Brighton, Richmond, Croydon.
Harold V. Neilson, Nordrach, Blagdon, Bristol.

DOUGHTY-LESLIE REPERTORY COMPANY.
WANTED, good Theatres for Autumn.
Henry Doughty, St. Margaret's, Dover.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 22, Oct. 6, 13, 27, Nov. 3, 10, 17, 24, Dec. 1 and 22. Letters, Stafford, 23, East Ascent, St. Leonards-on-Sea.

"THE 10.30 DOWN EXPRESS."
WANTED, Sept. 8, to precede Halifax. Oct. 13, precede Aldershot.
Horace Stanley, T.R., Birkenhead.
Next, Alexandra Theatre, Sheffield.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres, as follows:—
Sept. 15 (Scotland).
Sept. 29 (North).
Oct. 13 and 27 (North).
Address, Cecil Barth,
The Managers' Club, 5, Wardour-st., London, W.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 1, 15 (Scotland), Oct. 27, Nov. 10. Lloyd, 7, Ashley-terrace, Weston, Bath.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S Co.
WANTED, Sept. 29, Oct. 6 (North), Nov. 3, 10 (Mid). Edward Lloyd, O.H., Coventry.

"OPEN WINDOWS."
From the St. James's Theatre, W.
WANTED, Sept. 1 (3), 15, Oct. 13, 20, 27; complete production carried.
H. Hamilton Stewart, Pal., East Ham, N.E.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Aug. 25, Nov. 3, 10, 17, Christmas and New Year weeks.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton,
Grand Theatre, Mansfield.

"THE SORROWS OF SATAN"
and
"NANA, The Rage of Paris."
WANTED, July 28 and Aug. 11.
Loie Esmond. To-day, T.R., Margate. (4th visit.)
July 7, Pier Pavilion, Hastings. (6th visit.)

"LADY NOGGS."
WANTED, Sept. 15, Sept. 15, Sept. 15. Entire production from Comedy Theatre, London.
Address, Williams, Comedy Theatre, W.

H. ARMITAGE & ARTHUR LEIGH'S COMPANIES.
Last week of Grand, Blackpool, Season.
Rex Beach's Great and Record-breaking American Play,
"THE BARRIER."
Acknowledged to be one of the finest and best-played Dramas ever sent on tour.
London endorses what the country has all along said.
"The Barrier" is to be produced in the West-End almost immediately.
WANTED Known, Vacant for First-class Theatres, July 21, 28, Aug. 11, 18,
Sept. 8, 29,
Oct. 13,
Nov. 10,
New Year week.
Apply, H. Armitage,
Grand Theatre, Rhyl (letters).
Wires: Grand, Blackpool.

WANTED, Jan. 26, for E. Graham-Falcon's gorgeous Pantomime, "Dick Whittington"; 40 artistes, and a magnificent production. E. G. Falcon, County Theatre, Bedford.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, July 28; also Aug. 18, Sept. 15.
Managers are requested to witness the production, at the Manchester Hippodrome, this week and next.
American and South African engagements in negotiation.
Address re dates,
Arthur Jefferson, 132, Charing Cross-road, London.
Wires: "Aitenev Ox, London." 'Phone: Regent 1480. Upon all other matters direct to Alfred Denville, en route.

WANTED Aug. 25, Sept. 1 and 8, "AT CRIPPLE CREEK."
Once or twice nightly. Midlands or North.
"At Cripple Creek." Splendid company, new pictorials. Everything tip-top. Finest Western American play on the road. Eric G. Merrie, Palace, Walthamstow.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 15, 22, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
E. L. Garside, Theatre Royal, Scarborough.

WANTED, Sept. 22, week, Good Theatre or Music Hall, London or South, for the Musical Negro Drama, "The Slave Girl"; an unfailing attraction. Address, T. Edward Ward, Gaiety Theatre, Burnley.

"LOVE—AND WHAT THEN?"
By arrangement with Mr. Cyril Maude.
WANTED, July 21, 31 (3), Aug. 4, 21 (3), 28 (3), Sept. 4 (3), 15, 29, Oct. 6, 20, 27, Nov. 3, 10, on.
Cast includes Mr. Maitland Marler.
Elaborate scenery and effects. No. 1 company.
Wire for July 21,
F. Cyril Leighton, General Manager,
West Pier, Brighton.

WANTED, July 28, South or Midlands, for "Her Side of the House." Direct from the Aldwych Theatre. July 28, also few dates in September.
A. M. Loader, Aldwych Theatre, London.

THEATRES WANTED.

WANTED, First-class Theatres, "PASSERS-BY,"
Sept. 1, 29, Oct. 6, 30 (3 nights)
(North and Midland).
"THE ARCADIANS,"
Sept. 22 (6 nights, North), 29 (3 nights, Midlands).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "CIGARETTE MAKER," July 14, on.
"THE THIEF," July 14, on, follow Westcliff.
"MICE & MEN," July 10, on, follow Eastbourne.
"WITNESS FOR DEFENCE," July 14, follow Westcliff.
IMPORTANCE OF BEING EARNEST," July 14 on.
"SECOND IN COMMAND," July 21, on, follow Westcliff.
3, Bedford-st., W.C. Tel., "Frivolous," Westrand, London."

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Sept. 1, 8, Oct. 27, and onwards.
A Graphic Play. Fourth Year.
200 Sheets Without a Repeat. All Specially Cut.
Two Loads of Scenery.
Experienced Company of 14 Artistes.
"IN A MAN'S POWER."
Wanted, Nov. 3, and on.
J. Forbes Knowles, T.R., St. Helens.

LEONARD & FRENCH'S RECORD BREAKER.
"THE GIRL OF MY HEART."
Broke Record, Princes's, Portsmouth,
in scorching weather.
WANTED, Sept. 1, 8, 22, 29, and Oct. 20.
Strongest Possible Company.
"THE MERCILESS WORLD."
(The Original White Slave Drama.)
Fine Reception at Empire, Holloway.
This week,
Grand, Brighton.

"THE COWBOY'S REVENGE."
WANTED, Aug. 18, follow Princes', Bradford, Aug. 25, three nights, precede Lincoln, Sept. 22, 29, Oct. 20, Nov. 10, Scotland, Nov. 24, and all Dec. Letters, Wilson Benge, Theatre Royal, Bury.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."

WANTED, Sept. 8, 29, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS." Wanted, Dec. 29, Jan. 5 March 2, 9, 23. E. Hill-Mitchelson, Woodside, Blawith.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Production carried.

WANTED, July 28, on, with exceptions. Address, Frank Fenton, 4, Park-place, St. James's.

ERNEST E. NORRIS AND CO.
in the London Success,
"ARSENE LUPIN,"
Prince of Thieves.

Entire Production Carried.
WANTED, Aug. 18 (suburban), Sept. 22 (S. Wales), Oct. 6 and 13 (North).

Address for dates,
A. Bertram, 5, Gilmore-road, Lewisham, S.E.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.
WANTED, July 14, 21, 28 (South).
No other dates this year.
Ernest E. Norris,
Managers' Club, Wardour-street, W.

FRANK BERTRAM AND CO., in
"THROUGH DEATH VALLEY;
OR, THE MORMON PERIL."
Fourth Year.

WANTED, Dates, Sept. 1 and 8.
Address, A. Bertram,
5, Gilmore-road, Lewisham. S.E.

"THE DUST OF EGYPT."
Once or twice nightly.
WANTED, Aug. 28 (3 nights), follow Palace Theatre, Ramsgate; Sept. 1, and Oct. 27 (North).
George Waters, 4, Park-place, St. James's-st., W.

"WHEN LONDON SLEEPS."
By Charles Darrell.

WANTED, Theatres, Aug. 4, Oct. 6, 13, 20.
Tom H. Taylor, Alhambra, Manchester.

"THE LABOUR LEADER."
By Frank Lindo.
WANTED, Theatres, Sept. 29 (?), Oct. 6 (?), 13 (?), Nov. 10, 17, Dec. 29, Feb. 2.
Tom H. Taylor, Alhambra, Manchester.

MISS MABEL MANNERING.
and full Company,
in Henry Arthur Jones'
Famous Plays and Comedies.
WANTED, July 28, Aug. 4 and 11, various on.
Also
"THE MIDDLEMAN."
Vacant, Aug. 4 and Sept. 15.
Millar Anderson. To-day, Lowestoft.
Next, Londesboro', Scarboro'.

Mr. Forbes Russell's Company,
"READY MONEY."
Production Carried.
Ran Over 200 Nights at the New Theatre.
WANTED, Sept. 22 (3), to precede Lowestoft; Oct. 20 (3), to precede Buxton; Nov. 3, follow Carlisle. Forbes Russell, 5, Garrick-street, Covent Garden.

"THE
PERFECT
CURE."
Stanley Houghton's latest Comedy.
By arrangement with Mr. Charles Hawtrey.
From the Apollo Theatre.

WANTED, First-class Theatres.
Edwin T. Heys, Mile End, Stockport.

THEATRES WANTED.

MR. & MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, July 14 and 28.
Autumn nearly full.
A Spectacular Drama away from all others. Containing a splendid love story, which appeals to all classes.
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, Aug. 25 (through transferring), Sept. 1, 15.
Can be seen to-day, Alex., Birmingham. Next week, Elephant and Castle, S.E.
The "Boy Detective" has come to stay.—"Sunday Chronicle."
Mr. and Mrs. Harry Lyndon's company is an excellent one, there not being a weak spot in it. All communications, both pieces, Harry Lyndon, This, Alex., Pontefract. Next, Theatre Royal, Worcester.

"RAFFLES."

WANTED, Aug. 18, 19, 20, and 28, 29, 30, South Wales; Sept. 8 (3 nights), South; Sept. 22 (3 nights), 29 (week), Oct. 13 (North). Apply, G. Alexander, Aquarium, Yarmouth.

"ANN," MADGE CRICHTON.
WANTED, July 14, 21, Aug. 14 and 21 (3 nights each), Sept. 1, 8. Haldane Crichton, Grand Theatre, Blackpool.

Mr. Charles Hawtrey's Prince of Wales Theatre success, "BETTER NOT ENQUIRE."
Production carried.

WANTED, Theatres, July 14, 31, &c.
See Companies Page.
W. V. Garrod, Theatre Royal, Margate.

"SOMEBODY'S SWEETHEART."

WANTED, Wanted, July 28, Aug. 18, 25.
Jack McKenzie, Station Hotel, Durham.

ARTISTES WANTED.

E. Hill-Mitchelson's Company,
"BLACKGUARD OF THE QUEEN'S REGIMENT."

WANTED, Heavy Man and Heavy Woman, to open August Bank Holiday. Terms, photos, references (no wires), E. Hill-Mitchelson, Blawith, nr. Ulverston.

WANTED, Comedienne, for Sketch, to look 30; height about 5ft. 4in.
Tom Conwey, 48, Tulse-hill. 'Phone 554, Brixton.

Mr. Forbes Russell's Companies of
"READY MONEY."
WANTED, Young Girl for Small Part, Young Boys for Three Light Comedy Parts, Character Old Man (small part), and Tall, Young Juvenile Man (small part), Good Advance Agent, and Young Carpenter. Call between 11 and 1 p.m. 5, Garrick-street, W.C.

WANTED, really funny, thoroughly experienced Comedian; rehearse London next week. Photos., references, lowest summer terms, Box 4,917, "Era" Office.

WANTED, First-class Baritone or Tenor Soloist; must be of good appearance. State age, height, and lowest terms for immediate engagement. Box 4918, "The Era."

WANTED, sound Actor, with power and style, for Mr. Hamilton, "The Slave Girl"; rehearse July 28. Full particulars, references, height, measurements, and photo, to T. E. Ward, Gaiety Theatre, Burnley.

FRED GRANVILLE'S PRODUCTIONS, LTD.
WANTED, to rehearse July 15, first-class Leading Gentleman. Terms, photo., recent references, &c., to Edwin Davies, Hippodrome, Altrincham.

WANTED, at once, for Fit-up Repertoire, Juvenile Gent., good comedian, and respons., all doing turns preferred. Wire or write particulars, Lena and Preston Emp., Somercotes, Derby.

WANTED, at once, clever young Actors and Actresses, for tour of West-End comedy; first-class amateurs may write; no premium. Apply, Box 4,907, "The Era."

WANTED, for long tour. Gents for Small Character Parts, robust; also Walking Gent, must have good speaking voices, tall, dress well. References, lowest inclusive salary, to C. Williams, Comedy Theatre, W. No callers.

ESTELLE STEAD-FARMER SKEIN TOUR.
WANTED, several Ladies and Gentlemen for Small Parts and Understudies. Address, for appointments, 13, Harley-gardens, South Kensington, S.W.

MR. NORMAN B. CANNON AND MISS HOPE TRANT'S COMPANY.
WANTED, Useful People, all lines, for Autumn Tour (Ireland). Photos and lowest terms to Cannon, Minster House, Minster Lovell, nr. Witney, Oxon.

WANTED, Artistes in all lines for Autumn, Wanted Principals for Pantomime, Wanted Chorus for five Pantomimes, Wanted Artistes who have played in Drury Lane Dramas to register their names and parts played. Apply, Heaton Grey, The Albemarle Syndicate, 157, Strand, W.C.

SOCIAL AND HISTRIONIC TRAINING.
WANTED Known, a complete course in three lessons for one guinea by S. Claude Tickell, 15, Gloucester-road, Regent's Park, author of "Corporal, Facial and Vocal Expression." Of very great service indeed.—"Schoolmaster."

MUSICAL ARTISTES' CLUB,
32, Stockwell-st., Glasgow.
Glasgow Fair Holidays.
WANTED, Professional Members to please note that the Club premises will be closed from 21st till 30th July inclusive.

ARTISTES' WANTS.

WANTED, Engagement, by good, substantial Leading Actor and clever Character Actress, both young; willing to invest small capital in No. 1 tour only.
Box 4,902, "The Era."

WANTED, Engagement, Responsibles, Refined Comedy, Versatile; 5ft. 9in., good appearance; no fit-ups. Wilfrid McCabe, 56, Sydenham-road, Croydon.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Christmas. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, &c., for various Pantomimes.
Address, E. Dottridge, 50, Union-street, Oldham.

MISCELLANEOUS.

WANTED, for the Preston and District Amateur Operatic Society, a First-class Stage Manager, to rehearse and produce "A Country Girl." Engagement from Oct. 27 to Nov. 29, 1913. Must be conversant with the opera. Unexceptionable references. Apply, stating terms, to Chas. Macfarlane, Hon. Secretary, 17, Taylor-street, Fulwood, Preston.

WANTED, Smart Managers, for First-class Picture Houses; must have a thorough knowledge of the business. Write, with full particulars as to experience, salary required, and references to Box 4,914, "The Era."

WANTED, Managers and Assistant Managers for First-class Variety Theatres. Only those with a thorough knowledge of the business and have highest references need apply. Write, with full particulars as to experience, salary required, and references, to Box 4,915, "The Era."

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, a First-class Resident Stage Carpenter. Apply, with full particulars, Mr. Geo. T. Minshull, c/o H. Adair Nelson, as above.

WANTED, good, reliable Carpenter. Used to twice-nightly.
Must be strictly sober and energetic. Send references and lowest terms,
Manager, Royalty Th., Chester.

WANTED, Billposter; permanency for experienced, reliable man. Apply, giving references, to Richey and Co., Billposters, Pink-lane, Newcastle-on-Tyne.

WANTED, Billposter and Assistant; must be able to post 16-sheet bills; only those not afraid of work and are temperate and competent men need apply with lowest terms and refs, to H. A. M., Empire Theatre, Grays.

WANTED, Shorthand Typist, for Office and Tour. Full particulars and salary to H. Chiswell Billing, 43, Great Portland-street, W.

WANTED, Smart, Business-like Matron, for Small Juvenile Troupe; permanency for right person. Particulars and full particulars to Box 4,916, "The Era."

WANTED, Wardrobe Mistress, for West-End Theatre. Must be able to cut. Used to productions and control of large staff. Write, stating experience and salary required, Box 3,894, Willing's, 125, Strand, W.C.

WANTED, Engagement as Manager, and Wife as Assistant, to Lady or Gent Artiste Illusionists, as own show, and would work with another show; vacant July 14; can manage pictures, variety; age 23; abstainer and highest references. Add., Carl Rex, c/o Great Edmondson, Illusionist, Spanish City, Whitley Bay.

WANTED, Known, Secretary and Manager, Pier and Pavilion, 10 years present position, desires change; first-class references. Replies treated strictly confidential. Box 4,884, "The Era."

WANTED, Engagement by practical Electrician, experienced theatres or halls. George Brummell, 61, Quarangton-road, Horfield, Bristol.

WANTED, Resident Engagement by practical experienced Carpenter; first-class references; can take charge of stage staff; terms moderate. Box 4,912, "The Era."

WANTED, by young gentleman, Post as Secretary to a Manager. Past season was Acting Secretary for big Dramatic Club. Used to interviewing; well educated; moderate salary; excellent references. Write, Box 4,875, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director for cinematograph theatre; must be brilliant pianist, and have had previous experience in similar capacity in high-class picture orchestra work; must be capable of fitting music to pictures; library supplied by the company. Apply, stating terms, full particulars, references, &c., G. A. B., 8, Garway-road, Westbourne-grove, W.

WANTED Pianist Conductor (combine another instrument), also Flute and Piccolo; to open Aug. 4. Age, refs., and lowest terms, E. G. Falcon, County Theatre, Bedford.

WINTER GARDENS, BLACKPOOL.
WANTED, Leader, for Season, July 7 to Sept. 28; must be first-class experienced musician. Wire terms (two performances daily), Jno. R. Huddlestone, General Manager.

WANTED, for the Hall-by-the-Sea, Margate, for Circus and Ball-room, five hours daily, Sunday excepted, Leader, First Violin, Cornet, Pianist, Euphonium, and others. No fancy prices. Only sober, reliable workers need apply. Saginor, M.D., Cosmopolitan Bands, The Hall-by-the-Sea, Margate. Silence polite negative.

WANTED, to commence Aug. 4, a first-class Leader; also 2nd Violin.
Lowest terms, with latest references and age to Fred. W. Warden, Theatre Royal, Belfast.

MUSICIANS WANTED.

Wigan Hippodrome, Re-opening Monday, Aug. 4.
WANTED, first-class Leader and Repetiteur, Trombone, Drums, with Tympanis and effects; sobriety and smartness essential. G. Robertshaw, Musical Director.

WANTED, to open Aug. 4, at good theatres, First Violins, Second, Viola, Cornets, Trombone, Drums, Double Bass, Oboe, Flute, Clarinet; must be good. Terms and references, Knight Pearce, County Theatre, Reading.

WANTED, First-class Violinist, for pictures (North); permanency if suitable; evenings; references, terms; also Clarinet, combine Piano. Busby, Edwards-st., Stockton-on-Tees.

WANTED, a Lady Violinist, under 20; pretty, and good soloist; first-class references required. Box 4,911, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, for the Permanent Staff, 3rd Batt. Northampton Regt., Cornet, Horn, Tenor Trombone, and E-flat Bass Players; must have completed 12 years with the colours.
Apply, Bandmaster,
The Barracks, Northampton.

WANTED, good Solo Cornet for a London music hall; permanency to good man. Conductor, 35, Gresham-road, Brixton.

SEDGWICK SCENIC JUNGLE ON TOUR.
WANTED, Solo Cornet and Bombardon; join at once; terms, 30s. per week. Tunstall Saturday and Monday; Knutsford Tuesday, Liverpool to follow.

WANTED, for Thomas Ord Pinder's Circus, on tour, First Cornet, Clarinet, and Euphonium Player; salary 30s. per week; those not afraid of work preferred; those looking for holidays please save stamps. Address, Post Office, Perth.

WANTED, First-class Clarinet, to open July 19. Full particulars, copies last two references and lowest terms, Hastings, Pavilion, Buxton.

WANTED, Solo Clarinet for military band at Redcar and Saltburn, from July 7 to Sept. 7. The first two weeks evenings only; following weeks twice daily, including Sundays. Must be good and experienced, and able to take responsibility of solo clarinet. Write, with lowest terms, permanency to follow this engagement if suitable.
Robinson, Bandmaster, Stockton-on Tees.

WANTED, a good Clarinet Player for a Staff Band.
Apply, Y. Z., Boosey and Co., 295, Regent-st, London.

EMPIRE THEATRE, COWDENBEATH, SCOTLAND.
WANTED, first-class Bass (A.M.U.) to open July 14; once nightly; permanency for good man; age and ref. J. Cartmell, M. D.

WANTED, Double Bass for Ladies' Orchestra for hotel; state experience and lowest terms, to live in. Address, Box 4,908, "The Era."

WANTED, good Bassoon, at Redcar and Saltburn, from July 21 to Sept. 7; twice daily, including Sundays. Lowest terms to G. B. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, for tenting season, commencing Monday, July 7, good Trombone; two shows daily, and parade. Terms, 32s. 6d. Wire, Bandmaster, Fossett's Circus, Amersham, Bucks.

WANTED, Trombone (bass preferred), commence July 21. Comfortable, easy job to the right man. Permanent. Good Memoriser. Apply personally on Monday, or by letter, stating age, height, ref. and lowest salary. Photo if possible. Sharp's Tromboneers, Granville Theatre, Walham Green, London.

WANTED, open July 21, Euphonium; open July 28, First Violin, to combine Clarinet, First Violin, to combine Second Horn. Lowest and refs., White, Conductor, Ilfracombe.

WANTED, 'Cellist (lady or gent.), for pavilion, Newquay; commence Monday, July 7; permanent, with London trio; wire lowest. Verdi, Pavilion, Penzance.

WANTED, 'Cello, to open Monday, 14th inst.; must be first-class performer or useless. Apply, stating age, terms, and refs., to Felix Burns, Palace, Doncaster.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician Attendants (Stringed Orchestra), 1st Violin, Trombone, and Solo Euphonium, Bass Clef. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £33 per annum, rising by annual increments of £3 to £45, and according to promotion, to £50 and £65, with board, lodging, washing, and uniform. One day off a week is allowed, and an annual leave of 14 days. Apply to the Medical Superintendent.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st, East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

MUSICIANS WANTED.

WANTED, Pianist. Must be good Soloist and Accompanist.
Exceptional opportunity for young, clever Student (Male)
anxious to obtain a First-class Engagement.
To commence this month.
Apply, Box 4919, "The Era."

WANTED, Oboe and Bassoon, to commence Aug. 4; must understand variety business. Apply, stating terms, &c., to D. J. Clarke, Argyle Theatre, Birkenhead.

WANTED, First-class Pianist; variety and picture hall, Newcastle. Apply, Conductor, 21, Whitby-street, North Shields.

WANTED, Good Pianist (Lady or Gent), for Seaside Engagement. Call Saturday at 6 o'clock, at Mr. Voorzange's, 44, Warwick-avenue, Maida-vale, London, W.

DRUMS.
WANTED, to open Monday, twice daily; pictures and varieties. Wire lowest terms, Fenton, Hippodrome, Blackpool.

WANTED, Lady Musicians for Verni Orchestras, for North of England. All particulars, Ruby Verni, Waterloo Theatre, Whitby.

WANTED, to complete the Strebelle Ladies' Orchestra for America, sailing first week in October, String and Wood Wind; preference given to vocalists or double-handed musicians; long engagement. Send photo and references, Mme. Strebelle, Harbour House, Margate.

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MUSICIANS' WANTS.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, by Musical Director, Post, Comic Opera or Musical Comedy; great experience; well known professor; excellent references. Professor, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Re-engagement by a thoroughly sound Musical Director; 12 years' experience; extensive library; highest credentials. Box 4,903, "The Era."

WANTED Known, disengaged June 28 (closing), Leader, Hippodrome, Stoke-on-Trent. H. Lester Jackson, 31, Fitton-st., Nuneaton.

WANTED, Engagement, Leader-Violinist; brilliant performer, good soloist; thoroughly experienced; can open at once. Offers to Violinist, 1, Werter-road, Putney.

WANTED, by good Violinist (leader), Engagement; variety, dramatic, or pictures; reliable; Lancashire preferred. J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Engagement, by Violinist; thoroughly experienced and reliable; varieties or pictures preferred; references. M., 44, St. Thomas-street, Weymouth.

WANTED, Engagement by Violinist; reliable; experienced all lines; good references. Wynn Minshall, 12, Park-road, Walkden, Manchester.

WANTED, Engagement (permanent) by First-class Orchestral Violinist (London only); West-end experience. Thoroughly reliable. Box 4,904, "The Era."

WANTED, Known, Hilda Kent (Solo Cornet) and Minna Kent (Trombone), Disengaged July 12. 58, Dafforne-road, Upper Tooting, S.W.

WANTED, Summer Shop by experienced E-flat Bass, combine String if required; well recommended. Offers to Shannon, 2, Pope's-road, Brixton, S.W.

WANTED, Engagement by Trombone; thoroughly experienced, military or orchestral; good refs. G. Thrussell, 8, Northumberland-street, Wallsend-on-Tyne, Northumberland.

WANTED, Engagement, by a good, reliable, experienced Trombone; any business. F. Morton, 276, Waterloo-road, Southwark, London, S.E.

WANTED, by Experienced 'Cellist (gent.), offers for Trio, Quartette, or Orchestral engagements. Lynd, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagement, by Oboe.
Webb,
29, Church-path, Acton Green, W.

WANTED, by experienced Flautist, Engagement or Deputising, for three or four weeks; at liberty July 7. Allen, Kent-street, Leicester.

WANTED Known, Flautist, some experience, wishes Orchestral engagement; or Trio, Quartette party, seaside. Box 4,906, "The Era."

WANTED, Engagement, Flautist; experienced any business; at liberty, join at once; London references; reliable. Flautist, 59, Kenlor-road, Tooting, S.W.

WANTED, Engagement by Experienced Flautist, Piccolo, Soloist, Military or Orchestral. Excellent references. Address, Gilbert, Flautist, 3, Rainforth-street, Longsight, Manchester.

WANTED, Known, Ernest Benn, Harpist, open for an Engagement; any business; present engagement 7 years. Apply, Regent Theatre, Salford.

Mr. and Mrs. F. G. KIMBERLEY'S

NEW PRODUCTION.

August 18: JUNCTION THEATRE, MANCHESTER.

AUSTRALIAN NELL

By Mrs. F. G. KIMBERLEY.

For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

MUSICIANS' WANTS.

WANTED, Known, Harpist, Brilliant Soloist. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, Engagement by Lady, good Accompanist and Sight Reader, Soprano and Violinist; répertoire of Band Music. Box 4,913, "The Era."

WANTED, Known, First-rate Pianist and Violinist (Ladies), thoroughly experienced in all branches of Orchestral work. Playing "to" pictures (not "at" them) a speciality. At liberty end of Sept., for Hotels, Cafés, or Pictures, in London or Provinces. Large and good répertoire if desired; also references. Apply, Box 4,905, "The Era."

WANTED, Engagement, by experienced Orch. Pianist, hotel or cinema; up-to-date library if required; free now. C. W., 95, Stockwell-road, Brixton, S.W.

WANTED Known, Pianiste, also Violinist, disengaged; pict., expd. Address, Geo. Hedge, 22A, Haverstock-hill, N.W.

WANTED Known, good Amateur Double Drummer, with effects, requires Orchestral experience, Theatre or Variety; small knowledge of Dramatic work; conductor's terms; London. Drums, 146, Peckham Park-road, Peckham, S.E.

WANTED, Engagement by experienced Double Drummer; string or military; steady, reliable; good refs. Lilley, 95, Graham-road, Dalston, N.E.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED Known, the Myosotis Trio (Violin, 'Cello, Piano), leader Miss Kathleen Wolseley, L.R.A.M., disengaged July 23; special terms for good seaside engagement. 88, Chichele-road, Cricklewood.

WANTED, Known, famous Military and String Band, Liberty for Seaside through disappointment; smart uniforms, &c.; very moderate terms. Apply, Bandmaster, 92, King-street, N.W.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, Engagement, by a well-known West End Small Orchestra.
Available during August.
Box 4,873, "The Era."

WANTED, Summer Engagement by a well-known Military band of 12, or any number; smart, up-to-date uniform; excellent testimonials. Conductor, 77, Carlisle-street, Edgware-road, London.

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FERARIE'S CIRCUS, IRELAND.
WANTED, Lady and Gent Gymnasts, useful people, for ring business. Terms, apply as above, P.O. Dublin.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, World's Highest Slack Rope Artiste, Liberty Galas, Gardens, &c. Letters, 15, Buller-road, St. Thomas, Exeter, Devon.

WANTED, by Lone Star and Red Fawn, North American Indians; full war dress, ride bareback, parade streets; lady works illusions; success last six weeks at Spanish City. Lone Star, Spanish City, Whitley Bay.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBRO'.
WANTED, Big Tops.
July 21, onward.
Shares or certainty.
All communications, W. K. Chatto, Manager, Empire, Middlesbro'.

WANTED, Artistes, trial turns and new shows wishing to have their act seen in London should apply at once to the Manager, Empire, Mile End, E. (Late Paragon.)

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept Summer terms at above Halls to apply to W. T. Simmons, Sole Booking Manager, Palace, Reading.

WANTED, Variety Artistes, all lines, for Inverness and Wick. Artistes working North Scotland write. Aubrey, Pavilion, Wick, N.B.

THE PREMIER DRAMATIC AND VARIETY AGENCY.
Milbourne Chambers, Merthyr Tydfil.
Telegrams, "Contracts," Merthyr.
Telephone, 266 Merthyr.
General-Manager, Eli H. Joseph.
WANTED, Acts in all Lines to send full list of Bookings, Vacant Dates, and lowest terms. Immediate and future dates.

THE LEON VINT TOUR.
Head offices, 142, Long Acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon," London.
WANTED, First-class Musical and Comedy Acts. Immediate and Autumn dates.
All communications to James J. Welch, Booking Department, c/o Leon Vint, as above.

ELITE PICTURE AND VARIETY THEATRE, Bordesley Green, Birmingham.
WANTED, Aug. 4 and onwards, Tops of Bills. Comedians, Singles Doing Doubles. Nothing too big, but terms must be low. All coms. to Will Ellershie, 33, Woodstock-avenue, Golder's Green, N.W. 'Phone, Finchley 1474.

WANTED, Animal Acts, Dumb Shows, and Specialities, for Small Stage. Vacant dates, permanent address, Michel, 270, Lavender-hill, S.W.

PALACE, SUNDERLAND.
WANTED, for July 21, Big Continental Specialities. Smart Comedy Acts. First-class Troupes of every description. Big Singing and Dancing Acts, and anything of a Novel or Sensational Character. Also Specialities of every description for the following dates: July 28, Aug. 4, 18, 25, onward. Address, with lowest terms, &c., to Manager, Palace, Sunderland.

WANTED, a good Knockabout Gymnast for three bars. Full particulars first letter.
Box 4,797, "The Era."

WANTED, a Girl about 14, small, for Acrobatic Business; one able to sing and dance a little; good home. Photos and particulars first letter to Les Zoinans, 54, Whitby-street, West Hartlepool.

WANTED, for week of Aug. 4, Troupe of about Five Clever Children; refined and smart (girls). Reply, Jack McKenzie, Station Hotel, Durham.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Star and Comedy
Tops, Bottoms, Middles,
and
Acts of all kinds,
for
Plymouth,
Portsmouth,
and other South Coast towns.
Apply at once to
Will Collins and Co.,
Broadmead House,
Panton-street,
Haymarket, S.W.

WANTED, Wanted, Stars.
With or without own company.
Nothing Too Big.
Really First-class Acts
on
Equitable Sharing Terms,
for
Various Dates,
at
Sadler's Wells Theatre
Foresters' Theatre,
Palace, Bow,
and
Palace, Battersea.
Apply to
FREDERIC BAUGH,
Sadler's Wells Theatre
Rosebery-avenue.
'Phone 5890 Central.
Wires, "Stageyness, London."

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MUSIC HALL ARTISTES' WANTS

STUART CLEVELAND.
Supported by his No. 1 London Company,
in the most successful Domestic Sketch,
"A POLICEMAN AND A MAN."
WANTED, Wanted, all July and several Autumn Dates.
Apply to the Principal Agents; or
Stuart Cleveland, 4, East-street, Leicester.

WANTED, Wanted, July 21 and 28, between Newport and London,
Alfred Wellesley,
in Comedy Sketch,
"UNCLE'S COURTSHIP."
Runs 18 Minutes. Three Artistes.
Booked by Moss', Stoll, Syndicate,
De Frece, Gibbons, Macnaghten.
Alfred Wellesley. To-day, Empire, Cardiff.
July 7, Empire, Swansea.

WANTED Known, Humaletta, Operatic, Ballad and Descriptive Vocalist. The lady with a voice and knows how to use it. Unexpectedly vacant, July 14 and 21, Midlands or North. Wire, 209, Smithdown-road, Liverpool.

WANTED, Known, from this date Bosanquet will be known as Cotino.
Address, c/o "The Era."

WANTED Known, Theo Mauritus, the famous Handcuff King and Jail Breaker. Pleasure Beach, Blackpool. Vacant Oct. 27, later.

WANTED, Mortimer Wray, Dame Comedy and Parodies, Monday next. Wire, 24, Aspengrove, Lodge-lane, Liverpool.

WANTED, Known, Percy Curry, Comedian, in all new songs; liberty Monday. Wire, Albion Hotel, Stockton-road, Sunderland.

WANTED, Dates, Feb. 1914, on, Jean Seul, the Indian Mystery. Continental tour till Feb., 1914. All coms., 9, Besboro'-street, Pimlico, S.W.

Comedian,
Bert Danson.
WANTED Known, Vacant July 21, 28, Aug. 4, to follow London. Great success of new songs. This, Hippo., Aldershot; next, Emp., Portsmouth.

WANTED, July 14, 21, Rohde and Roche, Spectacular, Comedy Act, The Chameleon, The Artist, and IT. July 7 (return), Tivoli, Dublin.

WANTED, July 14, 21, and later dates, The Dunvilles, great Comedy Spectacular Musical Versatile Act Speciality. For sure draw, add., Pavilion, Wombwell, Yorks.

WANTED, Monday next, Monday next, vacant through misunderstanding, 3 Comedy Chanters 3, the famous Harmonising Trio. Always a success. Refer, Mr. Chas Elderton, Eden Theatre, Bishop Auckland. Also July 14, to precede Kirkcaldy. Wire, wire, Eden Theatre, Bishop Auckland.

WANTED, July 14, Aug. 11, &c., Stylo Duo, Hoop Juggling, Dancing; Beatrice Bonnie, great Comedienne. Both played Moss, Stoll, Controlling. Next, Garrison Theatre, Tidworth.

WANTED Known, the Bros. Lloyd, The Bros. Lloyd.
The World's Greatest Tight-rope Artistes.
The only double bounding cable act extant.
Wanted, offers, share or cert, July 7, 14, Aug. 11.
Can supply full all-star variety co.
This, Hippo., Thornley, Co. Durham.

WANTED Known, Les Ostiers, Comedy Flying Ring Performers, liberty for Halls, Galas, Circus. Wire, 23, Trafalgar-street, Walworth, S.E.

WANTED, immediate Dates.
Note.—Proprietors and Managers,
Don't lose heart if you have been had. Try again. The best is cheapest. If my act is not as represented and a big draw I will forfeit salary.
Chard's, 10-Dog Artiste,
48, Boston-street, Hulme, Manchester.

SHOWMEN'S ADVERTISEMENTS

WANTED, Wanted, Wanted,
a FAT MAN
a FAT MAN
a FAT MAN
a FAT MAN
a FAT MAN
a FAT MAN
immediately.
Johnny Trundley write.
Carlton.
New Malden, Surrey.

WANTED, Punch and Judy performer. A competent, sober, and industrious Punch and Judy man can secure employment for two months and possibly longer in Canada, by writing immediately to W. H. Golding, Box 278, St. John, New Brunswick. This is a rare opportunity for a respectable party, and will more than reimburse him for the trip across.

WANTED, two good Doorsmen and Lecturers; must speak King's English; long engagement to competent men.
Address, James W. Bostock,
Bee Hotel, St. John's-lane, Liverpool.

WANTED, Comedian Planksman and Pianist; steady men, used to trade. Apply at once, Auction Mart, Leyland.

WANTED, good Novelties, showing 2 to 10 July 14 to 19, Gillingham Trades' Exhibition; Naval bands, great attractions; half shares. Apply, Wright, 118, High-street, Chatham.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage. Apply, Newton, 1, Uxbridge-road, Hanwell.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

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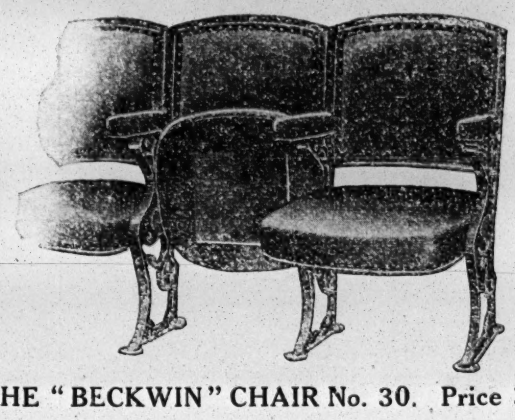

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SHOWMEN'S ADVERTISEMENTS.

WANTED, Showmen to know that the following is a complete List of Fairs, Feasts, Wakes, and Carnivals in England, Scotland, and Wales for July:—

ENGLAND.

5.	Barlborough (1,942)	19.	Stalybridge (26,574)
5.	Bognor (8,142)	19.	Tunstall (39,289)
5.	Fleetwood (15,876)	19.	West Head
5.	Haxey (1,220)	21.	Bramley (19,720)
5.	Lytham (9,464)	21.	Tipton (31,763)
5.	Raunds (3,874)	22.	Chesham (8,204)
5.	Selstone (2,180)	22.	Haworth (6,505)
5.	Skelmersdale (6,822)	22.	Nelson (39,485)
7.	Bradford (288,505)	23.	Chiddingley (831)
8.	Denton (16,880)	24.	Chesterfield (24,297)
10.	Burnley (106,337)	24.	Glemsford (1,499)
10.	Mansfield (36,897)	24.	Kingsbridge (3,099)
10.	Menton (1,748)	25.	Epsom (19,156)
10.	Ringwood (7,157)	25.	Padiham (13,637)
10.	Stroud (8,772)	25.	Reading (75,216)
10.	York (82,287)	26.	Cley-next-the-Sea (700)
10.	Headless Cross (3,500)	26.	Hellesden
11.	Horden	26.	Compstall (908)
11.	Liverpool (Sefton Stanley, Newsham, Shiel and Wavertree Parks)	26.	Hollinwood (8,962)
		26.	Keighley (43,499)
		26.	Longsight (13,914)
12.	Baildon (6,402)	26.	Melksham (9,102)
12.	Chapel-en-le-Frith (16,557)	26.	Mossley (13,205)
		26.	Scarisbrick (2,300)
12.	Halsall (1,900)	26.	Sherland (3,697)
14.	Darwen (40,344)	26.	Walton (1,470)
14.	Spilsby (2,985)	28.	Esholt (309)
15.	Chumley (3,121)	28.	Knottingley (6,682)
15.	Linton (10,567)	28.	Saltaire (5,000)
16.	Swaffham (3,234)	28.	Sandford (1,349)
17.	Brierfield (8,260)	28.	Shipley (27,710)
17.	Horsham (11,317)	28.	Windhill (7,358)
18.	Atherstone (19,133)	29.	King's Nympton (586)
18.	Cranlington (6,000)	29.	Olney (8,999)
19.	Dewsbury (53,358)	29.	Unsworth (2,280)
19.	Dursley (2,233)	30.	Heyford (813)
19.	Hatherlow	31.	Alfreton (19,049)
19.	Normanton (Temple) (2,800)	31.	Alresford (7,531)

SCOTLAND.

5.	Raunds	19.	Arbroath (22,546)
5.	Sauchie (3,378)	21.	Dunfermline (25,250)
5.	Perth (33,568)	23.	Dundee (161,878)
7.	Glasgow (760,468)	24.	Leven (5,577)
12.	Forfar (12,177)	26.	Tweedmouth (3,469)
12.	Jedburgh (4,662)	28.	Kinross (2,391)
16.	Rothesay (9,325)	29.	Leith (76,667)
17.	Johnstone (10,500)	31.	Kilmarnock (33,142)
17.	Kirkcudbright (2,386)		

WALES.

5.	Llanllyfni (4,972)	31.	Tenby (4,702)
5.	Pontypool (6,452)		

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. Leslie, 5, Donning-road, Hampstead Heath, London, N.W.

WANTED Known, large and varied Stock of Slot Machines and Novelties to be sold at clearance prices. Call or write for list.
E. E. Cannon,
3, Gloucester-st., Southampton-row, London, W.C.

WANTED, Electric Fish Pond, suitable for Bazaars and Side Shows.
State particulars and price, and where to be seen.
Address, De Meglio, Eccles.

WANTED, to Let, on Hire, Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address, Milton, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

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WANTED, every Showman who uses the railway to send to "The Era" for a copy of the article on the new Railway Rates. This will be sent on application, free of charge, to any Showman in the United Kingdom.

WANTED TO SELL.

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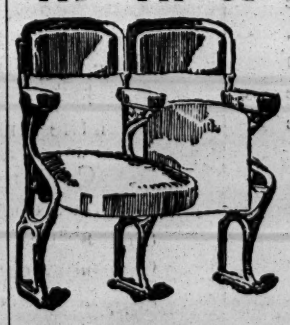

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Any Artistes absenting themselves will be liable to have their contracts cancelled.

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"Hullo, Rag-time!" Jack Ark, A. D. Robbins, Maurice Levi, Georgia Coons, Bransby Williams.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

De Wynne Bros., Rosa Roma, Walter Aubrey, Larry Lewis, Clark Sisters & Stirling, Miss Marie Studholme, Bioscope, Briant, Eddie Ross.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Lupino Lane, Lennie & Hast, Marie Kendall, Herbert Darnley's Co., including Jack Williams, Carina Sisters, Billy Hobbs, Hill & Ackerman, Bioscope, Steve McCarthy, De Dio.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"At the Mercy of the Mormons" Company.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

King's College Boys, Bert Weston, Albert Whelan, Daisy Dormer, Morny Cash, Bioscope, Mlle. Lucile, Nightingale & Stigant, Mr. & Mrs. Finden, The Kasracs.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Ivor Vinter, Helen Martin, Picture Entertainment, Huley & Bent.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Brooklyn Comedy Four, George Newburn, Frank & Vesta, George French, Victoria Monks, Bert Harrow, Florence, Bessie & Lillian, The Falcons, Bioscope, Damerell & Rutland.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Dort & Leonard, Jay Laurier, G. H. Elliott, Madge Clifton, Little Freddie Hackin, Fields & Fields, Bioscope, Louis Alvarez, Alfred Wellesley.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Carlisle & Wellmon, Bros. Curran, Bruce Green, Diving Norins, Hayes & Merritt, Bioscope, Crystal & Saville, Rich Taylor, Celestas.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Bracewell & Bonds, Fred Leigh, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Phyllis Longville, Bert Gunnell, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Walton & Lester, Syd Walker, Billy Brown, Esta Stella, Karno's "Perkins in Paris," Cullen & Carthy, Bioscope, Camp & Critic, Percival.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Harry Ford, Carl Lynne, McMahon & Dufor, Harry Tate & Co., Bioscope, Jenny & Joe, May Henderson, Willo & Lillie, Joyce Barber.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

J. A. Wilson, Bobbie & Beatie, Sharpe & Turek, Morris & Allen, Horace Hunter & Co., Bioscope, Aerial Smiths, Christy & Willis, Maud Tiffany.

GRAND THEATRE, GLASGOW.

Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Downes & Langford, Dick, Barton & Ashley, Hedges Bros. & Jacobsen, Bioscope, "City of Yesterday," Frank Lynne, Harry Grey, Carangeots, Kitty Clinton.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Dick Tubb, Olive Armidale, Adele Moraw, Tom Finglass, "A Narrow Squeak," Bowden & Stoll, Bioscope, Jessie Buckle, Albertha Flahey, Tom Edwards.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

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OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Burke Bros, Ross & Lewis, Ernie Mayne, Kirksmith Sisters, Beaumont Collins & Co., Edwards, Ryan & Tierney, Green & Wood, Bioscope, That Boy Pam.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Christine Roy, Lloyd Morgan, Forest Tell, Four Londons, The Poluskis, George Carney, Nella Webb, Bioscope, Arthur Astill.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Johnson Clark, Dora Lyric, Jack Warman, Four Ascots, Vesta Victoria, Bioscope, Jennie Johns, Bert Byrne, Adras Trio.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Ferguson & Mack, Harry Leybourne, Schenk Bros., "Loss of the Titanic," Jack Roscoe, Scottish Meisters, Bioscope, Wilson & Waring, Brett & Orford, Ray Espinosa.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Hamlin & Mack, Frank Melvin, Donald & Carson, Elsie Bower, Jean Aylwin, Niagara & Falls, Bioscope, Harry Atkinson, Cissie Curlette, Harry Jolson.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Cavalieri, Fennel & Tyson, Susie Belmore, Hetty King, Ernie Lotinga, Ena Compton, Tom E. Dean, Bioscope, Dion Wade, Dave Bryant.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—

Clyde Cook, Wal Langtry, Jack Lane, George Robey, Three Prestons, Woodhouse & Wells, Frank & Free, Bioscope, Sisters Geretti.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—

Alexandra's Rag-time Band, Arthur Ferriss, Sisters Royce & Syd, Newhouse & Ward Trio, Mallia & Bart, Harry Herbert, Paris Trio, Rochez's Monkeys.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—

Thorpe & Coe, Seven Brighton Belles, Big Nine American Entertainers, Pictures.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

H. O. Wills, Mildred Bryan, Stelling & Revell, Burns & Bentley, Mignon Frasettis, Oh-I-O Girls, Potts Bros.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Cooper & Lait, Pictures, Walter Emerson, Gwennie Hasto, Parks & Price, Harper & Harper, Sergeant Mumford, Sisters Gaye.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Mark Sheridan, Lilly West, Ella Moore, Harry Morris, Marjorie Lawrence, Alf Chester, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Stock Company in "My Sweetheart."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—
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Rehearsal at 12 noon for:—

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GRAND THEATRE, NOTTINGHAM.

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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. de Courville, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Calls for Monday, July 7, 1913.

LONDON PAVILION.

Rehearsal at 11.30

Melville Gideon, Charles Aldrich, Whittaker's Two Tomboys, L. Gregory Troupe, Jewel St. Leger, Mlle. Renee, Marie Courtenay, George Ross, Giovanni Colombo, Mart and Pep, Les Berthos, Billy Walters.

TIVOLI.

Rehearsal at 12

Dusty Rhodes, Radford and Valentine, Zigeuner Quartette, Oy-Ra and Dorma Leigh, Daisy Wood, McNaughtons, Malcolm Scott, Louie Tracey, Nelson Jackson, Rallis Wilson Trio, Gus Garrick, Marie Pera, presented by Francis Annesley, in "Between Ourselves," Bioscope.

OXFORD.

Rehearsal at 12

E. C. Roils presents "Step This Way," Fred Keeton, Nellie Wallace, Harry Fields, Daisy Dormer, Burr and Hope, Richard Corbin's Dogs, Three Gascoignes, The Fitzroys, Brown and Nevarro, George Bass, Tom Woottwell, Fred Keeton, Tom Stuart, Bioscope.

METROPOLITAN.

Rehearsal at 12.45

Lily Lonsdale, The Whittakers, Ernie Myers, Elsie Southgate, Fred Keeton, Daisy Wood, Nora Benson, Alec Lawson, Alfred Wood and company, Harry Burns' "Holiday Revue."

SOUTH LONDON.

Rehearsal at 12

Ethel Hall, Harry Anderson, Burnetti, Four Vagabonds, Molly McCarthy, The McNaughtons, Charles Ulrick, Ted Cowan, Lil Sprightly, Texas Tommy Dancers, Chas. M. Daly & Co.

CHELSEA.

Rehearsal at 12

Newman and Knight, Harry Halsey, Solo, Johnny McElroy, Tom Stuart, Burr and Hope, Lily Lonsdale, Ernie Myers, Aubrey Fitzgerald in "Springtide."

EUSTON.

Rehearsal at 12

The McGregors, Charles Harvey, Three Gascoignes, Lil Sprightly, Four Vagabonds, Duncan's Dogs, Mlle. Renee, Fred Kitchen, Ted Cowan, Mlle Rosilie.

EAST HAM.

Rehearsal at 12

Hamilton Stewart's company in "Sherlock Holmes," Carpentier-Wells film.

WALTHAMSTOW.

Rehearsal at 1

Mark Blow's company in "Under Two Flags."

TOTTENHAM.

Rehearsal at 2

Vera Saunders, Gicardo, Billy Amstill, Dorima Trio, Giovanni Colombo, Daisy Stirling, Will H. Fox, Hastings Lynn & Co., Phonograph Record Making Competition.

EMPRESS, BRIXTON.

Rehearsal at 12

Jessie Lee, O'Hanlon and Rivkin, Young and Evans, Fred Keeton, Josephine Davis, Victor Kelly, Shirley and Ransome, Sid May, Solo, Les Rimas.

WATFORD.

Rehearsal at 1

Messrs. Bransgrove and Slaughter's company in "A Pair of Spectacles."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR JULY 7, 1913.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

"Parsifal" Tableaux, Trevilla's Diving Seals, Bianca Waldo, Albert Letine, Margaret Cooper, George Mozart, Geni Family, The Zanettos, Wood and Green, William Boland, Kinemacolor.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

"The Miracle."

THE HACKNEY EMPIRE.

Rehearsal at 1 p.m. for:—

James Learmouth in "The Station Master," The Terry Twins, Wee Georgie Harris, Fred Russell, Six Ceylons, Jack Lorimer, Thornton and Wagner, Stella Stahl, Beth Tate, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12.30 p.m. for:—

Florence Turner, Jackson and McLaren, James Learmouth in "The Station Master," Rex Fox, Harry Friskey, Winifred Ward, Terry Twins, Goodfellow and Gregson, Harold Baker, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Constance Drever, Harry M. Vernon's Co. in "Canada," La Tostia, Wright, The Craggs, Gilday and Fox, Rich and Rich, Le Clair and Sampson, Caselli Sisters, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

"What Ho! Rag-time," Beth Tate, Shields and Rodgers, Lanola, Folly-Bask, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

R. A. Roberts in "Dick Turpin," Lipinski's Dogs, Cole de Losse, The Greys, Edith England, Fred Shephard, Marie Brayman, Kate and Tom Major, Austen Temple, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Zona Vevey, Australian McLeans, Lily Long, Bros. Egbert, Melt and Bray, Charles Norton, Harry Bedford, Piquo, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Cooper Mitchell, Ernest Shand, Gobert Belling, Romanoff, Willard Hutchinson, Nikita's Trained Roosters, Blanch Tomlin, Bioscope.

THE NEW MIDDLESEX.

Mme. B. Rasimi's Revue, "J'Adore Ça!" Mlle. Brikette, Mlle. Cerini, M. Maximain, Selection, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Wm. F. Grant & Co. in "The Touch of the Child," Wee Georgie Wood, Farr and Farland, Carter Livesey and Co. in "An Amateur Anarchist," Sammy Shields, Haidee De Rance, Dorma Morgan, Chris Richards, Cosgrove and Burns, Bioscope.

LEICESTER FLORAL HALL.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JULY 7, 1913.

ASHTON—NEW PAVILION.

Rehearsal at 11 a.m. for:—

Leeburn's Ten Stars, Pictures. Matinée Monday, Tuesday, and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.

Rehearsal at 2 p.m. for:—

Alfredo, Tom Gott, Ruthie Vollmer, Five Broadway Belles, Soretty and Antoinette, Fred Priddoe, Hal Bert, Karl and Eddie, Snowball and Dolia.

BURY—HIPPODROME.

Rehearsal at 2 p.m. for:—

Fred Karno's "Wakes Week" and "Perkins, M.P.," Co., Mary Ellen, Barney Murphy, Wheeler and Wilson, Two Darwoods, Vi Jay.

ECCLES—CROWN THEATRE.

Rehearsal at 2 p.m. for:—

Hill and Desmond, Pictures.

LIVERPOOL — PAVILION THEATRE.

Rehearsal at 2 p.m. for:—

Frances Letty, Lorch Family, Walter Wade, Doody and Wright, Four Minims, Edna Zora & Co., Lillian Carter, Hilda Mascott, Arnold Richardson & Co.

MANCHESTER—HIPPODROME.

MANCHESTER—JUNCTION THEATRE.

Rehearsal at 2 p.m. for:—

Bertie Fowler, J. W. Hall, Gene Crowe, Avolos, Farrow and Fiske, Vine and Brewer, Eight Ragmania Girls, Berg Bros., Turner Parr's Comedy Meisters.

MANCHESTER — KING'S THEATRE.

Rehearsal at 2 p.m. for:—

Lodge-Percy Repertoire Co.

MANCHESTER—METROPOLE THEATRE.

Rehearsal at 11 a.m. for:—

"An Indian Girl's Devotion." Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.

Rehearsal at 2 p.m. for:—

"The Red Coat."

MANCHESTER—QUEEN'S PARK HIPPODROME.

Rehearsal at 2 p.m. for:—

Walter Bird's Co., Stanley and Vandyke, Walter Saxby, Ernie Ream, Bowness and Brougham, Rowlands and Ford, Verno and Merry.

MORECAMBE—WINTER GARDENS.

Rehearsal at 10.30 a.m. for:—

Murphy and Mack, Arthur White & Co., Reg. Wentworth, Bros. Harrison, Jim Nolan, Olitzka Madison, Five Cherry Girls, Garadini, Pictures.

PRESTON—HIPPODROME.

Rehearsal at 11 a.m. for:—

Consul "Pedro," Columbia Comedy Trio, Hal Smithers, Billy Matchett, Chas. F. Hill, Lia Mileri and Senor Landino, J. H. Ellis, Hettie Neilson. Matinée Monday, 2.30.

PRESTON—PALACE THEATRE.

Rehearsal at 2 p.m. for:—

"The Miracle."

SALFORD—HIPPODROME.

Rehearsal at 2 p.m. for:—

Fred Karno's "Village Sports" and "Mumming Birds" Co., Lillian Gould, Four Newburys, Darleys, Frank Cass, Alec Shaw.

These calls are communicated by the Management for the information of artistes "without prejudice."

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